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LIFE'S MERIDIAN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. B. H.

I've come to life's full noontide hour—
The high meridian of its day—
And, from this stand-point, stop to gaze
Backward and forward o'er the way.

Backward the road is straight and plain
And all the path is clear to view;
The morning sunlight lingers yet,
Nor from its flowers hath kissed the dew.

The early loves, like spring time buds,
Far back I see, still fresh and sweet;
While hope's full blossoms, nearer seen,
In summer glories stand complete.

Pleasant this path of life has been—
The morning walk, the summer flowers;
No clouds have risen to chill the air,
Or dim the glorious morning hours.

Now, forward let me take a look—
Alas! the clouds have gathered there;
And all the way obscured remains,
Hid in the thick and dusty air.

But I must on, though dark the way
And all unknown the path doth lie;
There's light beyond those fleeting clouds—
Rest for the traveler by and by.

The clouds may clear, as on I go,
And all the way be plain to sight;
Or, should they break in dismal storms,
Enshrouding me in deepest night;

Still on—on—on! I may not turn—
The fury of the storm I'll breast,
Till the day, closing, brings me home—
Brings sweet repose and welcome rest.

ON SILVER WINGS.

BY THE AUTHOR OF "JOYCE DORMER'S" STORY.

CHAPTER XIII.

AT FAULT.

Miss Pyecroft, as has been related, had retired from her expedition discomfited and deeply grieved that the untowardness of circumstances had so combined as to render it, in every point of view, a complete failure.

As she had acknowledged to herself, her mind was in a much more mystified state when she left Signor Neri's cottage than when she had entered it, and it took some days' studying of the Pyecroft pedigree 'ere she could calm the perturbation of her feelings of propriety—for Miss Pyecroft did not disguise from herself that her propriety had been in a manner outraged, through that natural weakness of mortals called curiosity, which weakness Miss Pyecroft had flattered herself that she soared above; but, alas! she had painfully experienced that she was not altogether exempt from this failing of humanity.

Miss Letty and Miss Sophia had been in a state of great excitement during their sister's absence, and had mentally accompanied her every step of the way.

"Now she is turning the lane," said Letty, who had watched her from the window as far as it was possible to see her.

"She won't be long, then," answered Sophia.

"She must have reached the great maple by this time."

"Yes. Her hand is upon the latch of the gate."

"She is in the garden. I wonder if she has noticed the tulip tree."

"She has knocked at the cottage door," exclaimed Sophia.

Then came a pause.

"The door is opened—she has gone in. She is shaking hands with—at least, do you think Rebecca would shake hands with the Signor?" asked Letty.

"She only bows to him."

"Perhaps she might in his own house," returned Sophia.

"Ah, well, perhaps she might. Rebecca always knows at once what she ought to do."

"And exactly what she ought to say at the right moment—which is, of course, the most difficult thing in the world to do," answered Letitia. "It's wonderful."

"She's as good as a lawyer with her questions and cross-questions," returned Miss Sophia. "No one would ever guess what she was driving at till she suddenly turns round upon one with the very thing one thought to have kept quite secret."

"I can just fancy her now," said Miss Letty, "asking Signora Neri about her carnations and tube-roses, in order to re-assure her a little; for I dare say the Signora feels quite nervous at having Rebecca to take chocolate with her."

And as Miss Letitia and Miss Sophia pursued their worsted work, they wove in with the many colored threads their estimate of Miss Pyecroft's further progress, until it became a brilliant success, in their imaginations.

Consequently, when Miss Pyecroft returned, and, having divested herself of her out-door apparel, sat silent for the space of half an hour, and then suddenly burst forth with the sentiment:—"I don't believe that there is anything at all in it," they were quite aghast.

It was the only observation Miss Pyecroft vouchsafed upon the subject; and Letitia and Sophia had to wonder and comment upon it in private, and deduce as much, or perhaps more, from it than it was susceptible of affording. The topic was evidently so far dismissed from Miss Pyecroft's mind that she intended taking no further notice of it.

But however much Letitia and Sophia might dissent from the view Miss Pyecroft had taken of the matter, they were disposed to put firmer faith than ever in her sagacity in the course of the following week.

For, in the course of the following week, Mrs. Crawford called at Brierly House; and Mrs. Crawford never called at Brierly House, or anywhere else, unless she had something especial to communicate, or something especial to accomplish; for Mrs. Crawford was not given to paying morning visits.

"News," said Miss Letty to Miss Sophia, as she saw Mrs. Crawford advancing up the garden.

Miss Sophia nodded, but went on with her work; for it was a custom in the Pyecroft household never to appear as though expecting any one, but that the arrival of a guest was the event least likely to occur in the natural order of things. Consequently, the Misses Pyecroft affected an obstinate deafness whenever the door-bell rang, and had a way of slightly elevating their eye-brows upon the announcement of visitors.

Mrs. Crawford was not long in unburthening her mind of the matter that oppressed it. Mr. Carteret, after all, had given up the curacy—he was going away immediately. Mrs. Crawford did not know if he had heard of anything advantageous, or whether there was any trouble at the Manor House. Mr. Carteret had been up there one morning for about four hours, and had told Dr. Crawford in the evening of his change of plans.

"And the immense disappointment it is to me can scarcely be realized," continued Mrs. Crawford, "for Dr. Crawford had made all his plans for the autumn. We expected to be away for two months, and now it will be utterly impossible. This curate scheme was quite a relief to him; for, though there is not very much to do here, yet he is completely tied down so that he can never stir. And it's not worth paying a curate to help him; so that this arrangement was most eligible."

"It seems the fashion of young people nowadays," answered Miss Pyecroft, "to consider no one but themselves, and not to mind in the least how they disturb or altogether annihilate the plans that have been formed by those of more mature years."

"And Dr. Crawford thought himself so exceedingly lucky," continued Mrs. Crawford, in a plaintive voice. "It is not all bishops who will ordain without a stipend; but Dr. Crawford is such a favorite that our own dear old bishop consented at once to do it. And Mr. Carteret is one of those enthusiasts who would have been willing to work on for nothing for an indefinite time. It is very unfortunate, but I suppose this engagement has turned his head and he is looking out for something that will pay."

"Ah," replied Miss Pyecroft, shaking her head, "the leaves and fishes! The mercenary—I may say, mercantile—spirit of the age creeping in everywhere."

"Still," added Mrs. Crawford, "if he *is* thinking of marrying, of course he must look out for something to enable him to keep a wife. Jasper Seaton told my husband the other day that he should make no settlement upon Diana; and I know that the Carterets have enough to do to make ends meet; so the young man has no expectations from his family. The engagement may be all off for what I know to the contrary."

Miss Pyecroft nodded sagaciously.

"I half believe it is," added Mrs. Crawford.

"And does Mr. Carteret seem to take it much to heart?" interposed Miss Letitia.

Miss Pyecroft gave a side glance at her sister, as much as to deprecate any leading questions. But Miss Letitia had too romantic an interest in any love affairs to be satisfied with the crumbs of intelligence to be gathered from Mrs. Crawford's unassisted communications.

"He has seemed a little graver, certainly," replied Mrs. Crawford. "But, then, there has been such a general upsetting of all his plans—though why, I do not know—that I dare say he feels anxious about the future. Indeed, I should not be much surprised if he didn't go into the church at all."

"Poor young man!" ejaculated Miss Sophia.

"Much as I might deplore it for the inconvenience it has occasioned Dr. Crawford," said Miss Pyecroft, directing a second side glance in the direction of Miss Sophia, "I am not sure that a young man like Mr. Carteret would be a gain to the church. Some of his views, as I had an opportunity of eliciting from himself, are of a decidedly subversive nature. Indeed, one may judge of his general views from the fact of his choice having fallen upon Diana Ellis as a wife. No young man of orthodox bias could have so far lost sight of his orthodoxy as to think for a moment of a girl who has so much of the heathen about her; and, indeed, with even less reverence than a heathen possesses. I have had some little experience in these matters," she went on, "having had brothers whose interests of this nature I have in a manner conducted—perhaps I should rather say protected—men of the most consummate orthodoxy; and their choice in each case was such as might be expected from their principles——"

"And then," interrupted Miss Sophia, warmed by the recollection of those olden days, "Rebecca has had a good deal of experience in her own case. She might have been married many times if she had only found her standard; but it used to be one of poor dear papa's jokes, that the reason Rebecca never made a match was because she was more than a match for any one that ever asked her."

"Principles," said Miss Pyecroft, with a deprecating smile, "must be carried out at any cost. But there is no occasion to revert to the past, Sophia." Miss Sophia retired into her shell; and Miss Pyecroft turned to Mrs. Crawford.

"I do not like enthusiasm. One never finds it in well regulated families, or in well regulated minds. It suggests a want of balance."

"Well," replied Mrs. Crawford, who, in spite of her disappointment, had a slight partiality for John Carteret, "there are different kinds of enthusiasm. No doubt, Di-na's enthusiasm is very disagreeable, and annoying, and whirlwind-like, and results in nothing; but Mr. Carteret's is quite different; he's more of an enthusiast in the way of working away at what he considers his duty, without looking to anything ulterior. That is Dr. Crawford's opinion of him; and in this engagement, Dr. Crawford says that he does not think that he cared about, or ever thought of money—though how people are to get married without it I am sure I don't know. For until people come to keep house they have no idea of what the expenses are—small as well as great items; there seems to be nothing but a perpetual paying away one's income. And if people have no incomes to pay away they have to go into debt; and I shouldn't be surprised if Mr. Carteret's seen something of that, for his mother's a very extravagant woman. And it may be, at the eleventh hour, a sense of this has come over him."

"Especially as he must have noticed how fond Diana is of decking herself out in gay colors, with her rings and her bracelets, and her pagan decorations—to say nothing of her idle ways, and not being able to hem a strip of trilling. It would take more than a fortune to keep her."

"She's not worn so much jewelry lately," observed Miss Letitia.

"She's in mourning," said Miss Pyecroft, shortly.

But Miss Letitia, though she answered not, had antedated the mourning time.

"And a happy thing it is that she is in mourning," Miss Pyecroft further remarked, with some asperity; "for it prevents her looking like an Indian queen, which I am sure the school children must have taken her for. I was always at my wits' end when she came into the school-room on Sundays, for my class did nothing but stare at her until she went out again."

Mrs Crawford nodded acquiescence.

"Then do you think the engagement is at an end?" asked Miss Sophia, her horns of curiosity once more emerging.

"Well, I would not give a definite opinion upon the point, though I should not be much surprised if it were. Whether it is that Jasper has seen the folly of it, and has put a stop to it; or whether it was never anything more than a flirtation that has died a natural death, I can't say. But one thing is certain, Mr. Carteret has not been every day at the Manor House, as he used to be; and Mrs. Seaton has been more distant with him; and, altogether, it is easy to see that things are not on the most pleasant footing in the world."

Again Miss Pyecroft bowed her head complacently. It was some comfort to her to feel that her sagacity had insinuated doubts and difficulties. In conjunction with the Pyecroft pedigree, it was reinstating her on her throne of infallibility.

"I wonder if Di will take it much to heart?" said the soft-hearted Letty.

"Pshaw!" returned Miss Pyecroft; "girls' hearts now are merely shuttlecocks, tossed about by every battledore that comes in the way. They're as light as feathers."

When Miss Pyecroft had made a simile, she generally became particularly gracious; and therefore she forbore to frown at Letty's remark, as otherwise she might have done.

"Then, after all," said Miss Letitia, meditatively, "I shouldn't be at all surprised if it were to be Jasper."

To which somewhat enigmatical sentence Mrs. Crawford responded, in some surprise:—

"No, I think you may be tolerably certain upon that point. Neither Jasper nor Di have a thought in that direction."

Whereupon Miss Pyecroft again moved her head complacently, it might be in acquiescence with Mrs. Crawford's statement, or it might be in self-gratulation at her own superior wisdom and discernment.

That a similar opinion to the one enunciated by Miss Letitia had occurred to herself, she did not deny in the recesses of her heart; but she would, on no account, compromise herself by any expression of it.

Time would show. Until then, Miss Pyecroft would simply shake her head, with a plenitude of meaning unfathomable as Lord Burleigh's—which shake of the head Miss Letitia and Miss Sophia, in due course of time, came to regard as expressive of everything that had happened, or that was to happen, at Broadmead.

Meanwhile they busied themselves in sipping what honey they could from occasional sources—always, however, accrediting it to Miss Pyecroft's account.

They never met John Carteret and Di together again, though they frequented the late haunts of the lovers; therefore they presumed that a coolness had sprung up.

"Exactly what Rebecca's words had foreshadowed."

Once they met John Cateret alone, and he was so absorbed that he did not see them until they had almost passed by. Then he turned, made a few commonplace remarks, said he was going sooner than he had expected and should be quite unable to call at Brierly House. Would they convey his apologies and adieux to Miss Pyecroft?

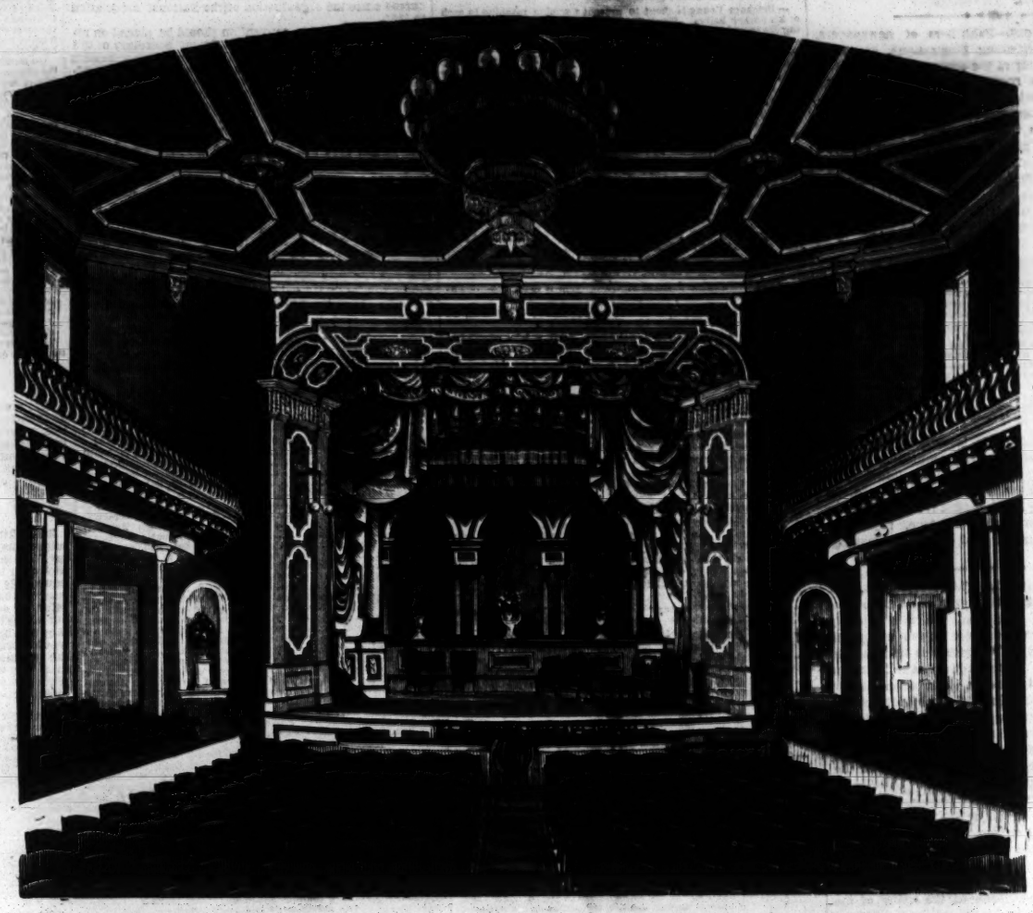
"It is plain that he does not care to meet Rebecca's discriminating eye. And perhaps he is afraid of her saying something to him."

Miss Pyecroft drew herself up. Such a total disregard of etiquette and social proprieties did not argue much in the young man's favor.

From this episode Miss Letitia and Miss Sophia gathered little, but they were more fortunate in another episode that occurred shortly after John Carteret's departure.

Then, in one of their rambles, they saw Diana—"pale as a ghost" was Miss Letty's description—flitting in and out amongst the trees in Ryehill copse: the very last place they had seen her with her lover.

The leaves were beginning to fade and change their color—some even were falling.



INTERIOR VIEW OF ELLIOT'S ACADEMY OF MUSIC, WILLIAMSPORT, PA.

"Like blighted hopes," suggested Miss Letitia; "the hopeful green passing into the sere yellow, or dingy brown. Poor Di!—I suppose it's all over and that Mr. Carteret has backed out of the engagement. I think he might have done something for her; though, if it's money that is the trouble, she's better without him than with him. Poor thing, it's a great pity. But she's very young; and first love seldom comes to anything"—here Miss Letty gave a soft memorial sigh—"and, as Rebecca says, it will doubtless strengthen her character."

"Well," said Miss Sophia, "Rebecca was right, as usual. She saw the beginning before anyone else had an idea of it, though I must say I didn't believe in it at first."

And so Miss Pyecroft once more stood firm upon the pedestal from which she had for a moment tottered and all but fallen to the ground. And having regained it, she determined not to be caught tripping again. She had discovered that there is more wisdom in waiting for information than in seeking it; and, above all, that that the greatest wisdom upon any doubtful point lies in complete and oracular silence.

CHAPTER XIV.

THE FIRST STEPS OF THE LONG PATHWAY.

Every one was right, and every one was wrong at Broadmead; and every one, as is always the case, knew a great deal more than there was to know—though, at the same time, they knew nothing at all of the real facts of the case.

Even Di, sitting in her Paradise, as she had called it in the sunny days of her early acquaintance with John Carteret, comprehended the situation scarcely better than the rest of the Broadmead world. She was crushed down—bewildered; and she, that had danced so gaily for her since her sun arose, now moved slowly and with halting steps, and her heart was filled with gloomy foreboding. Hope, that had showed her fairer landscapes beyond than even those that were blooming around her, had grown dim; a veil of mist had fallen half way and she knew not what might lie behind it. There might be brightness when the cloud dispelled, or there might be the blackness of midnight.

She had parted with John Carteret indefinitely. She had promised to keep her faith in him. She had not listened to his protests—which gave her, at any moment, liberty to withdraw from the engagement.

"Until your love ceases, John, I will not be released from my promise," Diana had said.

"My love will never cease," he answered; "but, my darling, you do not know how dark the path may be; how long, how crookedly it may twist and turn ere it brings us to one another again; how faint the heart will grow with weary waiting; how heavy——"

"Not if we trust one another."

"Di, sometimes separations bring want of faith; actions are misconstrued, and words perverted. It wants strong hearts to keep unswerving through a long engagement, such as ours is likely to be."

"You have less faith than I have, John. Where are all your teachings and talking, that have given me new strength since I knew you? Do you wish me to throw everything aside, and have no belief in aught beyond the passing hour? I could not if I would, for I feel that I am grasping at something that is not a shadow—something more real, greater than my very being, though I cannot see it. Some day I shall understand it, and shall know what it is, John, when you and I sit down after our trial-time in the pleasant future, that now seems far off as the land of Beulah."

"Di, you are growing eloquent," said John Carteret.

"No; I am only beginning to see, to understand the invisible," she replied—"and that very, very indistinctly; for there is a haze before my eyes, and only now and then a rift in it let's me see the faint glimmer of the sky beyond. John, when you explained to me what hope was, it seemed a hopeless instead of a hopeful condition; but now it has come to me all at once, and I know that hope must be waited for with patience—with, perhaps, tribulation. I can wait. Can you not trust me, John?"

And John Carteret thought of the first day he had seen her, like a bright flash of gorgeous color, dazzling him in the dingy organ-loft; and he gazed on the little figure clad in deep mourning, with the yellow hair wound round and round her head and the restless face trying to calm itself down.

"Can you not trust me, John?"

Why should he try her thus in the last few moments they would have together, he knew not for how long? for he had an intuition, though Diana had not, that their parting would be a longer one than she dreamed of. The difficulties of the future were clear to him, though he had no doubt of his power of surmounting them; besides, he had previsions of evil that he felt he had no right to communicate. Perhaps, too, the half feeling of jealousy that he had experienced with regard to Jasper might cause him to be retentive and make him sensitive of letting Diana think that he in any way distrusted her guardian. Or he might desire to trust his love entirely and undoubtingly in the hands of the one with whom alone it rested.

At any rate, he was silent upon the subject and thus the two parted—to meet, they knew not when.

As Diana sat recalling every circumstance of that last interview, a vague misgiving overpowered her: they might never meet again! Who knew? For there was a time upon earth to every mortal being when the last good bye should be said, and this might happen at any moment. Life was so uncertain; the destinies of man were so unforeseen. Something might occur to prevent her from ever seeing John Carteret again. Perhaps he knew that it was unlikely that they should in the end meet. No; he had promised that they should see each other again. Nothing but death would prevent it. Their last parting would be with death.

Would death part them forever?

She started. She had never thought of that before. So short a time, even the longest life on earth; so long a time in eternity. Were souls made for each other but for a brief passage here, and then the hereafter nothing to them?

Oh, death—death! No wonder mortals shrank from it. No wonder that they feared to pass through those dark portals that opened into obscurity. If people could only live forever on the earth—live among those golden hills and valleys that she imagined afar in her bliss-dreams, when the rest-time of earth should come; and she and John Carteret, having surmounted all their troubles, were rolling out their lives like a river, that carried freshness with it wherever it sped!

Death!—haunting shadow of a life of happiness. And she remembered the words she had spoken to John Carteret:—"If the day of our marriage should be the day of our death!" and she felt that, if her words should come to pass, how unfulfilled her life hope would be. She tried to drive the subject from her thoughts; but the farther she tried to drive it the closer it drew its shadows round her, until she seemed hemmed in on all sides, imprisoned in a darksome tomb, from whence there was no escape and into which no ray of light penetrated.

Jasper had appeared wonderfully kind and thoughtful during the last few days of John Carteret's stay at Broadmead. He had taken unusual interest in John Carteret's future, suggesting several curacies and offering his influence.

But John Carteret had declined it, Diana thought, a little brusquely.

He had invited John Carteret to dinner several times, and had almost ostentatiously smoothed over Mrs. Seaton's evident unwillingness to give an invitation herself.

Perhaps he had done it almost too ostentatiously and that had prevented John Carteret from accepting.

Mrs. Seaton had quite changed in her manner since she had made the discovery of her son's state of feeling. Like most weak women, her fancies had no moderation in them; she took no modified views; she invested every one with entire vice or entire virtue, as the case might be, and liked or distliked accordingly. And John Carteret's standing—as he did at the present time—in her son's way was sufficient to obliterate every symptom of favor with which she had hitherto regarded him.

Actually he was a person whom she had infinitely preferred to Diana, since he was polished, dignified and courteous—just what she thought a young man ought to be; whereas, Diana was almost the reverse of her ideas of a lady.

Nevertheless, her present phase led her to exalt Diana on Jasper's account and to deprecate and dislike John Carteret for a similar reason.

The change in Mrs. Seaton was not lost upon Diana—who, however, was quite unable to account for it; neither was John Carteret blind to it, though he simply regarded it as part of Mrs. Seaton's partizanship for Dr. Crawford.

Jasper Seaton came nearer the truth, though not in its fullest extent. He believed that it was his disapprobation of the match that had regulated his mother's manner. Nevertheless, he saw, too, the other construction that might be put upon it; and resolved to turn it to his own purposes.

"You see, my mother feels Dr. Crawford's disappointment," he said to Diana. "Wrapped up in the rector, as she has been for so many years, anything that annoys him annoys her. And perhaps this sudden change in Mr. Carteret's plans is a little capricious."

"I don't see that Dr. Crawford has any right to be annoyed," answered Diana, warmly. "It was a very selfish arrangement of his—like all Dr. Crawford's arrangements, and all meant for his own benefit. John was to do all the work for nothing."

"Some men are glad enough to get a title that way," returned Jasper; "besides, it was a mutual arrangement."

"John would not have disarranged it if he had not had some good reason."

"Probably not. "Pray don't think I blame him in the matter. I merely say that it makes the rector's disappointment none the less; and I suppose he felt quite secure of Mr. Carteret, on account of his other engagement. And I own I should have been guilty of adopting the same line of argument myself."

Diana felt irritated, though Jasper's reasoning was, apparently, quite natural. Still, it touched her, as an insinuation of the doubt he had before expressed; and it made her feel uncomfortable.

"John is not a rich man, Jasper."

"He does not seem to wish for money, though," returned Jasper, meditatively.

"Jasper," said Diana, "he told me what you had offered to do."

"Did he?" replied Jasper; "he should've have done that—it was a private matter."

"I am sure he did not think it private, or he would not have told me," answered Diana, eagerly. "Perhaps I ought not to have repeated it. But it was very good of you to offer it. And——"

"Not at all, Di," interrupted Jasper. "What do I want with more than I had before poor Anne's death? And I am sure it is what Anne would like me to do with some of her money."

"I knew it was that—I told John so—that Madame de Mouline——"

Here she stopped, for Jasper's eyes were fixed upon her with a searching expression.

"That what?" he asked.

"That you would think that Madame de Mouline would have been glad for you to give me some of her money."

"Yes, yes; of course she would," replied Jasper, recovering from his momentary apprehension. "Of course she would; that was my reason for offering it."

"Yes."

"I offered some of Anne's money, and it was refused," said Jasper, as if speaking to himself; then he added:—"Then I did not think it necessary to explain it to Mr. Carteret."

"And John was really grateful, Jasper. I know he was—only——"

"Only he was very proud," said Jasper, smiling. "He must take care, Di. Pride often gets a fall."

"You don't think he has done wrong, Jasper?" said Diana, after a little hesitation.

"In not accepting a marriage settlement?"

"No. I mean about Dr. Crawford."

"I! Why should I? Each one has a right to do as he pleases; and Mr. Carteret understands his own affairs better than I do. Why should I judge him?"

But Diana was dissatisfied, in spite of Jasper's disclaimer. She felt that every one did blame John Carteret; that Dr. and Mrs. Crawford, and Jasper and Mrs. Seaton thought it strange that he should go away when he was engaged—that he might have waited a little longer. And she almost began to think herself that, perhaps, it was a little odd; and she found herself wondering whether John Carteret was beginning to think the engagement a foolish one. He had offered to give it up. But that was because he thought it his duty to do so—nothing else. But then, were people willing to do their duty if it involved anything very difficult or unpleasant?

The answer came, "John Carteret would be willing." But still the answer did not satisfy her as to whether duty or inclination must be the ruling motive.

Was she beginning to mistrust already? No, not of herself—she knew that; but the innuendos of others were not without effect. She felt that there were surmises afloat respecting John Carteret that, in some way or other, damaged him. She felt that it lay with her to refute these impalpable charges. Yet how was it possible to refute that which was not spoken—that was merely to be gathered from half expressed utterances?

By believing in him herself—that was all she could do—and in time people might come to see how false had all their conclusions been with regard to him.

Nevertheless, the insidious seed planted in her mind was willing to germinate; she was more disquieted than she was willing to admit.

It was early; she had but taken the first steps on that long pathway of which John Carteret had spoken; that long pathway of thorns and nettles that she would have to tread. Truly, the nettles were beginning to sting already. She must crush them in her grasp and trample them underneath her feet; or they might choke the path and prove a deadly poison.

What had she promised?

"To keep firm faith in John Carteret."

And so she would.

Until!—

Oh, why had that proviso been made? Should it not rather have been for ever and ever?

TO BE CONTINUED.

WHERE HER HOME WAS.

WRITTEN FOR THE NEW YORK CLIPPER.

"Pretty creature, cheeks of rose,
Lights like sunbeams in your eyes,
Tell me where your home may be—
Is it, is it in the skies,
Or some shady, leafy wood,
With the fairies that you dwell?
Airy, fairy little maid,
Pray to me the secret tell."

"Fairer face there never was!
Fairer form I never saw!
'Tell me where your home may be,
As I asked you once before.'
"'sport,'" said she, 'I have no time
Here to stand and dilly-dally—
You'll find me, if you inquire,
At number seven Parker's alley!'"

J. H. B.

AMONG THE SHOWMEN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY KIT CLARKE.

Just at this time of the year a great many showmen are congregating in New York, and when they come here they have, like all other classes, their favorite haunts. There are three places in this great city where showmen most do congregate: these are Gannon's saloon, corner of Fourteenth street and Third avenue; the St. Charles and Metropolitan Hotels, both on Broadway near Houston street. At either of these places may be seen at all hours a number of our tented heroes. Come with me, my country friend, and let us take a stroll together and inspect these haunts of the brethren of the arena. We start from the New York Circus, on Fourteenth street, which has made Lew. Lent a wealthy man, and which is the only permanently established first class circus in America. A few steps brings us to the corner of Third avenue, and to John Gannon's Hotel. Passing through the bar room, we enter the billiard room. There, you see that dapper little gentleman with a moustache on his face, a tall hat on his head, a big chain around his neck and a billiard cue in his hand? Well, that is Billy Dutton, the bare back equestrian, and that pretty little boy beside him is his son. Billy does not claim to be the "champion of the world." He is too modest for that, yet it would be hard to mention two persons who are his superiors. That gentleman in the arm-chair, with a heavy dark moustache and black clothes, just placing a pair of glasses before his eyes, is old Joe Pentland. Before you and I were born, my friend, Joe was *the* great clown of the country, and now that we are voters, Joe is still a great clown. His funny laugh, which very much resembles an elephant's cough, may be heard nightly at the New York Circus, and when he steps into the ring sunshine follows him.

What did you say?—Certainly. That is Frank Kelsh with the full beard and plain clothes. He is an excellent manager, and usually runs the New York Circus when it travels. He is a very modest, unassuming little gentleman, and, knowing his business, like a man of business he attends to his business, and lets other people's business alone. Those two gentlemen conversing together are Nat. Austin and James Melville; the former is one of the most genial of men and a "Jack of all trades" in the arena. Whether riding a principal or double act, leaping, tumbling, or playing clown, he is always at home. Everybody knows Jim Melville, and what a wonderful horseman he is, so I need not describe him. People say that Jim is rich now, and lives in his own brown-stone front. All of his boys are "to the manner born," and one of them, who made his *debut* a short time ago under the *nom d'arena* of George Donald, may one day become champion of the world; as it is, there is probably no human being of his age who can equal him.

But come, let's go down Broadway and see what we can see. Here we are at Bond street, and this is the St. Charles Hotel. You see that handsome little gentleman taking the stamps? Well, he is manager of Adam Forepaugh's great show, and his name is—well, two great men have contributed a portion of their names to give him a title—Erasmus Darwin Colvin. In the summer he is on the road, and in the winter he is cashier at this hotel. That tall, stout man over there, with the black chin whiskers, is Doctor James L. Thayer. Where he got the title "Doctor" from I do not know, but never mind, as a Washington chum and I once had a "spree" on the "Doctor" upon the floor of the Senate. How is that for high? Not our showmen on the floor of the United States Senate! Pretty good, ain't it? Well, we don't know how they do it, but they do. If a Senator of this great Republic honors a showman in this manner, then we ought to feel proud of our profession. But look! you see that man who has just come into the room "all in a sweat," and breathing hard? Well, that's Charley Castle, agent of John O'Brien's great show. He has just come up from Clarry & Riley's, where he has ordered a million circulars. Charley is like the Wandering Jew—he is never at rest, and I verily believe that visions of rebellious landlords haunt his slumbers and come to him in dreams. Here comes Joel Warner—one of the best-hearted men in the business. He says he has made money enough for other people, and is going to make some for himself now, so he starts a first-class show this season. There go Bowles, Wootten and Andy Haight, just come up from the Atlanta. Andy is pretty well known in the business, but this is Wootten's first adventure, and I hope he does well, for if straightforwardness and honor deserve success, then he does. That gentleman with the light spring overcoat on and the umbrella in his hand is John Murray, while by his side is his partner, Den. Stone. Messrs. Stone & Murray belong to a class of men which sheds a lustre upon any society in which they may mingle, and among all the shows in this country there is none more respected than Stone and Murray's Circus. Very quiet and modest in their ways, they have won the respect of all who know them.

Come, let us go down to the Metropolitan Hotel. Ah! here comes Hyatt Frost just from Carthage, Illinois, and bound for Brewster Station, sure's you're born. Twenty years ago, Mr. Frost and Den Stone worked together in a circus that contained six people, now they both own a model shows. Mr. Frost wears a full beard and a suit of "pepper and salt," and does not look as if he had sojourned in "this mortal vale" a half a century. That big man with the big black beard and the big diamond pin is J. M. French, once proprietor of the Oriental Circus. Mr. French has gone out of the business, though he still owns a fine lot of animals, the lions at the Central Park, and "Jim Fisk's Elephant," being his property. He has retired with a fortune, but still loves to visit a place of amusement occasionally, and always takes his "with a little sugar in it, if you please." That little stout man, with a ruddy complexion and a smooth face, who is leaning back in the arm chair over there, is Avery Smith, the millionaire. He is one of the proprietors of the European Circus, and may often be seen at the Metropolitan Hotel, though I believe he resides at Newark, N. J. Well, let us go out into the open air, and moralize a little on this subject, for there is plenty of room to do it, I assure you. How few, how very few know what a showman's life is. Work, work, work, and a few short years ends all, for while one meets with success and becomes wealthy, twenty go down to an early grave penniless. Many of them, too, are like Arthur Pendennis—their own worst enemies, sapping the existence of a life, not too long at the best, by the foulest means ever placed within the reach of man.

But enough of this for the present. Next week I will take you with me, and we will pay a visit to my old friend Eg. Howes, and inspect those wonderful ascending chariots and the dens of performing hyenas and Royal Bengal tigers, of which we have heard so much. Eg., by the way, is looking remarkably well, and, perhaps, some day I may give you the story he related to me regarding the manner in which the King of Italy presented a herd of camels to Jim Myers, the showman. Eg. Howes, by the way, is corresponding with Victor Emanuel at the present time, endeavoring to secure a number of elephants in his Majesty's possession. Hello! here's Charley Fish. I suppose you know him, for most everybody does. Charley always wears yellow kid gloves and No. 4½ boots—small foot, eh? Well yes, but then you see, Charley is a small fellow—not in principle, but in size—while in billiards, he is like Billy Dutton, immense. The next time "I take the pen in hand," I may tell you the story of a showman's life, one well up in the profession, and I think you will find it as full of romantic and exciting incidents as will be found in a modern novel. He is a wealthy man now; but the story of his life illustrates the old adage:—"Truth is stranger than fiction."

DOWN IN FRONT.—A gentleman writing of a "long" acquaintance, says that there is among his acquaintance one, at least, who enjoys a "high" reputation, for he stands over seven feet in his stockings; and though a talented member of the bar, he is a good-natured, modest citizen. Some years ago, when the Broadway Theatre was *the* theatre of the town, he saw fit to witness the performances from a prominent seat in the parquet. When the curtain rose and the actors advanced to their position, a cry of "Down in front!" became general throughout the audience. Their attention was directed towards the tall B——, who, feeling himself the object of remark, thought he was required to settle a little. Looking as if he would like to settle through the floor, he proceeded to raise himself to a standing position, in such a manner, however, as to convey an impression that there was no end to him. At last he did get straightened out to his full length, when, slowly glancing around at the astonished audience, he very deliberately remarked:—"Gentlemen, to satisfy you that I can sit down, I will now stand up!" A burst of laughter and applause succeeded; the audience and actors became convulsed; the curtain descended rapidly; the manager, with beaming face, came forward, and amidst the wildest applause conducted the gentleman to a private box.

WHICH IS WHICH.—Old Fritz, who raises pigs and cabbage in Napa county, California, appeared before Judge H—— as a witness.

Question—What is your name?

Answer—Veil, I calls myself Fred, but may-be-so—I don't know—it is Yawcup? You see, Shuge, mine modder she have two leetle boys; one of 'em vas me, and one vas my broder—or one vas my broder, and t'oder vas me, I don't know vich; and I vas shust so old as my broder vas young, or my broder vas shust so old as me, I don't know vich, and my modder she don't; and one of us vas named Fred, and t'oder Yawcup, or one vas named Yawcup, and t'oder Fred. I don't know vich, and one of us got died—but mine modder she never could tell vedder it vas me or mine brodder vot got died; so Shuge, I don't know vedder I is Fred or Yawcup, and mine modder she don't know.

THE OBOE'S BIOGRAPHY.—The oboe, so much used and liked in orchestral music, is thought to have been the classical "tibra," of which Horace has written at length, and was also apparently in use in Judea in our Lord's time, since, in the curious quotation from St. John's Gospel, xii, 6, the word translated "bag" in our versions means reed box. In mediæval times there was a whole family of oboes called pommers; the lowest, called bourdon, corresponding to the modern bassoon. The bass oboe or bassoon was invented in 1539 in Ferrara, Italy.

NEW YORK CLIPPER.

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NOTICE TO SUBSCRIBERS.

Subscriptions to the New York Clipper: Single Copy.........10 cents | Subscription per annum...$5 00; for 6 months...2 50; for 3 months...1 25. To Clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

FRANK QUEEN, EDITOR AND PROPRIETOR,
Corner of Centre and Leonard streets.
Box 3,360 New York P. O.

NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

INQUISITOR.—1. The prices of admission to the Bowery Theatre are: Balcony, 75 cents; parquet and dress circle, 50 cents; orchestra, 75 cents; boxes, 35 cents; amphitheatre, 20 cents; private boxes, $5 and $7. It will seat 2,450 persons, and it is alleged that 3,818 persons have been inside the building at one performance. 2. The prices of admission to the Grand Opera House are: general admission, 50 cents; balcony, $1; parquet circle, $1; parquet and parquet balcony, $1 50; family circle, 30 cents; private boxes, $8; proscenium boxes, $15. It will seat 1,853. 3. From $20 to $40, according to merit.

SWANTON.—1. Tommy Chandler beat Barney Farley and Dooney Harris, and fought a draw with Billy Dwyer. He also fought Pete Maguire, darkness compelling a postponement after 69 rounds had been contested. They were to have met again next day, but M. failed to appear and Chandler got the money. 2. Johnny Lafferty beat Jim Bayton, and was beaten by O'Donnell, Seddons and Collyer. 3. Ed. Price fought a draw with Joe Coburn, and beat Australian Kelly. 4. Geo. Seddons beat Barry the Kid, Tommy Kelly, Punch Morris and Johnny Lafferty, and was beaten by Pete Daily.

ROBT. E. LEE CLUB, New Orleans.—A player running the bases has the right, in case of "illness or injury," to call for a player to take his place. In the case you mention the substitute became the player running the bases, and consequently when the man who called for the substitute went to the bat he of course did not score his runs, as no run could be scored until the substitute came in. Of course no man could be given out under the circumstances you describe.

MUCHOS AMIGOS, Santa Fe, N. M.—Spring comprehends the months of March, April and May, in the middle latitudes north of the equator. The *vernal* equinox occurs about March 21st, when the sun enters the sign of Aries, and astronomers compute the seasons from this *data*, but persons betting upon this question should be governed by the more common and general acceptation; hence, our opinion is that spring commences on the first day of March.

JOHN M., Chicago.—1. Jem Mace beat Slack, Thorpe, Price, Travers, Brettle, Hurst, King, Goss (twice) and Tom Allen; was beaten by Brettle and King, and fought a draw with Joe Goss. 2. Bob Travers (Charley Jones, black) beat Malvern, Baker, Hatton, Crockett, Cleghorn, Hayes, Madden, Crutchley and Bos Tyler; was beaten by Cobley, Brettle, Mace, Patsy Reardon and Jim Dillon.

F. R., Afton, Rock county, Wis.—1. Fanny Ludlow, as we have repeatedly stated, ran a mile and one furlong in 1:56, which is at the rate of 1:43 1-9 to the mile. Judge Curtis ran an even mile in 1:43¾. The former is the better performance of the two. 2. Richards, having bet that he threw 16, and actually threw 17, wins the bet.

J. W. W., Philadelphia.—Your very enigmatic way of putting your cribbage question is not easy to solve, but we think we have comprehended your meaning, and answer accordingly. If A plays a jack, B a tray, A a four, B a deuce, A an ace and B a tray, B is entitled to three for a sequence for his last tray. If this is not what you mean, repeat your question more plainly.

"I HAVE NOT HEARD," Bloomington, Ill.—1. We have no record of any such feat, although there are several performers now in this country who throw double somersaults. 2. W. Aymar and James Wheel, an English clown, both accomplished the feat of turning a triple somersault. 3. James Mace, without shoes, is 5ft. 8½in. in height.

LONG JOHN, St. Louis.—1. The first Fire Alarm Telegraph was put into practical operation in Boston, Mass., in 1852. 2. The population of Louisville, Ky., is 100,754; that of New York, 926,341, and Peoria, Ill., has a population of 25,787. 3. Edwin Forrest is in his 66th year.

ARGUMENT, Phila.—1. A straight flush only counts as an ordinary flush, beating three of a kind, unless by previous special agreement, when in such a case it beats four aces. 2. You cannot restraddle in such a case. 3. In honor he is bound to put up, after having said he would raise the bet.

J. P. B., Brooklyn.—Your question involves merely a matter of opinion, with the odds—since you had been playing at cribbage—a little in favor of the seven; but in cutting for expenses it should have been determined beforehand which was highest and lowest card; therefore, we consider it a draw, and cut again in order.

FRANK, Janesville.—Judge Curtis ran the fastest *even* mile in America, viz., 1:43¾. Fanny Ludlow ran a mile and a furlong in 1:56, which is *at the rate* of 1:43 1-9 to the mile. As her time for the even mile from stand to stand was not taken, we cannot decide whether she ran the mile faster than Judge Curtis.

BI SHIPPER, Chicago, Ill.—At cribbage, if a player takes more points than he is entitled to, his opponent may put him back as many points as he overscored, and add the same extra number to his own count.

H. L. H., Cleveland, O.—B has no right to take down $5 75 and give the pot to A. If $2 was the whole of the money that A had in his possession when B raised him $5, A could claim a sight for that amount and no more.

A. W. S.—The composition or arrangement of the question led to the inference that A. W. S. objected to A. taking the points in the manner he did: so it only remains for us to endorse that response by saying that it was right, and that A. was right.

M. B., Chicago, Ill.—1. The female jig and clog dancers are very numerous. Would not advise you to undertake it. 2. It would depend entirely upon your abilities and experience. Say from $25 upwards.

W. G. H., St. Louis.—The referee was wrong in both instances. A ought to have had another bird to shoot at; the first one being scored a killed bird for him. B also ought to have one bird only to shoot at, his first scoring a missed bird.

C. L., Phila.—1. You cannot count a flush made in play. The rule to that effect in some of the old editions of Hoyle has long been obsolete. 2. The player making 31, with his last card, scores 2 points only.

PUG, 722, St. Louis, Mo.—At cribbage, when the cards are played as follows:—7, 8, 9, 7, the player of the nine is entitled to three points for a sequence; and the player of the last seven to another sequence of three, besides two for thirty-one.

ARGUMENT, Philadelphia.—Dexter's fastest recorded time is 2:17¼. He trotted a mile heat against Ethan Allen and mate in a public race in 2:16¾, but as he did not win the heat, it does not go on the record.

J. T.—The race in which Lang ran a mile in 4:02 was partly down hill, and consequently does not go on the record, which only comprises performances made on level ground. The fastest mile record is 4:17½.

[illegible].—1. It was true, but not in the Episcopal church. 2. The laws of this state do not allow it. 3. She has none. 5. Some[illegible] generally takes a certain share of the nightly receipts.

YOUNG ACTRESS, Philadelphia, Pa.—Actors, as a general thing, do not kiss a lady upon the lips on the stage. Sometimes they may, however, because so thoroughly identified with the character they are personating, that unconsciously they may do so.

J. M. F.—A piece was played at the Bowery Theatre in 1867, by Robert Johnston, which contained a railroad scene, but that was upon high trestle work and different from the one now used.

MISS B., Michigan City, Ind.—Managers of concert troupes have to pay a license. They can use any published song without the permission of the owner or publisher.

OCCASIONAL SUBSCRIBER, Washington, D. C.—Miss Nell Gibson; but her stepfather's name is Williams; consequently she is often addressed as Nell Williams.

JOE KING, St. Louis, Mo.—The song and dance entitled "Fanny Powers" was originally written for George Powers, Oct. 12th, 1869, the words by Fred T. Shaw and the music by Eddie Fox.

FRANK, Jamestown, N. Y.—1. The two fives and deuce beat two fives and ace at poker dice. 2. A, having failed to *beat* B's throw, loses. 3. Neither hand wins.

A. MCK., Jersey City.—She did, but not that for the Queen's Cup, which was won by the Magic. Guess you are not a very attentive reader.

CONSTANT READER, Pittsburgh.—Forty does win, the tie merely necessitating another throw to settle which of the two forties should take the prize. L therefore wins the wager.

O. K. DRAMATIQUES, Galveston, Texas.—You could only procure them by examining files of theatrical papers during the period mentioned.

JOHN M. M., Lexington, Ky.—1. No. 2. Direct your letter to Willmer & Rogers, No. 49 Nassau street, this city. You can subscribe through them.

SUBSCRIBER, Jersey City.—The last fight between Mace and King was won by the latter. Mace tried to get on another match, but could not succeed.

H. L., Kansas.—1. Cannot state the distance. 2. A man born upon the soil of the United States becomes a voter at the age of 21, whether his father was naturalized or not.

JOHN P., Caseyville, Ky.—1. McCoole and Allen fought once only. 2. The pilot boat Wm. J. Romer made the voyage from New York to Liverpool and back in 1846.

GUS A., Boston, Mass.—1. In England. 2. Yes. 3. From $20 to $35. 4. $1 50. 5. Nothing. 6. Some half dozen. 7. 92 miles. 8. Cannot say.

BLACK POT, Boston, Mass.—We fear if you embark in the show business you will get nothing but "fresh air." It is overcrowded. You had better stick to your trade.

T. N., Brooklyn.—As might have been expected, in putting the game fowl along with three others he is "under the cow." You must change his quarters.

DUCKEM, McEwensville.—1. There is no help for him. 2. You had better advertise the numbers. 3. It would doubtless be interesting.

L. N. L., Chester, Pa.—B having taken it up and declared to go alone, L had no right to go alone against him. B's three tricks entitle him to but one point.

NORTH WEST.—1. All the strains you mention are regarded as good stock; at present the Heathwoods seem to be in high estimation. 2. The shot at billiards is foul.

MIKE, New Orleans.—1. In the Resolute Club, of Elizabeth, N. J. 2. Yes, when we have space. 3. Paper sent.

WILKESBARRE SPORTS.—Two claim it, but it is difficult to tell which is and which is not.

BOB, Storm Lake, Iowa.—All bets must be paid as the battle money is awarded; consequently it is a draw.

WINSLOW.—Apply to Ed. James, 88 and 90 Centre street, for Woods' "Physical Exercises," price $2.

THE PARLOR, Washington, D. C.—Mace positively refuses to go there, for obvious reasons.

MANY SUBSCRIBERS, Chattanooga, Tenn.—Heenan and Sayers fought on the 17th of April, 1860.

Y. B. C., Des Moines, Iowa.—Joe Coburn was born on the 20th of July, 1835, and Mace in April, 1831.

WM. H. H., Baltimore, Md.—George Seddons stands 5 ft. 1¼ in. in height, stocking feet, and fights at 116 lbs.

PENHOLDER, Marshall, Mo.—Some of our advertisers may be able to get them for you.

TYPO, Harrisburg, Pa.—We will send him your letter; he is responsible, and keeps a store on Broadway.

OLD READER, Dayton, O.—The man having died, the bet is a draw.

LANDRY, Nashville, Tenn.—1. In casino, cards count three points. 2. Spades count one point.

S. S., Philadelphia.—The best informed naturalists differ on the subject in question, and we cannot undertake to decide the point.

CAP., Bryan, Wy. Ter.—C having made the trump, A cannot play it alone.

POSTULATUM.—1. We cannot say. 2. In throwing raffles, three aces beat 17, but are beaten by triplets of deuces, trays, etc.

H. B. D., Philadelphia, Pa.—Mr. Forrest did receive an offer some years ago to play in California fifty nights for a $1,000 per night.

C. H. K.—1. George Wright. 2. Cannot say. 3. Your last question is indefinite.

E. K., Baltimore, Md.—The advertisement in a space of twelve lines will cost $3.60 for two insertions.

J. M., Paterson.—Brooklyn, N. Y., is the third largest city in the United States.

H. H. H., San Antonio, Texas.—We cannot supply you with the back numbers you want.

N. FORD, Sunbury, Pa.—Ed. James, who advertises in the CLIPPER, can supply you with the pictures.

HARVEY.—Apply at the box office and ask for the business manager or manager, and make known your wants.

OIL CITY.—We never answer questions concerning the private affairs of professional people.

G. B. K.—We believe the family is dead. Mrs. Carr died in Buffalo, N. Y., some time since.

T. B., Fulton street.—"A bets B that he will beat 11 in throwing dice. A throws 11; who wins?"......B wins.

ROSALIE, Fort Sully, D. T.—1. Mr. Geo. Vandenhoff is still living. 2. The Marquis of Waterford never won the Derby.

SAMBO.—Having failed to put the quantity of tobacco into the box at one time, you lose your bet.

H. L. V., Wagram, Ohio.—The Jack turned up entitles you to one point, whether the cards run out afterwards or not.

AFFERD AND JONES, New Haven.—We cannot give you the information. You had better write to one of the papers of that city.

C. H. M., Akron, O.—Joe Coburn's height is 5 feet 9 inches, without his shoes.

RUNNER, Fryburgh, N. Y.—The fastest time for 100 yards is 9¾ seconds, by Geo. Seward.

D. FYFE.—The fastest recorded trotting time for one mile is 2:17¼, made by Dexter, in harness.

J. P., Fort Scott, Kansas.—We have ceased the publication of "little church" verses. We were overrun with them.

H. H. A., Bay City, Mich.—The longest running jump on record is 29 feet 7 inches, by Jack Howard.

J. M., Boston, Mass.—Write to the *Army and Navy Journal*, 39 Park Row, this city.

W. O. W., Crystal, Iowa.—A letter addressed to Wm. M. Tweed, Street Commissioner's Office, 237 Broadway, will reach him.

L. P., Trenton.—The fastest time for 150 yards is 14¾ seconds, by Seward, in England.

INQUIRER, St. Catharines.—One of the forties takes the prize; thirty-nine cannot come in.

T. G., Oswego Falls, N. Y.—Wash her once a day with carbolic soap and warm water.

YOUNG FED, Boston.—We have no authentic record of his performances at those distances.

W. H. B., Salt Lake.—Jack Goulding was at Kansas City, Mo., when last heard from.

CHARLIE, Chicago.—It is the dealer's duty to pay the bet as though it was on the six.

HANLEY.—The only way of testing game fowl is by actually fighting them. It is impossible to tell them in any other way.

J. H.—Coburn did not receive the $200 allowed for expenses at the time of putting up the last deposit.

E. [illegible], Montreal, C. E.—Tom Sayers fought sixteen times, four of those battles being for the champion belt.

CONSTANT READER AND ADMIRER, Washington, D. C.—A letter addressed in care of this office will reach her.

W[illegible].—Address a note to the association in care of this office, requesting the favor you desire.

E. FLAT, Wheeling, W. Va.—1. About $25. 2. Send to Ed. James' Purchasing Bureau, Nos. 88 and 90 Centre street.

INQUISITOR, Washington, D. C.—Miss Maggie Mitchell has played Juliet in "Romeo and Juliet," many times.

F. D[illegible], New York.—John C. Heenan sailed for England May 27th, 1863, in the steamer City of Boston.

AL., Bridgeport, Conn.—Send your address to this office, and the papers will be sent by mail, without charge.

SAM. B[illegible], Chicago.—The steeple of St. Paul's Church, N. Y., is on the end fronting Broadway.

L. M. B., Avon.—Reliable items of general interest are always acceptable.

H. M., Chicago, Ill.—We thank you for the preference given to us, but we do not desire to enter into the arrangement.

H. S. H., Volcano, W. Va.—W. E. Burton died in New York City February 10th, 1860.

ROLLAND STONE, Kansas City, Mo.—We have a correspondent in your city.

A. SCHUSS, Norwich, Conn.—We know nothing about the responsibility of the enterprise.

J. A. MC., Mansfield, O.—Where there is a tie in counting for game, the non-dealer is entitled to the point.

CHAMPAGNE CHARLEY, Coburg.—The two 44's take the two prizes, merely throwing off for first choice.

READER, Columbus, O.—We cannot spare the room for its re-publication.

NOODLE SOUP.—"Catch weight" means that the parties are not confined to any specified weight.

H. H. H., New Orleans.—We have a correspondent in your city.

SCOTT ASHTON.—Yes, if they are students in the same college.

BULLY BOY, Trenton, N. J.—Niblo's Garden will seat 2,068.

WE HAVE LETTERS for Patsy Sheppard and John W. Cozad.

I. R., Dansville.—We have no time to unravel puzzles.

H. KERBY, Toronto.—See answer to Muchos Amigos.

H. A.—Flora Temple's best time for a mile was 2:19¾.

H. C. H., Philadelphia.—Not quite up to the standard.

BROADWAY, St. Paul.—The letter has been taken out.

WILLIAM HENRY.—Write to some of our advertisers.

W. H. STOUTENBURG.—Will find room for it soon.

HY. CLIFFORD.—The letter was for the other man.

PRESCOTT HOUSE.—See answer to Muchos Amigos.

SUBSCRIBER, Troy.—It is out of our line.

ISAAC WALTON.—Respectfully declined.

LOW COMEDIAN.—A little too broad.

IGNORAMUS.—It is a stand off.

L. I. H., Chicago.—Declined.

R. BUTLER.—Cash received.

COUNTRY POST OFFICES.—Publishers of newspapers, especially weeklies containing illustrations, are much annoyed by the frequency of the complaints they receive from their subscribers regarding irregularities arising from the carelessness and neglect of the post office officials. Papers often do not reach their destination at all, and in many instances when they should be received twenty-four hours after publication, they are not received until two or three days later. Now there is evidently a leak somewhere in the system, and the sooner the authorities remedy it the better; and, perhaps, the following, which we quote from a letter signed by some of our subscribers, will give them a clue to the apparent mystery:—

What is the duty of a country postmaster in regard to his post office? * * * There is a post master who keeps the post office in a railroad station, and although he has a small room partitioned off for the issuing of tickets and the post office, yet he allows Tom, Dick and Harry to go into it and handle every paper and letter in the office. This is not the worst of it; some of these gentlemen's bump of inquisitiveness is so largely developed that we consider it unsafe to leave our papers at their mercy. We have our suspicions of some of these gentlemen appropriating to their own use not only the papers but letters. Now, dear CLIPPER, please inform us what course we had better pursue. Can we compel the post master to keep his *sanctum sanctorum* holy? or can we in any way prevent the unpleasant suspicions from entering our mind that our secrets are read by others, without *positive* proof, but which is a natural conclusion when we know that persons are allowed to handle our letters and papers, whose curiosity is only surpassed by their impudence.

Our advice to the complainants is:—Try and get positive proof against some of these over inquisitive gentlemen, and then prosecute them as the law allows. This will have a more salutary effect than anything else, not only upon the aforementioned inquisitives, but also on the post master. If this cannot be done, report the offending official to the General Post Office, at Washington.

OUR FOREIGN RELATIONS.—On Friday, 17th inst., our Irish fellow citizens turned out in large numbers to celebrate St. Patrick's day. The procession was probably the longest and most attractive ever gotten up by the sons of the green isle, and the occasion was made a holiday on a large scale. On Easter Monday, April 10th, the German population are to have a great celebration in honor of the triumph of the Prussian arms in the recent war with France. Extensive preparations are going forward to make the affair one of the greatest popular demonstrations ever witnessed on American soil. The Germans will no doubt give us a *raree show*, and get all the enjoyment out of the affair that is possible.

GOOD VICTUALS.—Quite a number of literary people assembled around the festive board one evening during the past week, at the invitation of the proprietors of a new publication called *The Aldine*. These hash eaters did ample justice to the good things provided by their hosts, and, with their usual benevolence, relieved the agony of the groaning tables. Toasts were drunk—we can't say of our *own* knowledge that any of the speakers were—compliments exchanged and some clever things uttered. We presume that hereafter all who took part in that dinner will be known as men of the *all dine* persuasion.

BASE BALL CHAMPIONSHIP.—During the convention of professional base ball clubs, held in this city on the 17th inst., a series of rules and resolutions were adopted which will enable us, at the close of the [illegible], to determine the championship question, and to name the champions, without those disputes which have heretofore created such discord in base ball circles. We are gratified to know that the suggestions of the CLIPPER were listened to, and that the advice we gave resulted in the proper settlement of the championship question.

CONVENTION OF BASE BALL PLAYERS.—Elsewhere, in this issue of the CLIPPER, we give the only official report of the conventions of base ball players held in this city on the 16th and 17th inst. The amateurs have laid out a plan of action for themselves, independent of the "National Association," and the professionals have also made a move in the right direction. The season soon to commence will be important with big events, and popular interest in the game is on the increase.

KENO NOT CORRECT.—The game of Keno, which has within the past few months become so popular, received its knock-down blow on Saturday night last, when the police, by previous arrangement, made a descent on a number of houses where the game was in full blast, and arrested several hundred of the managers, players and speculators. And great is the tribulation of Keno.

KNOCKED IN THE HEAD.—A company of enthusiastic friends of Hon. Wm. M. Tweed, who proposed to erect a statue in honor of that gentleman, have been compelled to give up the design, Mr. Tweed having declined the proffered honor, so the Statue Co. remain in *statu quo*.

SHOW PEOPLE IN DANGER.—We understand that an impecunious contemporary is endeavoring to salivate the show profession by sending them surreptitious doses in the shape of circulars, offering to do their advertising for six cents a line. This price is almost as low as the paper itself.

THE NEW PAID FIRE DEPARTMENT OF PHILADELPHIA went into operation on Wednesday, March 15th, at which time the old volunteer system ceased to be.

THE PROPAGATION OF TROUT.—The State Fishery Commission have offered to give to the owners of streams and ponds in the state sufficient black bass, white bass, catfish, perch, sunfish or pike with which to stock their ponds; but an extensive cultivator of trout at Newtown has prepared a petition against the offer of the commission. He maintains that if streams are stocked with either of the species offered by the commission, it will be impossible to propagate brook trout; for trout will not prosper where either of these species exist. The gentleman opposing the gift believes every pond on Long Island can be made to produce 1,000 pounds of trout annually, and prophecies that in ten years, if the people be advised by the Fishery Commission, there will not be a good trout pond in the state.

NOVEL WAGER.—During a discussion among a party of gentlemen at Scranton, Pa., on the night of the 9th inst., the opinion was expressed that work would be resumed in the coal mines by the 1st of April. Another spoke up, expressing opposite views, when a wager of $100 was made between Philip Coyne and Luther Orchard, who signed their names to a document binding them to walk from Scranton to Philadelphia and back, Coyne to bear the expenses if work is resumed on or before the date mentioned, if not resumed until after April 1st then Orchard is to pay half of the expense attending the journey.

AN ANCIENT GYPSY, one hundred years of age, died at Rock, Worcestershire, Eng., in February last. His name was Andrew Lock; he had traveled in every county, was a fine athletic old man of six feet, had not been in bed for upwards of 80 years, was hearty and well, and had all his faculties till within a few days of his death, and left more than 100 children, grand-children, etc., to mourn his departure.

"THE CHAMPION NAILER OF THE WORLD" is the title claimed for Albert Minor, a Vermont lather, by a Kansas paper. It says that Minor can drive more nails in one day than any other living man. He will drive nails faster than the fastest compositor can pick up type. He will drive sixty lath nails a minute, ten hours out of the twenty-four, the year through, which would be 3,600 an hour, 36,000 day, or 5,268,000 per year.

HERMAN GROBE, at 74 Prince street, is ever ready to supply his customers with fresh lager bier, which he keeps at a proper temperature. His saloon is quite a popular resort for the profession and its contiguity to the Metropolitan Hotel, where, during the summer the actors from all parts of the country assemble, renders it a desirable location.

THE AMERICUS CLUB, of which so many of Gotham's magnates are members, including Boss Tweed, have arranged to have their club house and grounds, at Greenwich, Ct., elaborately improved preparatory to their summer occupation.

JOHN B. JOHNSON, of Leeds, Eng., having heard that Harry Gurr intended to return to England shortly, is out with a challenge to swim him or any man in the world for £25 or £50 a side.

WHO SAYS TURKEY?—The Turkey Club will give their 14th annual ball at Walhalla Hall, this city, on the 22d inst.

Squibs and Things.

— A Tennessean thus describes a panther:—"When it smiled its tail flew from side to side and flashes [illegible] its big, yaller eyes, it 'pears to seem as if it was [illegible]; but when it got sorter more gentler, then it 'peared to [illegible] of a dove colored brown."

— An Alabama lawyer lately closed his argument in an assault and battery case thus:—"Let the [illegible] browse upon the mountain's brow, but, gentlemen of the jury, I say John Gould is not guilty." We regret not being informed whether his client was acquitted.

— A San Francisco lady lately applied for a divorce because her husband was a "confounded fool." Her petition was not granted, the judge remarking that "every man who gets married would be liable to the same imputation."

— Cedar Rapids, Ia., is about to appoint Miss C. S. Gardner as Chief of the Fire Department, in recognition of her services in staying the ravages of the devouring element. Putting out the sparks, we suppose.

— The furniture, etc., belonging to the Young Men's Christian Association, of Jersey City, N. J., has been seized for rent, the society being bankrupt. That speaks badly for the Jersey City Christians, doesn't it?

— A preacher lately told his congregation that some people couldn't see the difference between sounding the gospel and blowing their own trumpets. He's had a "call" from another church since.

— It costs $10 a week to feed the deer, duck and swans in the Boston public parks. That wouldn't feed one of the "dears" to be seen in our park.

— A mineral having an aromatic odor, and which performs all the duties of soap, has lately been discovered in inexhaustible quantities near Iowa city.

— The latest style in gentlemen's harness is the "billiard" coat, which is made without sleeves. Wonder how long it will be before they go without shirts to save the washerwoman's bill?

— Napoleon Martigney, who claims to be a son of Louis Napoleon, was locked up for drunkenness and vagrancy, a few days ago in Canada.

— A number of gentlemen of Philadelphia have purchased the manuscripts which belonged to the family of William Penn, intending to present them to the Historical Society of Pennsylvania.

— A Philadelphian has constructed a clock which indicates the ten thousandth part of a second. That inventor must have lost much time in his endeavors to save a *little*.

— A Mississippi female, with the assistance of a mule, cultivated last season ten acres of wheat, ten of oats and ten of corn, from which she realized a profit of $400. Good girl.

— Washington's family Bible has lately come into the possession of a Philadelphia publisher, who values it at $3,000. What a lover of the Bible he must be!

— Brigham Young is about to present a sewing machine to each of his other halves. Wonder who's to get the contract for furnishing the machines? Big thing!

— A bright scholar lately gave as the definition of the word "admittance":—"Fifty cents; children half price; front seats reserved for ladies."

—Charity, a slave, the last in New Jersey, 95 years of age, died at Dundee, N. J., on the 12th inst. She had refused to be freed, but remained a lien on the Van Riper estate.

—A grizzly bear was recently shot at Fort Tegon, Cal., by John Searles, who, on entering the chapparal in search of its mate, was fatally torn and mangled by it.

— A New England minister lately astonished his congregation by telling them that "some theologians write books that would knock Moses into pi."

— A California paper, in describing a row among the Chinamen, says that they "used iron bars and other sedatives freely."

— A Hartford restaurant, not long ago, advertised "mud tirkle soup."

— A negro woman, known as Sallie Tom, and said to be 132 years old, lately died at Carthagena, O.

— Among the benefits of tight lacing are included the yearly saving of $2,000,000 worth of food.

— Crawford's colossal statue of Washington is to be exhibited at Central Park.

— A man lately died in London, leaving $100,000 to his sons, on condition that they should never wear moustaches.

— Buffalo is indulging in a new park, with a lake occupying forty-six and a half acres.

— The maple sugar season is now at its height in New Hampshire. The season is earlier than it has been for several years.

— A youngster, who has lately been the "rounds," says:—"Both men and women get tight by 'so-lacing' themselves."

— A Lancaster farmer raised last year, on six acres of land, over 12,000 pounds of tobacco, from which he realized more than $3,000.

— An old maid is writing letters to the papers advising girls not to get married, because she "knows how it is herself."

—$2,374 in gold were paid by a Boston merchant a few days ago as duty on a cargo of salt, the cost of which was $1,106.

— Missouri mourns because its state prison, with 700 able bodied convicts, has, in three years, cost $231,000 more than it earned.

— An Illinois legislator wants a law passed providing for teaching "plain swearing in the public schools."

— It is said that the best way to get along with bachelors is to miss-manage them.

— It has lately been demonstrated that the sun is not supported by its beams.

— A young lady down east lately discarded her sailor lover because he "hugged the shore."

— The Saratoga hotels have stored nearly 11,000 tons of ice for cooling juleps, cobblers, etc., the coming summer.

— An exchange asks:—"If 'nothing is made in vain,' what is a pretty girl?"

— An old lady in Middletown, Conn., boasts of twenty hens which have furnished her with 499 eggs during the past three months.

— Judge Nelson, of the U. S. Supreme Court, has occupied the judicial bench nearly fifty years.

— Since March 1st, 1869, the public debt of the United States has been reduced $204,754,413.

— The first book published by the Appletons was called "Daily Crumbs," which enabled them to gain their daily bread.

— 600,000,000 pounds of sulphur are annually furnished by Sicily.

— A California quail was lately shot in England.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BURLEIGH, William H.—One of a whole family of poets and speakers, lately one of the wardens of the port of New York, was well known among the literary classes by his writings, and he had been familiar to the general public as a lecturer on the abolition of slavery, and a potent advocate of the cause of temperance—Brooklyn, N. Y., March 18th, aged 59.

BUCHANAN, McKean—Retired paymaster of the U. S. Navy. The deceased was on board the frigate Congress when that vessel was sunk by the Confederate ram Merrimac, the latter being commanded by his brother—Navy Yard, Boston, Mass., March 18th, aged 74.

BRANDON, W. H.—Keeper of the unruly elephant "Hannibal." See in circus department.

BEARD, Ithamar A.—A well known and prominent citizen of Massachusetts—Massachusetts—Philadelphia as having been, some years ago, Captain of the Watch of the old city, and an active member of the Masonic Order. He had been a member of Lodge No. 72, for forty years, and some years ago was elected Grand Master of the Grand Lodge of Pennsylvania—Philadelphia, Pa., March 11th.

CLIFTON, May.—(Mrs. Maria Adams) Variety performer. See variety column.

CARROLL, Dr. Thomas—One of the oldest physicians of Cincinnati—Cincinnati, O., March 13th, aged 77.

CHAMBERS, Robert—The Edinburgh publisher; born at Peebles, Scotland, in 1802, and with his brother, William, established two bookstores in Edinburgh. The deceased's taste led him to write, and in 1824, he published "Traditions of Edinburgh," in 1826, "Popular Rhymes of Scotland," and in 1827, "Picture of Scotland." Then follows the "Life of James I." in two volumes, "Scottish Songs and Ballads," and "History of the Rebellions in Scotland." In 1832, the brothers united their fortunes, and soon took rank among the first editors of Edinburgh and London. William wrote a "Guide to Scotland," and founded the "Edinburgh Journal" soon afterward, which, since 1854, has been known as "Chambers' Journal, and in 1864 had attained a circulation of 200,000. They were the pioneers of cheap literature in Great Britain—Edinburgh, Scotland, March 16, aged 69.

DEALING, William—The oldest veteran of 1812, and supposed to be the oldest native of New York, having been born in Oliver street in 1779. He lived in the house in which he died for forty-four years, recollected clearly the inauguration of Washington as the first President of the United States, and all the events connected with his administration. On last Evacuation day Mr. Dealing was the oldest veteran of the line—N. Y. city, March 13th, aged 92.

DURYEA, Ditmas—A wealthy and prominent resident of the town of Flatbush—Flatbush, L. I., March 13th, aged 55.

GALL, James—President of the Essex National Bank of Haverhill—Haverhill, Mass, Mar. 16th.

GOSSIN, F. A.—Actor. Particulars in dramatic column.

GILL, J.—Well known among sporting men. Particulars elsewhere.

HAWES, Horace—This eccentric millionaire, who lately left $2,000,000 with such peculiar provisos to the city of San Francisco, was a lawyer by profession, was appointed many years ago as Consul to the Society Islands, but shortly afterwards resumed the profession of the law at Honolulu for two years. In 1847 he settled in San Francisco, where he amassed a fortune, supposed to be at the time of his death over $2,000,000. It is said that his property is so tied up that his wife and child find it impossible to use any of it—San Francisco, Cal., March 12th.

HERTIG, William—Born in Germany and had taken part against Napoleon Bonaparte in the battle of Jena, Wagram and Austerlitz—near Salisbury, N. C., recently, aged 101.

KIMBALL, Day—President of the Atlas Bank, of Boston—Boston, Mass., March 15th.

HARRISON, Samuel—Proprietor of the *Sheffield* (Eng.) *Times*, and the inventor of stereotype columns for newspapers—Sheffield, Eng., Feb. 21st.

HAPARTH, George W.—Formerly a political pamphleteer of considerable reputation in England—died of a complication of diseases, Aix-la-Chapelle, recently.

HALLICK, Sr., John G.—A well known and prominent politician of Philadelphia—Philadelphia, Pa., March 17th.

HOWELL, Edward A.—A well known law reporter of this city; born in Gloucester, Eng., in 1844, and previous to his arrival in this country in 1860, was the editor of the *Bexley* (Eng.) *Gazette* for several years. He had worked on the *Herald*, *Sun*, *Tribune*, and at the time of his death was stenographic reporter for the *Star*—died of inflammation of the lungs, Hoboken, N. J., March 18th, aged 27.

HOY, James—Of the firm of Hoy & Kennedy, of this city. He early embarked in the business of constructing gas works. During President Tyler's administration, he was appointed to the office of Postmaster of Philadelphia—N. Y. City, March 17th, aged 61.

HAWTHORNE, Mrs. Nathaniel—Widow of the eminent American author. After the loss of her husband she went to Europe, and resided for some time in Dresden. Subsequently she resided in England. During the severity of the recent changeable weather she caught a cold, which slowly ripened into a disease of a pleuritic character, she having suffered from something similar some years ago, and gradually sank and died—Kensington, London, Eng., Feb. 26th.

HARRIS, Benjamin W.—A prominent citizen and Freemason, of Fairview—Fairview, N. J., March 19th, aged 27.

KENNEDY, Thomas—Born in Boston, in 1796, and for forty years a member of Allen Street Presbyterian Church, and President of its Board of Trustees for over thirty of them. He was for a number of years foreman of Peterson Engine Company, one of the most celebrated fire companies of old New York, and was at the time of his death a director in the Oriental Bank—Brooklyn, N. Y., March 10th, aged 75.

LAWTON, Andrew—Chief Engineer of the U. S. Navy. A native of Massachusetts; entered the navy as a third assistant engineer on June 24th, 1850. His commission as chief engineer was dated April 23d, 1859, and he was attached to the steamship Hartford, in the West Gulf Squadron, in 1861. In 1862 he was on special duty at Taunton, Massachusetts; on special duty at Boston in 1864-65; and on special duty at Wilmington, Delaware, in 1865. From 1866 to 1868 he was chief engineer of the Hartford, the flagship of the Asiatic Squadron, and in 1869 he was ordered to the Philadelphia Navy Yard to relieve Chief Engineer Zeller—Philadelphia Navy Yard, Pa., March 17th.

LEDWITH, Ann—Mother of Judge Ledwith, and well known in this city for her acts of charity, &c.—N. Y. city, March 11th, aged about 60.

LIGHTCAP, Michael—A soldier of the war of 1812, and a resident of Philadelphia—Philadelphia, Pa., March 16th, aged 79.

MOSS, Edward A.—Many years engaged in Philadelphia, as a member of the firm of Moss & Brothers. He subsequently became a member of the firm of Moss, Bald, McCauseland & Co., bank note engravers. At the time of his death he was in business in New York, as a stock broker—New York, March 14th.

MCDONALD, Capt. }
DAVIS, William, First Mate, }
WALLER, Henry H., Third Mate, } Officers of the ill-fated steamship Europa, which encountered a severe gale on the night of March 4th, when only seven days out from Glasgow, bound for this port, and who lost their lives by a terrible wave which struck the ship, carrying away her bridge, upon which were the deceased gentlemen.

NISBET, E. A.—A well known and prominent Georgian, born in that state in 1803. Entering prominently into politics, he became a leader and was elected Judge of the Supreme Court of Georgia. In 1838 Judge Nisbet was chosen a representative in Congress and served during two successive terms, retiring to private life at the end of his second term and resuming the practice of his profession. After the outbreak of the rebellion he was elected a member of the Confederate Congress—Macon, Ga., March 18th, aged 68.

PAYRE, Louis de—One of the oldest residents of Northford, Conn., and an Italian by birth. At an early age he entered the French army, served under Bonaparte, and after Napoleon's downfall took up his residence in this country—Northford, Conn., recently, aged 84.

PORTER, Col. Burr—Of Newark, N. J. Col. Porter sailed for France for the purpose of selling arms to the French and was not heard from for many months. Subsequently news was received in this city that he fell in battle while leading his men (against the Germans) and with drawn sabre and saying, "See how Americans fight!"—Dec. 9th.

REEVES, David—A prominent iron manufacturer and President of the Phœnix Iron Company—Phœnixville, Pa., March 16th, aged 79.

REDMOND, Frank—A "sport." Particulars elsewhere.

SUYDAM, James H.—A native of this city and a member of an old Knickerbocker family. At one time the deceased was an active politician of the Democratic school, served several terms in the State Legislature, and held the position of Naval Officer for this port—N. Y. city, March 12th, aged 70.

STRATTON, George W.—A veteran of the war of 1812-'14. Served under General Scott, and was taken prisoner at the battle of Queenstown—Danbury, Conn., recently.

SHILLITO, Col. William—Cincinnati, O., March 17th, aged 55.

SNOW, Brigadier General Charles—Knight Commander of the Tower and Sword of Portugal, and Knight Commander of San Fernando of Spain. He was born in [illegible], served in the 33d and 90th Foot [illegible] in the Portuguese and Spanish [illegible], and was present at Waterloo. He was [illegible] Commissioner of Police at Bolton and Manchester, [illegible] recently, aged 82.

[illegible], Dr. William—[illegible]. This gentleman was born at the "Old Mansion," [illegible] County, N. Y., on August [illegible], 17[illegible], and was a descendant of the early Dutch settlers [illegible] the colony of "Rensselaerwyck." [illegible] He had retired from active pursuits [illegible] New York City, March 7th, aged 79.

BASE BALL.

THE PROFESSIONALS IN COUNCIL.

A NATIONAL ASSOCIATION ORGANIZED.

AN INTELLIGENT AND INFLUENTIAL REPRESENTATION, AND A HARMONIOUS CONVENTION.

Of late years the professionals, as a class, have not been as creditably represented in the annual legislative assemblages that have been convened each winter as they might. Of course, there have been exceptions to this rule, but on the other hand there has been one prominent instance in which glaring effrontery and utter incompetence has taken the front seat in the delegation from the professional organizations. The result has been one alike injurious to the best interests of the special class so misrepresented, as it has been to the good name of the fraternity at large. The culminating event to which we refer occurred at the convention of last November, and as a result of the character of the proceedings which marked the farce then played at the Grand Central Hotel in this city, we have to-day to record the establishment, not only of an association exclusively composed of amateur clubs, but also of another association just as exclusively devoted to the interests of the professionals. "Out of evil cometh good," is a trite but true saying, and it is especially applicable to the case in point for out of the evil of the November meeting cometh the good of the two "Boss of the Convention," cometh the good of the two conventions, which have made the events of the past week the most important in their results which have occurred since the organization of the National Association in 1857.

The origin of this convention should be placed on record, viz., Mr. N. E. Young, the efficient Secretary of the Olympic club, of Washington who made the good suggestion in the CLIPPER last February that there should be a meeting of the Secretaries of the Professional Clubs to arrange the date of the respective tours they would take, which was approved of by all the clubs concerned, and the day selected by Mr. Young—March 17th—was agreed upon. As an amendment, the able secretary of the Chicago club, Mr. J. M. Thacher, suggested that the meeting in question should take action upon the question of selecting umpires and of adopting championship rules, etc. This, too, was approved of. Seeing that in order to enforce any rules of the kind it would be necessary that they should emanate from some regularly constituted body rather than from a mere meeting of secretaries, we suggested to the professional clubs that whoever they sent to the meeting in question they should be duly empowered to act the same as delegates to a regular convention. This suggestion was endorsed and acted upon by eight of the ten clubs represented—the Mutual and Chicago clubs being the exception—and in their cases it was not that they did not endorse the idea that they failed to empower their secretaries to act fully, but that there was not time for the clubs to take the necessary action. For this reason, when the convention was held, those delegates who had not full powers were allowed to vote, subject to the endorsement of their action by their clubs. The

DELEGATES TO THE CONVENTION

assembled on the night of March 17th, which was a stormy, rainy night, at Collier's Rooms, corner of Broadway and Thirteenth street, engaged by the Mutual Club for the purpose. The representatives were as follows:

Athletic, of Philadelphia	James N. Kerns (President)
Boston, of Boston	Harry Wright (Secretary)
Chicago, of Chicago	J. M. Thacher (Secretary)
Eckford, of Brooklyn	W. H. Ray (President)
Forest City, of Cleveland	J. S. Evans (Manager)
Forest City, of Rockford	Waldo (Secretary)
Mutual, of New York	A. V. Davidson (Secretary)
National, of Washington	O. R. Hough (Member)
Olympic, of Washington	N. E. Young (Secretary)
Union, of Troy	J. W. Schofield (Secretary)

At 7.30 P. M. Mr. Schofield called the meeting to order, and on motion Mr. Kerns, the President of the Athletic Club, was elected Chairman, and Mr. Young, of the Olympic Club, Secretary. The Chairman then briefly referred to the object of the meeting and to the advisability of organizing a permanent association—a course, he said, which had been forced upon them, as it were, by the action of the Convention of the amateur clubs held the previous evening. The credentials of delegates were then received, and on motion a committee of three were appointed to report on organization, consisting of Messrs. Schofield, Davidson and Wright. They retired, and shortly afterwards reported in favor of organizing a "National Association of Professional Base Ball Players," and recommended the adoption of the constitution and by-laws of the National Association as adopted at the November convention of 1870, as far as the same did not conflict with the interests of the professional clubs. The report was unanimously adopted, and the "National Association of Professional Base Ball Players" thereby sprang into existence. The next business was to elect officers, and on motion the same committee was instructed to nominate.

Hereupon a discussion arose relative to the advisability of electing officers at that time. Mr. Collier of the Mutual Club, advocated a suspension of such action until there was a larger representation—he evidently being ignorant of the fact that every existing professional club of the country was duly represented at that very time. Mr. Gorry, of the Mutual Club, also opposed the organization of the association at that time, he, too, evidently misapprehending the correct position of affairs. Finally, after the chairman had lucidly explained the fact, that not only was the convention fully empowered to organize such an association, but that it would be impossible to meet again this season under such favorable circumstances, and he therefore advocated immediate action, and being endorsed by the great majority of the delegates, the nominating committee retired, and on their return presented the names of the following candidates, and their report being unanimously adopted, they became

THE OFFICERS OF THE ASSOCIATION.

President—Jas. N. Kerns, of the Athletic Club of Philadelphia.
Vice-President—J. S. Evans, of the Forest City Club of Rockford.
Secretary—N. E. Young, of the Olympic Club of Washington.
Treasurer—J. W. Schofield, of the Union Club of Troy.

When the report of the committee was acted upon the question of allowing the delegates of the Mutual and Chicago clubs to vote, subject to the endorsement of their respective clubs, was acted upon, and they were allowed the privilege desired. Inasmuch as there were no dissentient voices in the convention when the vote on the important question of organization was taken—except by parties not delegates to the convention—even should the clubs in question [illegible] not militate against the legality of the proceedings or affect the validity of the laws establishing the association. There is no doubt, however, that both clubs will fully endorse the proceedings, as it is plainly to the interests of each, pecuniarily and otherwise, that they should do so. The unanimity with which our suggestion in regard to the organization of such an association was received and acted upon was an agreeable surprise; but it was mainly brought about by the prompt endorsement of another suggestion, to the effect that the best interests of the professional clubs of the fraternity called for the ignoring of all those questions involving disputes and angry feelings, such as the actions of "revolvers" and the rival claims to the whip pennant for 1870 were likely to engender; and the inauguration of an era of good feeling and of manly and honorable contests for the palm of supremacy, and the adoption of rules governing the mutual intercourse of professional clubs, the want of which has hitherto been one of the influences which have conspired to introduce those abuses of the professional system, which the better men of that class of clubs are as bitterly opposed to as are the amateurs.

The moment the association had been permanently organized everything went on as harmoniously as a club meeting. In fact, we have never attended any convention of the fraternity which reflected so much credit on the delegates and the clubs they so ably represented. After the election of officers and the adoption of a basis of representation giving but one vote to each club, regardless of the number of delegates, the question of arranging the tours came up for action, and after a brief and pleasant discussion of a subject fraught with some topics requiring to be delicately touched upon, the following were acted upon and arranged, to go into effect upon the day named. The regularly

APPOINTED TOURS OF PROFESSIONAL CLUBS,

up to July, 1871, are as follows:

The Olympic Club of Washington propose to make Cincinnati the scene of the first match of their first tour. The dates of their visits to the different cities being: May 15th, Cincinnati; 17th, Rockford; 18th, Chicago; 20th, Cleveland; 22d, Troy; 24th, Boston; 25th, New York, and 27th, Philadelphia.

The Chicago Club, after their present tour South, propose to visit the Eastern cities as follows: May 29th. 30th, and 31st, New York; June 1st, 2d, and 3d, Boston; 5th, 6th, and 7th, New York; 8th, 9th, and 10th, Philadelphia; 12th, Baltimore; 13th, 14th, and 15th, Washington.

The Forest City Club, of Cleveland, after playing some practice games in Chicago in April, and in other western cities in May, will visit the east, as follows:—June 12th, Troy; 13th, 14th and 15th, Boston; 16th, 17th, 19th and 20th, New York; July 1st, 2d and 3d, Philadelphia; 4th and 6th, Baltimore; 7th, 8th and 9th, Washington.

The Forest City, of Rockford, after their opening practice games in Chicago, Cleveland, and elsewhere, will start on an eastern championship tour, as follows:—June 17th, Chicago; 19th, Troy; 22d and 23d, Boston; 26th and 27th, New York; 28th and 29th, Philadelphia; June 30th, July 3d, Washington; July 5th, Pittsburgh; and 7th, Cleveland.

It will be seen by the above arrangement of tours that every club except the Chicago have accepted games with the Unions, of Troy. It is to be hoped that the Chicago Club will on their second tour, make their arrangements to follow the example of the other clubs, and thereby open the season by obliterating past differences. To act otherwise would not be good policy.

The Athletic, Mutual, Eckford, National and Union clubs were not prepared to name the dates of their tours, but would meet together in April and arrange for them, subject to the approval of their western brethren, except in the case of tours through the eastern cities only. Of course the acceptance of the games played in the above involves return tours, after which another consultation will be necessary to arrange the second series; and under these circumstances it would perhaps be advisable to call a special meeting, at which the subsequent tours would not only be arranged, but also the constitution, by laws and rules be fully arranged and prepared for publication, which it was impracticable to do at this meeting, the misunderstanding between the Printing Committee and the Secretary of the late association having resulted in the withholding of the association rules from publication.

The next question was in reference to the championship. The first thing done was the reading of a series of resolutions adopted by the Athletic Club, of Philadelphia, governing their own actions with regard to the championship, in which they proclaim that henceforth they will play no "practice," "social" or exhibition games, but nothing but regular contests, and that their estimate of what constitutes a legitimate claim for championship honors will be based on the averages of games won and lost. The President, after reading the Athletic pronunciamento, properly stated that it would not interfere with any championship rules passed by the convention, but was simply intended to govern the Athletic Club only. Here are the resolutions above alluded to:—

WHEREAS, In the opinion of this club the championship of the United States for each respective year belongs to that club only which at the end of such respective years can show the greatest number of games with the smallest percentage of losses, played with the great professional clubs during said year: therefore,

Resolved, That from and after this date the Athletic Base Ball Club will not recognize any local, sectional or national (so called) championship, other than as decided in the foregoing preamble, and will not permit their players to contend for any other.

Resolved, That this club will not recognize any "social," "practice" or "exhibition" games between professional clubs, nor will they permit their players to contend for any such games.

Resolved, That this club does not recognize any so called rule or obligation which prohibits any club from playing more than one series of games in any one season, with the same opponent, but on the contrary, they will play as many series of games or as many single games in any one season as the two contending clubs may deem proper.

Resolved, That in giving or accepting all challenges after this date the directors of this club be instructed to forward to the opposing club a copy of the foregoing preamble and resolutions; and also to see that said resolutions are carried out by the players.

Mr. Young then offered the following

CODE OF CHAMPIONSHIP RULES,

which were unanimously adopted:—

Whereas, The title of Champion of the United States is a nominal one only, without any authority for or rule to govern it, and not being recognized by the National Association, therefore be it

Resolved, That this convention hereby authorize a championship title to be contended for by the various professional clubs in the country, and decided as hereinafter set forth, and to be governed by the following rules:—

1. All clubs desiring to contest for the championship must make application in writing to the chairman of the championship committee, hereinafter mentioned, on or before May 1st, 1871, and no club to be admitted after that date, except in case of failure of application to reach him. Each application to be accompanied by a remittance of $10. The chairman to keep a record of the clubs so applying, and to announce the names of the clubs contesting for the title by publication.

2. The series for the championship to be best three in five games, each club to play best three in five games with every other contesting club, at such time and place as they may agree upon, the first games played to be the championship series, unless otherwise specified in writing, and all games to be played before Nov. 1st, 1871.

3. The club winning the greatest number of games, in the championship series, with clubs entering for the championship during the season, shall be declared champions of the United States, and so certified to by a committee of three, who shall shall be appointed by the chairman of this convention, and who shall be known as the "championship committee," and to the chairman of which committee each club shall send its record on or before Nov. 1st, 1871. In case of a tie between two or more clubs, the committee shall examine the records of the clubs so tieing, and the one having the best average in championship contests, to be declared champions of the United States.

4. A championship streamer shall be purchased by the said committee, with the funds accompanying the application of clubs, who present the same on or before Nov. 15th, 1871, to the club entitled to receive it.

5. The club winning the championship at the end of the season, shall be entitled to fly the streamer until the close of the following season, and then to be given to the club that the championship committee shall declare to be entitled to receive it.

A motion was made by one of the western delegates to the effect that all professional clubs should charge half a dollar admission fee to all contests between professional clubs, and that the visiting club's share of the gate money [illegible] should be [illegible]. The proposition, however, was voted down, it being desirable that the clubs should be allowed to charge according to circumstances, [illegible] in ordinary contests 25 cents admission is ample in Eastern cities, while in the west the regular charge is half a dollar. There may be occasions [illegible] for admission may require the fee to be raised [illegible].

The next question was that relating to the selection of umpires for championship contests. Mr. [illegible] opened the discussion by referring to the absolute necessity of sustaining the integrity of umpires, and of repudiating all "scallawags" [illegible] likely to be amenable to bribery or corrupt arrangements. The following resolution, which was [illegible] offered to the convention, was then adopted.

HOW UMPIRES ARE TO BE SELECTED.

Resolved, That the question of selecting an umpire between contesting clubs be arranged by the visiting club presenting the names of five persons to the local club to select one of their number, and that sufficient time be given before the day of play to make such arrangement. The persons named for selection shall be known as acknowledged and competent men for the position, and they shall be drawn from three or more clubs. In case the umpire selected should fail, from some unknown cause, to appear on the day appointed for the game, then the umpire shall be selected by the two captains of the contesting clubs. The two latter clauses were added to the original resolution in the form of amendments. The question bearing upon revolving was then discussed, and after several resolutions had been offered, the two following were adopted, the first punishing delinquent players, and the other protecting the honest professionals.

Resolved, That any base ball player, who is under an existing and valid contract to play ball with any club belonging to this association, shall not be eligible to play with any other club in a match game until such contract is honorably cancelled.

Resolved, That in all cases where the services of a professional player are claimed by more than one club, each club so interested may elect the president of another club, and these two the president of a third, which three shall have power to send for persons and papers and to decide the question in dispute, and their action shall be binding on the two clubs concerned.

Resolved, That in case the club, of which a player is the member, should not live up to their written engagement with him, then the player—if the club has been adjudged guilty, after a fair trial before the Championship Committee, shall be absolved from any obedience to his written contract and the same shall be declared cancelled.

This ended action upon revolving. Then came up the question of the playing rules of the game, and on motion those presented by the late chairman of the Committee of Rules at the November Convention and which were adopted at that meeting, were unanimously adopted as governing all contests played by professional clubs. The secretary of the association was then authorized to demand from Secretary Haynie a copy of the rules which he has held in his possession so long for purposes evidently other than those calculated to promote the interests of the professional clubs. When these are obtained by Mr. Young he will, as Secretary of the Association and Chairman of the Printing Committee, see that they are printed at the least expense and at as early a date as practicable. We are informed that Messrs. Peck and Snyder have offered to print them in book form free of expense.

On motion, a recess was then had to accept of the hospitalities of the Mutual Club, and for a short time champagne and good humor flowed in abundance. When business was resumed a motion was made to adjourn to meet in Chicago, and another to meet in Troy. Afterwards a compromise was effected on the basis of meeting in Cleveland, and it was finally resolved to adjourn to meet in Cleveland on the first Monday in March, 1872. After thanks to the Mutual Club for their reception the convention adjourned.

During the discussion on selecting the place for the next annual meeting, the subject of the proposed Convention of the late National Association was introduced. The President explained that in view of the fact of the establishment of the Amateur Association and their own, he regarded the late National Association as having become a defunct institution. Others of the delegates, too, endorsed the action of the Haymakers' delegate on the refusal of his club to attend any further meetings of that Association, as he regarded it as having been superceded by the association just organized.

President Kerns is to be congratulated upon the intelligent and impartial manner in which he discharged the onerous duties of the position. His appointments, too, were creditable to his judgment, as will be seen by the following list of the committees:—

Judiciary—Messrs. Thacher, Mason, Waldo, Ray, Davidson, Wright, Schofield, Young and Haugh.
Rules—Messrs. Evans, Ray, Thatcher, Waldo and Schofield.
Nominations—Messrs. Thacher, Davidson and Evans.
Printing—Messrs. Young, Schofield and Wright.
Championship—Messrs. Wright, Davidson and Young.

This gives the chairmanship of three committees to the west, and two to the east.

MUTUAL vs. CHICAGO.

Below we give the reply of the secretary of the Chicago Club to Mr. Secretary Davidson's recent communication relative to the championship dispute between the two clubs. Mr. Thacher's letter reminds us of another verse from the "pome" quoted in Davidson's communication, viz.:—

"And the points that he made
Were quite frightful to see—
Till at last he put down a right bower,
Which the same Nye had dealt unto me."

But, joking aside, this must be the last letter on the subject that we can give space to. Both have had their say, and the subject is one which it would be better for each club to drop. In view of the fact that it seems to be impossible to settle the question satisfactorily, we beg to suggest that the two clubs allow the right to the title for 1870 to be settled by the winning of the first two games out of the three played in the series of five games which they will have to play for the championship of 1871. This would greatly add to the interest of the early meetings of the two nines, and though the Mutuals are now stronger than they were last season, we think the Chicagos are plucky enough to rest the issue on the result of such a meeting:—

CHICAGO, ILL., March 11, 1871.

EDITOR NEW YORK CLIPPER.—DEAR SIR.—In reply to the communication of the Mutual Club, through its Secretary, I have to say that the whole letter is so utterly void of argument that it is difficult to take hold of anything which is not in itself contradicted in the next few lines, or else so absurd as to require no reply. For instance, "The empty honor." If empty, why make so much effort to retain it? And then "the champions challenged all the first class clubs in the country." Is it the practice for champions to challenge aspirants for the championship? "The terms were considered fair and equitable!" This is decidedly refreshing, when we recollect that, so far as known, there was not a single acceptance of these "fair and equitable terms." And thereupon the awe stricken fraternity were notified that thereafter all games would be exhibition games. Just as if it were likely that first class clubs who would not play on such "fair and equitable" terms when the championship was involved, would immediately immolate themselves as an *exhibition* for the benefit of the treasury of the Mutual Club. I would suggest that, if the Mutual Club ever do win the championship, it will be only consistent with their modesty to declare *all* future games "for exhibition only," and then, according to their own programme, they won't be likely to lose it.

There is one thing we can promise them, and that is, if they want to win it, they won't have to run the risk of it being given to the Kankaka Club here, when we have lost one game and are in danger of losing another. That Atlantic-Mutual collusion to prevent the Chicago Club from winning the whip pennant last fall was only the first step in the great effort made to retain it in New York; the second was the proposition for a tournament in which the Mutuals were to have everything and lose nothing; and the third is the last resort of the defeated—the umpire. Regarding the latter, we can only say that he was the selection of the captain of the Mutual nine out of three or four offered, and the duties of the position are disagreeable enough without rendering him liable to insult from those who should support his decisions.

The only assertion in the letter which has some appearance of plausibility in support of the claim of the Mutuals to have the games they lost set down as exhibition games, is the quoted opinion of Mr. Foley, and this can be explained in a few words. We had already played and won from the Mutuals one game—acknowledged to be regular—before the tournament business and the exhibition game manifesto were ever thought of, and this same Mutual Club had, in consideration of our making a second eastern tour, agreed to give us a return in Chicago during the season of '70; all this, mark you, before the pronunciamento relative to exhibition games, when the Secretary of the Mutual Club, anticipating defeat, writes, not an official letter to the Secretary of the Chicago Club, but a personal letter to Mr. Foley, soliciting his opinion as to the character of the game about to be played in Chicago. Mr. Foley, as a matter of courtesy, replies; and here, let me ask, is it right to quote extracts from a letter omitting other parts bearing on the same subject, and which would materially affect the opinion expressed? Mr. Foley, in replying, distinctly stated that he did not speak authoritatively as an officer of the Chicago Club, but merely gave his opinion, as an individual, that the first series each season should settle the question of superiority for that season. But the Mutuals were not champions when we lost the first series, and they were when we won the second, and if they will take the trouble to consult the files of the CLIPPER, they will notice an editorial opinion expressed just before they came to Chicago, to the effect that if they went to Chicago and lost the game they lost the championship. In which opinion we very respectfully but most decidedly concur. Very truly yours,

J. M. THACHER, Secretary.

THE CINCINNATI BASE BALL CLUB held a meeting on the 16th and elected the following officers for 1871:—President, A. T. Goshorn; Vice President, John P. Joyce; Secretary, J. William Johnson; Treasurer, Samuel Ramp; Directors, C. S. Wright, George B. Ellard, H. W. Brown, W. E. Ludlow and L. T. Barr. It is understood that the new board does not share the sentiments of the former one as to giving up the professional business, and it is possible that an attempt may yet be made to organize a professional nine for 1871. This matter will probably be settled at the first meeting of the board. Fred. Waterman, of the Washington Olympics, was present at the meeting, as a spectator.

CALLS.—Last week, among the base ballists who called at the CLIPPER office, was that fine player, Cone, of the Forest City of Rockford; and that effective pitcher, Spaulding, of the same club, on their way to Boston. Of the out of town delegates to the Convention, too, several dropped in to have a talk, including Messrs. Young, of the Olympic; Thacher, of the Chicago; and H. Wright, of the Boston club. Mr. Bush, too, favored us with a visit. The CLIPPER office is always open to the fraternity.

THE MUTUAL CLUB GOING SOUTH.—The Mutuals will take steamer direct for Savannah, Georgia, on April 6th, with the intention of spending a week in that city and Charleston together. They will take their new champion nine with them, and also their handsome new flag and "whip pennant." The Mutuals are to have an amateur nine this season, with Will Kelley as catcher and Charley Walker as pitcher, so Mr. Davidson informed us.

AN AMATEUR REVIVAL.—The organization of the amateur convention has had an immediate effect on those amateur clubs who had previously been in a dormant state. Notices of meetings to re-organize are already announced, and all are looking forward to a good time again. In fact the promise is that there will be quite a revival among the amateur clubs of the country.

DEATH OF A BASE BALL REPRESENTATIVE.—Col. Burr Porter, of Newark, who died in battle in France, on the 9th of December last, was formerly a delegate to the National Association, from Newark, and also one of the Vice Presidents of the association in 1864. His death was deeply regretted by a large circle of friends in Newark.

DIRIGO VS. AURORA.—A correspondent informs us that the correct score of the game between the Dirigos, of Augusta, Me., and the Aurora club, of Chelsea, Mass., was 34 to 28 instead of 32 to 18, in favor of the former.

CLUBS organizing for the coming season and requiring bats, balls or uniforms, can get their supplies of A. J. Reach, No. 6 South Eighth street, Philadelphia, Pa., who has always on hand a large stock of base ball goods.

NOTES.—Ryan and Mack, late of the Experts, of Philadelphia, have been engaged by the Rockford club. They will play in left field and the pitcher's positions. Mack is said to be an excellent pitcher and batsman, and Ryan is a splendid out-fielder and a fine batsman......The Wheatley Club, of Philadelphia, was organized on the 11th inst., by the members of the Wheatley Dramatic Association. John I. Rogers was unanimously elected President. The address of the Secretary is J. H. Reville, Wheatley Hall, northeast corner of Fifth and Gaskill streets. They have secured a capital president in Rogers......The Equity Club, of Philadelphia, will play the following amateur nine this season:—Snyder, pitcher; Collins catcher; Oram, first base; Thompson, second base; Heller, third base; Bull, shortstop; Maguire, left field; Clinton, centre field; Topham, right field, and Zebley, tenth man. Oram and Clinton formerly belonged to the Olympics. Maguire is from the West Philadelphia and Snyder from the western Market Club and the others are promising young players. They have adopted a very handsome uniform. This club was ably represented in the amateur convention.

COCKING.

MAIN BETWEEN NEW YORK AND NEW JERSEY.—A main between John Mulholland, as the representative of New York, and Pat Carney, of New Jersey, has been arranged, and will be fought this day (Tuesday, the 21st inst.), at the usual pit in Hoboken, commencing at 3 o'clock P. M. The conditions are to show 17 cocks at weights ranging from 4lbs. 2oz. to 5lbs. 8oz. for $50 each battle, and $400 the odd fight. At the same time and place, and between the same parties, a single fight between two 5lb. 14oz. cocks for $100, will come off.

THE MAIN BETWEEN ALBANY AND NEW YORK.—The main of cocks made between Ben Daniels, as representing New York, and Terry Storey of Albany, is to come off at the usual place of resort near this city, on the 22d inst. They are to show nineteen birds on each side, and fight all that weigh in for $200 a battle, and $1,000 the main. Ben Daniels will fight all Heathwoods.

THE TURF.

The National Trotting Association on Decisions of the Board of Appeals.

The Board of Appeals of the National Trotting Association met in this city on the 9th instant. The members present were Mr. Amasa Sprague, of Providence, R. I., President; Mr. Vail, of Hartford, Conn.; Mr. Woolley, of Cincinnati, Ohio; Mr. Barnard, of Troy, N. Y.; Mr. Russell, of Boston, Mass.; and Mr. Geo. Hill, of Prospect Park, N. Y. The appeal of W. H. Saunders, of New York, against the Orange County, Middletown, Association [illegible] first heard. [illegible] had entered his horse, [illegible] Western New York [illegible], for a purse at the Sep[illegible] meeting [illegible], but the despatch was not sent until the day after the entries had closed. The association however, received the entry, and claimed the entrance fee, but Mr. Saunders refused to pay, on the ground that the Association had no right to receive the entry, as it was ineligible under the rules. The Board of Appeals sustained Mr. Saunders' objection, relieved him of the liability, and ordered himself and horse to be reinstated from the sentence of expulsion passed by the association.

The petition of Mr Ryerson, of New Haven, was presented against the sentence of the board, expelling his horse, Brown Prince, (subsequently named New Haven Boy) for having been entered in a purse for which he was ineligible, at the last meeting of the Hamilton Park Driving Association. Mr. Ryerson came before the Board and offered explanations respecting the case, but his request for reinstatement was refused.

The appeal of Wm. H. Borst, asking a review of the rulings of the proprietors of the Mystic Park, Boston, suspending him and the brown stallion George Wilkes for non payment of entrance money, was next heard. Mr. Borst presented the following facts:—He entered George Wilkes in a purse at Mystic Park, announced to be trotted on Friday, Sept. 30, last fall; also in a purse at Narragansett Park, announced to be trotted on Wednesday, Oct. 5. On Friday, Sept. 30, it was rainy, and the proprietor of Mystic Park postponed the race over until the Monday following, and again, in consequence of [illegible] weather until the next day, Tuesday, Oct. 4th. This [illegible] Mr. Borst to [illegible] one of the two entri[illegible] he took his horse to Narragansett Park. He now [illegible] that the original postponement at Mystic Park [illegible] have been to the "first good day and track," and a[illegible] that on Saturday, Oct. 1st, the day and track were suit[illegible] and he could then have trotted in the race if it had [illegible] curred. The Board decreed that the postponements [illegible] Mystic Park were reasonable, and such as were autho[rized] by the rules, and that consequently Mr. Borst [illegible] pay the entrance money in question, he having incu[rred] the liability of just such a hardship when he made [illegible] different engagements so near together.

The complaint of the Easton (Pa.) Association, char[ging] the Point Breeze Association of Philadelphia with a [illegible] tion of the rules of the National Association, in allowing one Joseph Fisher to enter and drive on their course while the said Fisher was under the penalty of suspension by the ruling of the said Easton Park Association, was next brought up. The Point Breeze parties explained that they had acted under a mistake, growing out of the neglect of their ex-Secretary to make a proper record of the notice concerning the suspension of Fisher, for which error they apologized; and such apology being accepted by the Easton Association, the Board ordered the case to be dismissed.

The appeal of J. H. Martin, of New York, protesting against the Judges' decision in a race at Fleetwood Park last December, under which he was expelled for fraudulently pulling his horse to prevent his winning, will be acted on at the next meeting of the Board; a copy of Mr. Martin's appeal being forwarded to the Fleetwood Park Association for their notification. The rulings of the Board of Appeals, in the cases brought before them, are watched with deep interest by trotting men throughout the country.

THE METAIRIE, NEW ORLEANS, SPRING MEETING.—The old and honored Metairie Course Association, which was established in 1856, has been dissolved and no longer exists. Many years ago the Metairie Course was purchased by Mr. Richard Ten Broeck, who successfully managed it until he went to England in 1856, when he offered it for sale. Duncan F. Kenner, W. J. Minor, A. L. Bingaman, Jefferson Wells, all distinguished Southern turfmen, with sixteen other gentlemen, became the purchasers, at the price of $40,000. Under their management racing on the Metairie Course was given up to the year 1861, when the breaking out of the war put a temporary stop to the sports of the turf. When peace was proclaimed, the stockholders leased the course to Mr. Henry B. Foley, who held it a short time, when Messrs. Wilson and James became the lessees, with Mr. Lipscomb as manager. This lease has now expired, the stockholders have resumed control, and the old Metairie Jockey Club has passed out of existence. But it has been replaced by a new Metairie Jockey Club, just organized. Ex-Gov. Herbert is the president, and the first meeting, under the new auspices, will be given in April, commencing on the 8th and continuing six days. In the Benjaman Stake, for three year olds, run on the first day, there are seven entries; among them, Foster, the winner of the Lombard stakes; Annette, winner of the Ladies' stakes, Morlacchi, and Lida Grissom. In the Minor stakes, for two year olds, there are twenty-three entries, the best known of which are Capt. Cottrell's Saucebox and Frank Ross; Mr. Thomas' Aureola; Capt. Moore's Blue Flag filly by Daniel Boone, and Major Bacon's Girl of My Heart. Captain Wm. M. Conner is the superintendent of the Metairie track for the new association. Of the stables now located at the Metairie Course, we find Mr. Swigert's Annette, Morlacchi, and Pilgrim; Messrs. Nelligan & Tully's Chalmette, Crossland, Everton, W. J. Minor and a Planet colt; Messrs. Payne & Ward's Regent, Derringer, Alice Ward, Albion and Regulator; Mr. Barnes' Jim Hinton, Mollie James, Emma Sandam and a Rogers filly; Messrs. Warwick & Montgomery's Combination, Jem Mace, Harpoon, George Wilkes; Creole Dance and Styde; Messrs. Ewing & Cheatham's Frank Cheatham, Jeff Davis, Leander and three young ones; Mr. Jennings' Defender, Sallie Farrell, W. H. Johnson, Jungler, Lingard and a three year old, all by Star Davis; Mr. Franklin's Donovan, Kathleen, Alaska, Waltz, Lavergne and Hampton. The stables in training at Mobile will arrive during the present week. Several New York turfmen intend being present at the meeting.

RACING AND TROTTING NOTES.—The Lexington, Ky., trotting course was last week measured by Mr. Postlewaite, formerly the city surveyor, and was found to be fully seventeen feet over a mile. It was over this track that the famous three year old Blackwood trotted a mile in the unprecedented time, for a horse of that age, of 2:31, and the above official measurement was taken to settle the frequently expressed doubts as to the track being a full mile in length.......Mr. R. W. Cameron, of Clifton, S. I., who imported Leamington, Warminster and Hampton Court in 1866, was recently offered by the Rawcliffe Paddocks Breeding Establishment, York, England, 1,000 guineas for Warminster, delivered in England. The offer was a tempting one, but the proverbial ill luck of Mr. Cameron with his stock on the sea (having on one voyage lost thirty-four out of thirty-nine thoroughbreds, the best that money could purchase in Great Britain) prevented its acceptance. The death of the famous racing stallion Newminster, and the scarcity of his blood, was the cause of the desire of the celebrated Rawcliffe breeding establishment to secure his expatriated son, Warminster......By the unanimous assent of all the subscribers to the Baltimore Dixie Stakes, the Hon. A. C. Munson, of this city, was permitted on the 1st March, to enter therein his bay colt Vim, by Kentucky, dam Verbena; thus making the nineteenth nomination to that stake. The entries closed on Feb. 1st, but the death of Judge Munson's brother just about that time, caused him to forget the fact, and it required the above unanimous agreement of the subscribers to allow of his colt being admitted into the stake......The chestnut mare Lolete, sold at the late Mr. James Watson's sale for $3,700, was purchased by that gentleman for $8,000, from the well-known dealer Harry Hamilton, just one year ago.

SALE OF FAST TROTTERS.—The sale of trotting horses belonging to the estate of the late Mr. James Watson, county auditor, took place on Wednesday, the 15th inst., at the private stables, corner of Madison avenue and 42d street. The bay horse Charley Green, 9 yrs old, by a son of Old Abdallah, dam by Bellfounder, who has a public record of 2:31¼ and a private one of 2:25, was sold to Judge McQuade for $5,000. The bay horse Fred, 7 yrs old, by Post's Hambletonian, dam an American Star mare, whose public record is 2:40, was knocked down to Mr. John Turner, of Philadelphia, for $1,400. The bay horse Dan, 8 years old, by Vermont Hambletonian, dam a messenger mare, was sold to Mr. Dinsmore, of this city, for $2,300. The chestnut mare Loleto, by the Drew horse, out of a thorough bred mare, 5 yrs old, and very promising, was knocked down to Mr. S. W. Coe, of this city, for $3,700. Mr. Watson originally gave $1,500 for Charlie Green.

RACERS FROM CALIFORNIA.—In the entries for the annual Sweepstakes and Hunter Stake of 1872, to be run at Jerome Park, we notice two horses from California; Mr. George Treat of that state having entered a chestnut colt by Norfolk, dam Virginia, and a chestnut filly by Shiloh, dam Belle Dale by Owen Dale. This is the first instance of an entry from the Golden state, having been made in an Eastern state, but now that California is brought within a few days' journey by rail of New York, we may anticipate seeing many thoroughbreds from the Pacific slope brought on here and run. Should the son of Norfolk win the stake in which he is entered, California turfmen would have good reason for being proud of the performance.

MATCHED.—John A. Chambers, of Savannah, Ga., the former proprietor of the Fashion Course, L. I., has matched his little chestnut stallion, Hickory Jack, against Mr. A. D. Short's bay colt for $1,000 a side, mile heats, best three in five; Hickory Jack to wagon and to carry 163lbs., and the bay colt to sulky carrying the same weight. The trot to come off on the 12th of May next, over the Augusta, Ga., Fair Grounds Course. Mr. George Alley's three year old filly, full sister to Dexter, is matched against Mr. Edwin Thorne's three year old colt, Wild Oats, by Thorndale, dam by Bay Chief, for $5,000; to be trotted some time during the coming season. Carl Burr will train her.

FLEETWOOD TROTTING TRACK.—The management of the Fleetwood Park trotting track during the past seasons does not seem to have been productive of satisfaction to the Association owning it. At a meeting of the members held last week, Mr. Peter Van Courtlandt, a wealthy and influential resident of Westchester county, was unanimously elected president in the place of Mr. Henry Dater; Mr. S. D. Gilford was appointed Secretary, and Darius Tallman retained as superintendent of the track. The course will be re-graded in several places, so as to remove the ascents and descents hitherto existing, and so much complained of.

SALE OF FAST TROTTERS.—Mr. Fowler Galloway, of Turner's, N. J., has sold his celebrated stallion Happy Medium, by Rysdick's Hambletonian, dam the renowned California trotting mare, Princess (who was matched against Flora Temple), to Mr. R. Steele, of Philadelphia, for the large price of $25,000. Mr. Maynard, of Boston, the former owner of Ethan Allen, has just purchased a full sister to Lady Thorn, 5 years old and very promising, for $5,000, and a colt by young Morrill, named Beacon Light, for $4,000.

RUMORED PURCHASE OF BLACKWOOD.—We learn that Mr. Carman, the reputed owner of Lady Thorn, in company with Ben Mace, are now in Kentucky with the object of purchasing the celebrated trotting stallion Blackwood, who trotted a mile on the Lexington course, Ky., at three years old, in 1869, in the unprecedented time of 2:31. It is said his owner asks $50,000 for him.

A TROT for a purse of $200, mile heats, 3 in 5, took place at Agricultural Park, San Francisco, Cal., on March 4th, between Rice's b. g. Conness, Hoff's gr. m. Maid, Farrell's b. m. Baltimore Belle, and Mackey's ch. m. Kate. Six heats were contested; the Maid taking the first and third, Belle the second, and Conness the other three and the race. Time, 2:41¾; 2:39; 2:39; 2:40; 2:40; 2:43.

DEATH OF STAR DAVIS.—This renowned race horse and thorough bred sire was killed on the 13th inst., by the stallion Rivoli, at the residence of Mr. John M. Clay, Ashland, Ky., who owned both horses. Star Davis was the sire of Biddy Malone Saucebox.

THE RING.

OWNEY AND CON.

GEOGHEGAN WILL EXCHANGE PUNCHES WITH OREM.

The blast from the irrepressible John Condle Orem, which appeared in the CLIPPER of the 18th inst., has brought his old antagonist, Owney Geoghegan, to the fore again, and by the subjoined communication it will be seen that he is by no means averse to letting Con have another taste of his mutton:—

NEW YORK, March 20th, 1871.

FRANK QUEEN.—DEAR SIR.—In your issue of last week I observe an acceptance to my challenge from Con Orem, to which I wish to reply. Owing to the length of time which had elapsed since said challenge was issued without its meeting with any response, at least a favorable one (though the paper containing it had reached all parts of the country), I withdrew my money, embarked in business and intended quitting the ring altogether. However, in order that Orem and the public may be convinced that the published reports of the fight which took place between us in 1863, written by men who witnessed it, were correct, and that I can vanquish him at any time and at any weight, in a square fight, I have concluded to forego that intention and give him the opportunity which he says he's looking for. I will fight Con. Orem for $2,500 a side, at 140 lbs, the battle to take place half way between this city and Corinne, Utah, each man defraying his own expenses. If he cannot raise that amount, I'll fight him for $1,000 a side; or, if that is more than his friends will stake upon him, I'll do better. I'll fight him in the same ring in which Mace and Coburn are to fight, either the day before or the day after, he to stake $500 and as much as his friends at the ring side can raise, while I put up $1,000 against the total amount. I don't care how little over $500 it may be. Besides, I won't limit Orem to weight, but let him be as heavy as he wishes; I don't care if he's 180 lbs. on the day of fighting. It is foolish for him to ask me to go to Utah and fight, for he knows very well that none of my friends would go so far, and it is isn't likely I'd have any there. I don't ask him to come to my doorstep, but am willing to go half way, which is as much as he can reasonably ask. I'll fight either in Iowa, Illinois, Indiana, Missouri, Kansas, Louisiana, Minnesota, or Tennessee. I have agreed to do with him what I would not do with any other man, but I want to let all know what a braggart he is and how little he really knows about fighting, and am, therefore, ready to agree to almost anything in order to get on a match. He need not say that his business will not admit of his leaving, for I have a business which yields me double the profit his dues and requires greater attention, but I am willing to leave it for a few weeks, and if he means fight he'll do the same. I know nothing about the banking firm he mentions and have no knowledge, other than his word, of his having placed a deposit in their hands; but if he will agree to any of these terms I'll put up a sufficient sum at once, either in the CLIPPER office or in the hands of some responsible man in any city about equi-distant from our respective homes. As regards his insinuations concerning our former fight, he is well aware that there is no foundation for them, for no one can know better than he how easily I defeated him, and that, too, upon my merits alone, as any unprejudiced person who witnessed the battle must admit. He should be the last person to allude to that fight, after his cowardly actions during its progress, one of which was to deliberately spike me in the leg, severely lacerating the flesh down to the foot. Finding that I was immeasurably his superior, he resorted to all sorts of tricks to get out of the predicament and avoid punishment, and four different times the referee was about to decide the battle in my favor upon palpable fouls committed by Orem, but I asked him to let the fight go on, for I did not want to win in any other way than by my merits. All who were looking on know that once when I struck him on the nose he put his hands to his face and attempted to crawl out of the ring, and would have done so had not the late Kit Burns, one of his seconds, prevented him. I arose from a sick bed to fight him then, and am now willing to do whatever is at all reasonable in order to convince all that I am the better man and that I won that fight fairly. It is strange that a man whom I whipped without receiving a black eye should talk in such braggadocio style, which only make him appear ridiculous in the eyes of those acquainted with the facts of the case. I don't intend to give him any chance to get out of fighting me, and if he don't accept my terms he must indeed be an arrant coward. He has all the best of it, as I have not put a boxing glove on my hand since we fought—nearly eight years ago. Hoping that he will come out like a man and make a match, I am yours respectfully, OWEN GEOGHEGAN.

JOE COBURN vs. JIM MACE.

BOTH MEN HARD AT WORK — THE FIGHTING COLORS.

The prospect of fine weather and the advent of spring has sharpened the appetites of the rival gladiators to a thorough understanding of the work to be done between now and the 11th of May, and from this time forth not a stone will be left unturned towards getting in proper fettle for the great tournament impending. Some weeks ago Joe doffed his Sunday clothes for the more serviceable ones used in training, as well as submitted to being shaven and shorn, and last week Mace got rid of his Cardigan moustache, and commenced work in earnest, alternating between the Central Park and Maires' Gymnasium in Eighth street. On fine days he starts out before sunrise and makes directly for the Park, where he can do his walks in quietude and to some purpose. The Park is the favorite spot for all pugilistic heroes training from this section, and it is so situated that the men may never meet each other and yet be within a stone's throw most of the time. Coburn's house is almost part of the Park itself and hence it is his tramping ground all the time. He had a large gathering up there on Sunday, and as the time draws near so will visitors increase in numbers. Joe has now secured the services of Harry Holcomb to dispense the liquids, as his trainer will now have all he wants to be with Joe in his little twenty-mile rambles.

Mace has a specimen of his colors behind the bar at the Capitol in West 23d street. It is of white silk with a blue border. In the right hand upper corner inside the blue border is an American shield. In the left a blue star. Underneath the star is an American flag and underneath the shield Mace's monogram. In the centre, in a semi-circle of blue, are the words:—"May the best man win." Jem expects to dispose of two hundred of these colors.

Coburn's handkerchief is of Emerald green silk with red, white and blue border, twelve stars ornamenting the same. On each corner of the green ground is a white shamrock, with a star on the side to indicate the thirteen original states. In the centre is the gold harp of Erin and underneath the tri-colors, an American shield—it is the same flag he had when he was matched with Mace before.

MILLING IN THE WEST.

DRAW FIGHT BETWEEN O'CONNOR AND CARR.

One of the most protracted, as well as one of the poorest fights that ever took place on our soil, occurred on Monday, March 13th, at Smead's Bottom, an island in the Mississippi river, within the jurisdiction of Wisconsin, between Mike O'Connor, *alias* "Red Handed Mike," and Dan Carr, said to be for $500 a side. The former was born at St. Anaset, near Montreal, C. E., thirty-three years ago, stands 5 ft. 7½ in. in height, and lowered the beam at 138 pounds. He is accredited with six victories previously, his antagonists being John Doran, Mike King, Jim Barnard, Tom Wheeler, J. C. Clark and St. Clair. Carr was born in Ireland, is 24 years old, and fought twice before, defeating Jim Brennan in a room in this city, and Pat O'Mealy, at New Orleans. He is of the same height as Mike, but weighed nine pounds more. His condition was not good, while O'Connor was in first-rate trim. Mike was waited upon by Andy Routzong and George Brown, while Dan's seconds were Jerry Donovan, of Chicago, and Pat Sutton, of Dubuque, Iowa, where the match was made. The rounds are unworthy of a detailed description, for although sixty was the number contested, occupying 2 hours and 30 minutes, the blows exchanged were so few in number and so harmless that neither man can be said to have been hurt at all. This was due to the fact that Carr resorted to dropping tactics, going down in every round, from first to last, frequently upon delivering a single blow, often in a very suspicious manner—indeed, he repeatedly violated the rule in the most flagrant manner, but the claims made in consequence by his seconds and umpire were not allowed. Carr was evidently bent upon winning the battle by a foul blow, but Mike, though his passion was aroused, refrained from striking him when upon his knees. Finally, in obedience to the demands of the crowd, who were disgusted with the tameness of the display, and agreeable to the request of Dan's seconds, acceded to by O'Connor, the referee declared it a draw. The fight (if such it can be termed) created intense dissatisfaction to the spectators, and has certainly not done Carr any good, his style of fighting being severely denounced. Mike expresses himself much dissatisfied also, and wants to fight Dan again, but we fancy another meeting between them would be very poorly attended and turn out a bad speculation. Charley Donohue was referee.

HEN. MUMFORD desires us to say that he is prepared to make a match with Geo. Carey, of Hartford, to fight for either a given sum aside or for a purse, in the same ring in which Edwards and Collins settle matters on May 24th. Here is an opportunity to put an end to the fight talk which has been going on for some time between these men and their adherents. What saith George?

PHOTOGRAPHS OF JOE COBURN.—Gurney, the photographer, of this city, has just issued several excellent photographs of Joe Coburn in citizen's dress and fighting attitude. The large size 14x17 sell at $3 each. The imperial cartes at 50 cts. each and the cartes at 25 cts. each. They may be had either of the photographer or Ed. James, whose address is 88 & 90 Centre street, N. Y.

J. GILL, the well-known patron and backer of sporting men, died on Feb. 19th from bronchitis and asthma, at his residence, the Red Cross, Borough, London, Eng.

FRANK REDMOND died at his residence, St. John's Wood, London, Eng., on Feb. 23d, aged 63.

BLACKENED GLOVE FIGHT.—A match is on the tapis between Mike Coburn and George Seddons, to fight a glove match similar to that eight years ago between Joe Coburn and Bill Clark.

GEORGE ROOKE arrived in town last week, having been summoned to the sick bed of his sister, who has been very ill for a long time.

AQUATIC.

LAUNCH OF THE YACHT WANDERER.—This yacht, of which Mr. Louis Lorillard is the owner, and for which great expectations are indulged in for speed, etc., was successfully launched at Stack's yard at Greenpoint, L. I., on the afternoon of the 15th inst. Its dimensions are 105ft. long, 23ft. beam and 9ft. 4in. hold, with centre board 23ft. long. Her internal arrangements are perfect, both in regard to elegance and comfort. The main cabin is 14ft. long, almost as wide as the vessel. Forward of the cabin, on the starboard side, is a smoking cabin, 10ft. long, adjoining which is Mr. Lorillard's private state room. On the port side are the masters' and mates' rooms. The steward's and mess rooms, ice and provision rooms and kitchen are all forward. The Wanderer, when in full trim, will draw about eight feet of water. Her masts are 83 and 80ft.; gaffs, main and fore, 35 and 30; boom 58; fore-boom 34, and bowsprit and jib-boom 32ft. out board. She is evidently adapted to spread an immense area of canvas to the breeze. She has been constructed by Mr. Samuel Pine, from a model by Capt. Robert Fish, and is evidently calculated to make fast time on the briney deep.

MILWAUKEE BOAT CLUB.—At the annual meeting of this Wisconsin club, held on March 1st, the following gentlemen were chosen officers for the ensuing year:—President, A. McD. Young; Vice-President, Charles J. Cary; Secretary, C. E. Mosely; Treasurer, E. C. Wall; First Coxswain, A. McD. Young; second do., Charles J. Cary; third do., James Sawyer; fourth do., F. G. Bigelow; fifth do., T. B. Oliver. Several applications for membership were received, and various committees appointed for the ensuing year, among which was one for making the necessary arrangements for the regatta to be held next July. The club is represented to be in a very prosperous condition.

THE YACHT MARIA, which has for a long time been engaged in the West India fruit carrying trade, is now given up by her owners as lost, nothing having been heard of her since she cleared from St. Andrews for this port in September last. She was built for J. C. Stevens, then Commodore of the New York Club, by George Steers in 1848 and gained much celebrity as one of the fastest vessels of that period, having been repeatedly victorious over the America.

THE PROPOSED INTERNATIONAL RACE.—A meeting of those interested in getting up another international four-oared race met at the "Bee Hive," St. John, N. B., lately, when it was decided that the Paris crew should make the match on the terms proposed by Renforth, which are that he shall be at liberty to select any three men he chooses as companions. This may be considered as settling the matter finally, as the composition of the crew from Albion has been the only point of dispute heretofore.

HARRY KELLEY, ex-champion sculler of England, and an amateur, whose combined ages are 82, are out in a challenge to row any other professional and amateur of similar age, a double scull race from Putney to Mortlake, Thames, for £100 or £200 a side.

TRAINER WANTED.—By reference to a card among our sporting advertisements it will be seen that a trainer is wanted for a six-oared crew.

BILLIARDS.

JOSEPH DION DEFEATS RUDOLPHE.—THE ENGLISH GAME FOR $2,000.—At San Francisco, on the 15th inst., Joseph Dion and A. P. Rudolphe played the first of a series of games, each for $1,000 a side. Having been guaranteed traveling expenses, Rudolphe arrived in San Francisco on the 4th inst. and on the 5th the two players and their representatives met to ascertain in what order the series of contests should take place. Dion won the privilege of naming the order and he stipulated that the English game should be played first, the American second and the French third and last. Accordingly, they met on Wednesday, 15th, in contest at the English game, with English size of balls and on a table as English as English can be, having been manufactured by the time-honored London house of Thurston. It was pretty generally thought that Dion would win, and the only particulars, as received by telegraph, are to the effect that he did win by a score of 1,000 to 956, the average being nearly 4¼. The American game, 1,500 points up, also for $1,000 a side, will be played about the 30th inst.

HARRY CHOATE informs us that a game was played at his rooms, Springfield, O., on the night of the 14th inst., the contestants being Lewis Shaw, a boy 13 years of age, who is in his employ, and Robert Dedrick, of Fremont. The game was 1,000 points, on a carom table, push and crotch barred, and was won by the boy on the 50th innings; score, 1,002 to 963. Shaw's highest runs—84, 69, 90, 150; Dedrick's—84, 96, 99, 87, 63. Shaw's average—20; Dedrick's—19¼.

GEO. W. YATTAN, proprietor of the Corinthian Hall Billiard Rooms, Rochester, N. Y., offers prizes of $200, $70, $30 and $25, for the four best runs made at his rooms. All players in Canada and west of New York city, in this state, are eligible, each game to be 1,000 points, and to be played on a Phelan & Collender 5x11 carom table. Entries are to close on March 25th.

PARKER VS. COON.—Chicago was on the 11th the scene of a contest at the three-ball game, for $250 a side, between John W. Coon and Frank Parker. The former won by a score of 400 to 320, his average being 3 55-115 and best run 22. Parker's average was 2 90-115 and his best run 29.

RUNNING FOR MEDALS IN JERSEY CITY.—The best runs thus far for the gold medals at Taylor's rooms, Jersey City, are 216 at the four-ball game, by Mr. John R. Culver, and 20 at the three-ball game by Mr. John Van Gelder.

PENNSYLVANIA CHAMPIONSHIP.—It is denied that Victor Estephe contemplates re-entering the billiard arena in order to challenge Edward J. Plunkett for the Pennsylvania championship.

STILL IN THE BUSINESS.—Neil Bryant disposed of his billiard room last week, but has since repurchased it and will continue at "the old stand." The tables have been removed, overhauled and set up again.

COON VS. RHINES FOR $500.—These experts are to play the three-ball game, 400 points up, for $500, on the 22d inst., at Crosby's Music Hall, Chicago. A close game is looked for.

GOOD FOR AN AMATEUR.—At O'Connor's a few nights since, Captain McKay made a run of 92 at the three-ball game.

HUMPHREY AND GILLETT.—The former defeated the latter, the other night, at the three-ball game, for a stake of $50.

GONE TO SAN FRANCISCO.—Cyrille Dion left Chicago on the 12th for San Francisco to play John Deery for $500 a side.

LOCATING IN CHICAGO.—Albert Garnier has decided to stay in Chicago.

PEDESTRIANISM.

YOUNG AND ADSETTS.—No match has been made yet between Bill Young and Bill Adsetts. The former and his backer, Mr. Hurley, were present at this office at the time appointed by John Forbes, Adsetts' backer, for a meeting, March 15th, but the latter was detained and didn't show up until two days later, by which time the Philadelphians had returned home. Before going they drew up articles, the substance of which is that the race is to be 150 yards, for $500 a side, flying start, and to take place, at Toronto, Ont., on April 19th, Young to receive $50 for expenses. Forbes objects to giving expenses to run at Toronto, but says he'll run there, each to pay his own expenses, or he'll allow $50 if Young goes to Woodstock. This is the stumbling block in the way of a match at present, but we think a satisfactory understanding will be arrived at before our next issue. Young's backer offers to match him for $1,000 a-side, allowing $100 for expenses, to run within 50 miles of Philadelphia, or to run at Albany and each pay his own.

JOHN ODDY and Jim McDonald contended in a walking match for $100 a side, at Providence, R. I., on March 17th, the latter receiving 300 yards start in four miles. At the end of the first mile Oddy had made up 150 yards of the odds given, and at the end of the second was ahead. Mac saw he had no chance to win and gave up, telling Oddy he might stop.

A DOUBLE MAN.—Stories told of the Siamese twins hardly equal this of the Scotch double man, of whom the following account is given by the Rerum Scoticarum Historia:—"During the reign of James III, of Scotland, and at his Court, there lived a man double above the waist, and single below that region. The king caused him to be carefully brought up. He rapidly acquired a knowledge of music, the two heads learned several languages, they debated together, and the two upper halves occasionally fought. They lived generally, however, in the greatest harmony. When the lower part of the body was tickled, the two individuals felt it together; but when, on the other hand, one of the upper individuals was touched, he alone felt the effect. This monstrous being died at the age of 28 years. One of the bodies died several days before the other.

A VALUABLE INVENTION.—Messrs. Howard, of Bedford, England, have recently invented a marine steam engine, which promises to do much towards "bringing men nearer unto men." The first vessel, the Fairy Dell, fitted with their ingenious contrivance, lately made a voyage from London to Yarmouth, when it was found that a run of about eighteen miles occupied eighty minutes; also, that the coal consumed was 320 pounds. The average steam pressure was from 140 to 150 pounds on the square inch. From these data it may be inferred that the Fairy Dell would burn only about half as much coal as a vessel with engines and boilers of the usual kind.

AMUSEMENTS.

MADAME RENTZ'S, FEMALE MINSTRELS. WANTED IMMEDIATELY, A LADY VOCALIST, LADY DANSEUSES; Also, Female Artistes with specialties. Please address M. B. LEAVITT, Manager and Proprietor, Boston, Mass. 51-1t*

FOX'S NEW AMERICAN THEATRE, PHILADELPHIA. THE GREAT LAWRENCE'S COMBINATIAON OF MOVING STATUARY, VOCALISM AND COMIC PANTOMIME. ALSO **MISS LUCY ADAMS,** The beautiful and accomplished Character Vocalist—New and Original Songs. "A COPY OF NONE AND A PATTERN FOR ALL." 51-1t* Address, as above, to JAMES LAWRENCE.

MONS. DE SOLLA, The Great Fire King. Business—Licking a red hot iron bar with tongue, bathing hands in molten lead, eating red hot coals, and many other startling feats with fire. Address 51-1t* MONS. DE SOLLA, Clipper Office.

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BOBBY NEWCOMB'S GUIDE TO THE MINSTREL STAGE, COPIES SENT, POSTAGE PAID, BY MAIL on receipt of TEN CENTS. SIXTEEN COPIES FOR ONE DOLLAR. C. H. DAY, Publisher, New Haven, Conn. 51-1t

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WANTED. ONE FIRST CLASS SIDE SHOW SOLICITOR, to take charge of Side Show. Also, one LADY and two MALE GLASS BLOWERS, the Lady for WOOD'S MUSEUM, the Gentlemen for Traveling Show. LIVING CURIOSITIES OF EVERY DESCRIPTION WANTED. Send Photograph and Lowest Salary for Tenting Season of 1871. Apply to or address GEORGE WOOD, or PROFESSOR INKES, Wood's Museum, New York. 51-4t

SHOWMEN, ATTENTION! FOR SALE. CANVAS (almost new), 28x75. EDUCATED HOG (best in the States), young, and only weighs 115 lbs. DOUBLE HEADED CALF. SLIGHT OF HAND APPARATUS, with painting of each. FINE ORGAN, POSTABLE CAGE, and all the fixing required for a SIDE SHOW COMPLETE. WILL SELL ALL OR PART FOR CASH CHEAP. Address E. M. COSE, Clyde, Ohio. 51-3t*

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Important to Managers

Having taken the Sole Charge of the Business of

E. T. STETSON,

The Popular Actor, and bids fair to be the

COMING MAN.

I beg leave to call the attention of managers to the following flattering notices of this young actor, and

The Great Sensational Piece of the Day,

"NECK AND NECK."

In deference to the almost unanimous wish of the patrons of the drama, Mr. Aiken has determined to give them their fill of sensation. He has got a play which now boils down every modern sensation. It is called "Neck and Neck." It is fearfully and wonderfully made, and is good for a shudder of three hours or a spasm of two. We do not know that we can tell the story as it is, but we are going to try it.

Sir Richard Freeland is a banker, and is discovered, in conversation with Denman, one of his clerks, in relation to the murder of Farnsworth, recent cashier. Walter Wilmarth, the present cashier, has been convicted of the murder and is under sentence of death for the crime of which Denman is really guilty, having committed it to get the cashiership, a method of promotion we would not recommend to bank clerks in general. Walter is betrothed to Carrie, banker's daughter. Villain Denman also has an eye upon Carrie. Enter Witch and says execution has not yet come off. Johnson knows Walter is innocent and determines to save him. Gives Jenny a knife and tells her when she hears the cry of "Revolt!" to scale the prison walls, cut the rope and rescue Walter. The gallows is discovered. Soldiers, sheriff and morbid women, *ad libitum*. Walter, with black cap, dying speech; trap falls. Oh! horror! Audience in convulsions, women shrieking and fainting by scores. Cry of "Revolt" raised. Exeunt all but Sheriff and the hangee. Jenny scales wall with knife. Sheriff attempts to shoot her. Enter Jim Johnson, grabs pistol, and defies the majesty of law, while Jenny cuts rope. Walter taken to Witch's hut; audience screaming with delight.

Johnson has evidence of Farnsworth's murder in shape of a letter written by Farnsworth while dying. Chirography in blood. Letter hidden in a bed post in Witch's hut. Johnson offers to sell out to Denman, and tells him where paper is. Denman goes to hut, but Johnson gets there before him, takes letter out and substitutes blank paper. Denman captures blank, and goes off rejoicing. Johnson finding place too hot for him, owing to his share in the rescue, goes to Liverpool. Denman, discovering he is sold, returns to hut, and seeing Walter on bed, thinks it is Johnson, and is about to stab him. Jenny turns up in time, seizes villain by arm, Walter wakes and confronts him. Tableau. Curtain falls—not yet, villain. Ha!!

ACT II. Walter is a cheerful maniac. Denman persisting in suit to gentle Carrie. Tells her Walter has been found dead in a stone quarry. Enter Walter with a noose in his hand for the hanging of the real murderer. Carrie determined to be faithful to her maniac lover, and maniac lover keeps looking for the murderer. Denman gets a new point on Sir Richard, and declares him to be guilty of adultery. Carrie's feelings hurt. Enter Witch: proclaims herself husband of Sir Richard, and says the adultery is all bosh, and that Denman is the murderer of Farnsworth. Sends Jenny to Liverpool to bring back Jim Johnson for a witness. Denman tries to stop Jenny, who is rescued by Simon Pumpkin, her lover. Denman sends a telegram ahead to Liverpool detectives to arrest Jim Johnson for sheep-stealing. J. J. in the meantime has been trying to commit suicide in a fit of delirium tremens. Picked up and cured by a benevolent old lady. Arrives Jenny. Special train in waiting. Train starts just one minute and a half before detectives arrive. Walter recovers reason and finds telegram Denman has dropped, convincing him Denman is murderer. Denman determines to destroy train, turns switch as it is approaching at 60 miles an hour, so as to run it into a stone quarry. Walter on top of quarry turns it back and saves train. Curtain falls and great loss of life prevented.

ACT III. Denman drugs Carrie and carries her to the Witch's hut, avenger Walter on his track. Johnson arrives, confronts Denman, and accuses him of murder. Carrie goes for a warrant, Denman charges Johnson with sheep-stealing. Pumpkin denies it for Johnson. Walter arrives and fixes a noose on Denman as right man. All the lovers are united, including several not mentioned in the veracious chronicle, who develop an underplot of their own. Tableaux—vision of Denman hanging—the right man in the right place. Curtain drops. Triumph of high art!

To calm the fears of some nervous people, we may state that Mr. Stetson was not really hanged. He will appear again to-night.

It is quite unnecessary for us to enter into any details of criticism. Suffice it to say that Mr. Stetson, the new comer, is an actor of good presence, good voice and good dramatic powers, and that his execution of, and execution in, the play is immense. Indeed, the audience was so delighted with his hanging that it insisted upon his being hanged two or three times over. It was an admirable opportunity for that fraction of the audience not born to be drowned to see the manner of their final taking off. Blaisdell was a "bust bubble," and acknowledged publicly that he was a vagabond, to the evident delight of the gods.—Chicago Tribune, March 7.

Manager Aiken has departed from his usual custom, and last night mounted upon the boards of the Museum a play that will no doubt delight thousands, and no doubt thousands will go to see it. The new drama is styled "Neck and Neck," and was given to a full house. The incidents of the play are of the most sensational nature. In the first act a gallows and a human neck in the noose is one of the cheerful spectacles. Rope cutting and pistol shooting are light diversions. Letters written in blood are the only letters that are permitted in the act. An attempted murder, which also occurs in the first act, is one of the many mild incidents in which the play abounds. The curtain drops on the third and closing act to the soul stirring scene of the noose around the right man's neck. The play is a strictly sensational one and is well worth seeing. Mr. Stetson is of good presence, clear, strong voice and excellent dramatic powers.—Chicago Post, March 7.

The first appearance in this city of E. T. Stetson in "Neck and Neck" last evening was witnessed by a large audience at the Museum, and the gallery was literally packed by an enthusiastic a collection of sensation lovers as ever greeted the debut of any actor in this city. The play is a combination of sensations, the most startling situations, hairbreadth escapes and tableaux extraordinary that were ever grouped together in one play of the same length within the memory of the "oldest inhabitant." The play is a decided hit and it can hardly fail of having a long and successful run.—Chicago Journal, March 7th.

AIKEN'S MUSEUM.—At this ever popular place of amusement "Neck and Neck" was produced last evening, E. T. Stetson appearing in the character of Walter Wilmarth. The play is of a more than sufficiently sensational character to hold the interest from beginning to end. In the early part of it a a "hanging bee" is introduced, realistic enough in its details to make the auditor's "fell of hair rouse and stir as if life were in it," and there are many other sensational points in it of the most stunning character. Mr. Stetson is an actor of great merit and his engagement, from present appearances, will be one of the most successful of the season.—Chicago Republican, March 7th.

Charles Foster's play, "Neck and Neck," was produced at the Museum last evening for the first time. The house was very full and the audience wild with enthusiasm. The drama is of the intense, the very intense sensational school. It is well mounted, and the cast, with Mr. E. T. Stetson at the head, includes the full strength of the stock company. We cannot and do not intend to attempt to give any sketch of the plot of the piece. It is a mixture of incident and realism, of crime and virtue, of comedy and tragedy, of love and revenge. In the first act there is a terribly vivid execution scene, in which the realism was realized to the extent of placing the rope around the victim's neck and launching him off; but, to properly preserve the climax, the hanged man is not hanged, the rope is cut by the assistant heroine (there are two or three of them) and the noose reserved for him who really deserves it and upon whose neck it is finally put in the most approved Bowery style. Loud, prolonged and enthusiastic applause. In the second act the sensation is produced by the introduction of a locomotive with a long train of cars. The switch on the road is misplaced, there is every danger of the train dashing into a stone quarry, it comes up at full speed, down the rocks comes the hero of the play, restores the switch and the salvation of the train is secured. E. T. Stetson appeared in the principal character of the play—the young gentleman who is hung in the first act, saves the train in the second and hangs the villain of the piece in the third. He is an actor of great merit, and considering the part he has to play, is wonderfully free from the rant and extravagance that most "stars" would exhibit in a similar position. He has a good stage presence, a good voice, and, from present appearances, his engagement will be one of the most successful of the season.—Chicago Mail, March 7.

So great was the success of "Neck and Neck" that Mr. Stetson was secured for a second week, and could have remained a third did not previous arrangements prevent it.

Mr. Stetson opens at the National Theatre, Washington, on March 27th; at the Opera House, Pittsburgh, April 3d, for six nights, and thence to Ben De Bar's Opera House, St. Louis, April 10th, for six nights. Managers desirous of securing the services of this gentleman are requested to address all communications to the undersigned, who is the only authorized party to arrange time for him. Mr. Stetson has only a few weeks open prior to his opening at a popular theatre on Broadway on June 5th.

COL. T. ALLSTON BROWN.

KATIE PUTNAM, THE YOUNG and DASHING COMEDIENNE, known in the west as the PEERLESS, having concluded a most successful tour through the south, where she has been pronounced by press and public to be A THOROUGH ARTISTE, whose brilliant talents scintillate over the dramatic horizon like a meteor, is at liberty to accept of ENGAGEMENTS for six or twelve nights, commencing April 10th, supported by EDWIN BROWNE. ALL BUSINESS COMMUNICATIONS TO BE ADDRESSED TO COL. T. ALLSTON BROWN.

LITTLE NELL, having lately closed a most brilliant engagement in St. Louis, at Ben De Bar's Opera House, the Louisville Opera House and the Globe Theatre, Chicago, (where she played two engagements in the same month) can be secured for six or twelve nights by addressing COL. T. ALLSTON BROWN.

THE ROMELLI FAMILY, consisting of two young and beautiful ladies, of good form, and a gentleman, can be secured for the tenting season to do the following acts:—Double Trapeze, two Grand Acts. Ladies dance in the Concert, and gentleman plays banjo, and general performer for concert. Address, COL. T. ALLSTON BROWN.

MONS. TUDE, Good single trapeze and horizontal bar performer; also, is useful for a circus, or he can tumble. Address 50-1t COL. T. ALLSTON BROWN.

HARRY KING Can be secured for the tenting season, in conjunction with his wife and Master Joe, for double and triple trapeze, double parterre equestrian principal act, hurdle scene and "Pete Jenkins." Wife is good centre sider. Both are known as good general performers. Address 50-1t COL. T. ALLSTON BROWN.

EMMA GRATTAN, Now performing at the Globe Theatre, this city, opens at Donnelly's Olympic, Brooklyn, on March 27th, in her great and brilliantly successful burlesque of JACK SHEPPARD, in one act. Managers wishing to secure her will please address 50-1t COL. T. ALLSTON BROWN.

SADI D'JALMA, The Persian Prince and best contortionist ever seen in America is at liberty for the tenting season. Address 50-1t COL. T. ALLSTON BROWN.

GEN. GRANT, JR., Who never smokes, but is without doubt the biggest card for his diminutive size in the profession, can be engaged for song and dance and burlesque changes, through 50-1t COL. T. ALLSTON BROWN.

JOE CHILDS AND IDA WALLACE Can be engaged for clog dancing, general performers, serio-comic and sentimental singing. Address 50-1t COL. T. ALLSTON BROWN.

WILLIAM CARTLETON, having associated himself with Dan Morris, they will be known as THE HIBERNIAN TWINS, and can be secured, together with Jenny Gilmer, for Irish and general business. Address COL. T. ALLSTON BROWN.

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TO CIRCUS MANAGERS. SAMWELLS AND MONTAGUE can be engaged for the following business: Brothers with new tricks, original with them. Sports of Atlas, or four dancing globes. They do this act on high pedestals, with music written for the act. Trick comic act, original with them, consisting of somersaults through small balloons, flying ropes, magic hats, &c., with a very taking exit. Double running trick, globe act. They do in this act double ascension, two on one globe, juggling, devil stick, concluding with the wheel of fire. Mr. Samwells will do the principal tumbling, also both tumble, leap, ride in entree, hold objects, &c. Both are married, and their wives will travel if wanted. Both are good in side saddle, and one can dance well and sing in side show. Address 51-1t COL. T. ALLSTON BROWN.

MISS MARION TAYLOR, Comedienne and Burlesque Artiste, can accept offers for summer season and seasons of '71 and '72. Address, 34 Charles street; or 51-1t* COL. T. A. BROWN.

$5 REWARD. MISS MARION TAYLOR Will give the above reward (and no questions asked) for the return of the ivory miniature painting, stolen from her residence on Monday, the 6th inst. 34 Charles street, N. Y. 51-1t*

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POMP, Having just closed a successful engagement in Albany, N. Y. **JOHN C. CAMPBELL** THE EMINENT NEGRO CHARACTER ACTOR, VOCALIST AND DANCER, THIS WEEK AS POMP, IN JAMES J. McCLOSKEY'S GREAT AMERICAN DRAMA, entitled POMP. THE STEAMBOAT EXPLOSION, RAILROAD ESCAPE, &c. THIS WEEK AT THE ACADEMY OF MUSIC, BUFFALO, N. Y. Commencing March 27th at Griswold Opera House, Troy, N. Y. Managers wishing to negotiate, address 51-1t* CUNNINGHAM & DOW, 636 Broadway.

NECK AND NECK, BY CHARLES FOSTER, the sole right of which is owned by the young American tragedian, **MR. E. T. STETSON,** introducing the great and terrible **EXECUTION.** The most fearful and appalling scene ever witnessed on any stage. Managers having open dates address 51-1t* CUNNINGHAM & DOW, 636 Broadway.

W. H. WHALLY THE YOUNG AMERICAN ACTOR, Having procured from Mr. **JAMES J. McCLOSKEY** An entirely new Sensational Drama, entitled the **TRAIL OF THE SERPENT,** Is prepared to negotiate with managers through 51-1t* CUNNINGHAM & DOW, 636 Broadway.

JENNIE BENSON, The greatest Female Cloggist in the world, can be engaged through her agents, CUNNINGHAM & DOW, 636 Broadway. 51-1t*

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SCHNEIDER'S SONGS AND DANCES.	JOHNNY ALLEN	SENSATION SCENES.
HOW MUCH VAS DAT.		THE BROKEN BRIDGE,
SCHNEIDER'S CAT.		&
LAGER BEER LIZZY.		ESCAPE FROM
EMPEROR WILHELM		THE OLD WELL.
SCHNEIDER'S GONE AVAY.		THE FOUNDRY.
LOWESA VAS GONE.		THE TRIP HAMMER.
All Written Expressly for the Drama.		THE GREATEST SENSATION OF THE AGE.

Managers wishing dates will please address CLINTON EDDY, 51-1t* care CUNNINGHAM & DOW, 636 Broadway.

WRESTLING JOE; OR, THE BULLY OF THE MINES. A SENSATIONAL DRAMA IN FOUR ACTS AND A PROLOGUE, BY W. H. LANGDON AND PHILIP M. ALLISON.
Prologue.—The Separation.
Act 1st.—The Casino. The reward of Wrestling Joe.
Act 2d.—Joe in peril. The combat with knives. Pepito to the rescue.
Act 3d.—The rapids of the Yuba. The capture. The Quicksand.
Act 4th.—The reconciliation. "The Fourteenth of March."
Every Scene a Picture! Every Act a Tableau! Startling Incidents! Thrilling Situations!
Managers desiring to negotiate with Messrs. Langdon & Allison, they playing the leading parts, address 51-1t CUNNINGHAM & DOW, 636 Broadway.

COL. ROUTH GOSHEN, THE ARABIAN GIANT, Standing 8 feet high and weighing 640 pounds, can be engaged for star engagements. NOW PLAYING AN ENGAGEMENT OF EIGHT WEEKS with **JOHN L. SANFORD,** THROUGH MICHIGAN AND THE CANADAS. 51-1t* Address CUNNINGHAM & DOW, 636 Broadway.

WANTED, A LADY TO COMBINE Leading Business with First Chambermaid, also one for Chambermaid and responsible Business, and to sing for a traveling troupe. Apply to CUNNINGHAM & DOW, 636 Broadway. 51-1t*

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LADIES AND GENTLEMEN desirous of engagements with first class traveling troupes, artistes with specialties, and Danseuses, Vocalists and Ballet Ladies always wanted. Applicants will state particulars concerning line of business, address salary, etc., and enclose postage stamp for reply. SPECIAL CARD TO "HORSE STARS."—For sale, Mazeppa, Dick Turpin, Putnam and other Equestrian Cuts—1 sheet, 1 color. DAVIS & CO., Theatrical Agents, 51-1t 160 Vine street, Cincinnati, O.

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NOW OPEN, the new and handsome HARMONIA HALL AT LEXINGTON, MISSOURI. Has a good stage, with curtains and wings, and dressing room attached. The Hall is beautifully frescoed, well lighted and seated with chairs, and licensed by city and county. RENT REASONABLE. 51-4t Address, GEO. W. McKEAN, Agent.

CIRCUS PRIVILEGES FOR SALE. TALENT WANTED. Owing to a misunderstanding the privileges for a circus and menagerie going west are to rent, including side shows and candy stand. Also first class circus talent wanted—none other need apply. Also good drivers and canvasmen wanted. No camping out. Money weekly. Feather-beds. Short routes. Starting time, from 10th to 19th of April. Apply to JOHN O'BRIEN, 28 Harrison street, Frankford, Pa. SILENCE A NEGATIVE. 51-1t

TRIMBLE'S VARIETIES THEATRE, PITTSBURGH, PA. FRED. AIMS..........................MANAGER. READ THIS. THE NEW SENSATION! MONDAY NIGHT, MARCH 20th, Every Night this Week, and the Popular Matinee Saturday Afternoon, 2½. Their first visit to this city, the grand ALHAMBRA BLONDE AND BRUNETTE BALLET TROUPE. 18 SUPERB AND RADIANT YOUNG LADY ARTISTES. The brilliantly, beautiful, graceful and symmetrical Voltaires of the Dance, with all their new costumes, brilliant paraphernalia and glittering pageantry. The Grand Premiers assoluta, M'LLE GALLETTI, M'LLE RONZATI, The Great Danseuses Secundo, M'LLE BERTE, MISS SALLIE APT, M'LLE OLIVE, MISS KATE NILSON. The brilliant Coryphees—Misses Maggie Wesner, Sallie Chapman, Mary Rugart, Clara Rugart, Annie Atkins, Dotty Zanfretta, Emma Ellinger, Hamot Marteau, Hoisle Howard, Annie Jackson, Kate Beautrice, Tilly Prestige, and the celebrated Maire de Ballet, MONS. ZAVISTOWSKI, all appearing in the georgeous BLACK CROOK BALLET, with brilliant, stalactic and beautiful scenes; also, in the fascinating Parisian Vivandiere Divertissement. The great Ethiopian Comedian, MR. CHARLES HOWARD, who is here at last. The celebrated Comique, MR. J. S. BARRY, AND OTHER FINE ARTISTES NEW TO THIS PUBLIC. Also, Charley Brown, Harrigan and Hart, Sam Ryan, Mollie Cane, and a new Comic Drama, entitled "THE WHITE THORN INN." ARTISTS, TROUPES AND PERFORMERS, DESIRING ENGAGEMENTS, ADDRESS AS ABOVE. 51-1t*

TO SIDE SHOWMEN. WANTED A SITUATION AS CIRCASSIAN GIRL in some responsible troupe or traveling company for the season of 1871. Address JOHN C. COLE, Corry, Erie County, Pa. 51-1t*

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GENTLEMEN.—Allow us to thank you for the excellent manner in which you have attended to our ticket sales during our season just closed. In the whole of our experience we have never had the business more satisfactorily attended to. Yours truly,
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VARIETY, VARIETY, VARIETY. WANTED—First class Variety Artists in every branch for the summer season. Apply immediately to 51-1t* RIGGS & FITZGERALD, 512 Broadway.

BALLET, BALLET, BALLET. WANTED, A GOOD SECOND DANSEUSE AND LADIES FOR CORPS DE BALLET. Apply at once to 51-1t* RIGGS & FITZGERALD, 512 Broadway.

SNAKES! SNAKES!! From Eight to Sixteen Feet Long, perfectly healthy, after shedding their coat, can be had of P. MOONEY & CO., 51-3t* 120 Roosevelt st., N. Y.

MR. HERBERT CLIFFORD TREMAYNE (from England.) This celebrated FEMALE PERSONATOR is OPEN TO ENGAGEMENTS FOR THEATRE OR CONCERT HALL. Will sing Operatic or Ballad Music, either in character or in his natural voice. (A finely cultivated Baritone.) Is unrivalled in Delineation of Female Character. Is also an excellent Pianist. Willing to appear for two or three nights gratis on approval. Theatrical Wardrobe magnificent. Address FRENCH'S HOTEL, N. Y. CITY. 51-1t*

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WANTED FOR SALT LAKE. THREE CURIOSITIES. A CIRCASSIAN LADY, A LITTLE MAN AND A SKELETON. Address J. McDANIEL, 51-3t* Cheyenne Museum, Lock Box No. 1, D. Terr.

THE COPARTNERSHIP hitherto existing under the name of ELWOOD AND MADAME RENTZ'S FEMALE MINSTRELS, under the management of M. B. LEAVITT AND J. TANNENBAUM, has, by mutual consent, been this day dissolved. Salem, Mass., March 15th, 1871. 51-1t*

HAVING COMPLIED WITH all requirements of the New Copyright Law of the United States, and having duly copyrighted each and every act, dialogue, incidents, set scenes, TENEMENT HOUSE SCENE, GREAT TELEGRAPHIC OPERATION, CUTTING AND TAPPING OF TELEGRAPH WIRE, ORIGINAL INDIAN FIGHT, return of cars for the purpose set forth in my copyright in the great Drama called "ACROSS THE CONTINENT," I hereby notify any person or persons infringing or otherwise interfering with my rights, that they will be prosecuted according to law. OLIVER DOUD BYRON. New York, March 18th, 1871. 51-1t*

PHILADELPHIA VARIETIES. MR. SIDNEY **FRANKS** THE CELEBRATED LONDON COMIC VOCALIST AND MIMIC, AND MISS EMMA **ALFORD** LONDON SERIO-COMIC VOCALIST AND DANCER, have been in this country twelve months, and owing to the great success they have met with in every city they have visited, have determined to remain in the country. The following is a list of the cities and theatres in which they have appeared:—NEW YORK, THEATRE COMIQUE, twice. PHILADELPHIA, FOX'S, twice. PHILADELPHIA, MORTIMER'S (re-engaged), once. BOSTON, HOWARD (re-engaged), twice. PITTSBURGH, TRIMBLE'S, once. BALTIMORE, FRONT STREET, once. Open at the HOWARD, Boston, for two weeks, March 27th. At liberty April 10th. Address as above. 51-1t*

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TO CIRCUS MANAGERS. I have a pair of beautiful horses, and a lady rider, which has been training to the ring. The one a hurdle mare, the other a lady's trick horse, would like an engagement FOR THE COMING SEASON. Travel by railroad would be preferred. For particulars address 51-1t* M. W. P., Box 214, Kalamazoo, Mich.

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These Pumps are rapidly superseding the poisonous LEAD AND BRASS ALE PUMPS now in use. Brass Pumps removed from Cabinet Ale Pumps, and GLASS ALE PUMPS inserted in their places, at a trifling cost. Circular and Illustrated Catalogue furnished on application. 51-12t*

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$1.140 A WEEK MADE BY PARTIES UP TO snuff. Full particulars and samples sent only on receipt of 50c. Nuf ced. Address CASCADE CO., Springfield, Vt.

SLIM JIM FROM GOUGE ISLE.

AN ADAPTATION, AFTER THE MANNER OF TRUTHFUL JAMES.

WRITTEN FOR THE NEW YORK CLIPPER.

Look hyar, old pard,
Hev you heerd of my lark?
No? To speak by the card,
I've been chawred by a shark—
Which he hailed from the Great Bootjohn Junction;
Well! the way of the sinner is hard.

His name it was Jim,
With his soul full of guile,
And his stature was slim,
Leastwise in that style,
A scaly faced ornary critter,
Which they called him Slim Jim from Gouge Isle.

Seven up was the game,
And dead square was the word;
And a chap's not to blame
When all fair is inferred—
But why send the mission to heathens,
When you see such a precious jail bird?

The game stood six and ——
As James dealt the deck—
But as you'll understand
At the back of his neck
Was concealed in an improper manner
A Jack, which no man would suspect.

You can bet your sweet life
That the stakes wasn't light;
Inasmuch, as the strife
Was for gold dust that night;
So when Jim turned up Jack in that manner,
Immediate there occurred a free fight.

I will furthermore state
That James raked in the pile;
But I'm pained to relate,
With a tongue free from guile,
That a funeral took place at the Junction,
Which the corpse was Slim Jim from Gouge Isle.

PETER QUILP.

A MYSTERY OF NEW YORK.

WRITTEN FOR THE NEW YORK CLIPPER,
BY PAUL PRESTON, ESQ.

In the winter of 1849, the heads of our police department were startled by receipt of intelligence that a body of notorious felons had confederated to make away with a prominent merchant for the purpose of bringing fraudulent claims against his estate. So singular and extraordinary was the effect produced by communication of this information, that many of the most experienced detectives conceived that the entire affair was a mere visionary fabrication, especially as the informer preserved for many weeks a strict *incognito*. The ablest of our force merely smiled at the tribulation of several merchants, who had been designated as victims to a murderous conspiration, which the anonymous correspondent of the authorities insisted was not only in existence, but had actually carried out the plan of operations agreed upon. Several cases of contested suits were instanced, wherein notes of hand and other documentary evidence of indebtness had been produced against the estate of a deceased person, the existence of which had not been known during the life time of the dead debtors.

To give color to the plausibility of his statement, the informant insisted that in every instance the signatures to these documents were shown to be genuine autographs, although the character of the papers differed wonderfully from the ordinary style distinguishing business transactions. The manner of obtaining these autographs was moreover readily explained. A wealthy merchant or retired trader, known to be in the habit of loaning money, would receive a communication soliciting the advance of funds upon mortgage or otherwise, but conceived in such a manner as to call forth a short and decisive answer in the negative. The reply, written upon a sheet of letter paper, rarely extending beyond three or four lines, was then subjected to chemical treatment, by which all the writing was erased, with the exception of the signature. Skilfully manipulated, this work of erasure was no difficult matter, as the letter was first pasted carefully upon a pane of ordinary window glass, to preserve its body intact and clean, while frequent applications of weak alkalis would effectually remove all the original ink marks. Over the autograph was then written a promissory note calling for a handsome sum of money.

Instances of suits brought against estates upon documents alleged to be fraudulent are by no means scarce in our legal annals, and one case, some twenty six years ago, excited a commotion among our citizens from the singularity of its accompaniments, fully equalled by that attending discovery of the murder of Helen Jewett, or the more recent tragedy resulting in the death of Dr. Burdell. A young man named Charles F. Miller, having married a Miss Blackwell, the niece of a wealthy gentleman by the name of Wells, presented against the estate of her uncle a note for twenty-five thousand dollars, which he asserted had been given to him by the deceased as a condition of the marriage. On the contrary the wife alleged the document to have been a forgery and that Miller had confessed it to be such while laboring under religious excitement during a Methodist revival. While the disputed suit was pending, Mrs. Miller, endeavoring to obtain a divorce in order that her testimony could be taken, removed to the town of Stamford, in Connecticut, so as to be under jurisdiction of the laws of that state, permitting a dissolution of the marriage tie upon other grounds than that of adultery. Miller, with the aid of a few confederates, abducted his wife from the hotel, despite the resistance of the citizens, and carried her first to this city and then by sea to Norfolk, Virginia. At this place the lady appealed for protection against continuance of the outrage to some officers of the army, who transferred both to the custody of the master of a coasting vessel, bound to this port, where, upon his arrival, Miller was consigned to the Tombs and afterwards sent for trial at the scene of his exploit.

The legislature of Connecticut, participating in the universal indignation engendered by Miller's presumed criminality, took the matter in hand and speedily granted the relief prayed for by the lady, while the husband withdrew his claim against her uncle's estate. Miller shortly after re-appeared before the public as a subject of newspaper comment through having induced the daughter of a wealthy Knickerbocker to elope with him while on her way to school and terminated his career by a decease in Nicaragua. All memory of this once famous *cause celebre* had mainly passed from the popular mind, when the community was startled by the report that a lady of fashion had been murdered by her husband in Lexington avenue. This proved to have been Mrs. Miller, who, marrying in the West a gentleman by the name of Walker, had separated from him and resided in comparative seclusion. Walker was tried for the crime of murder, but, as it was shown that the pistol inflicting the fatal injury had been originally the property of the wife and had been drawn during an altercation ensuing between the couple, the prisoner received the legal benefit of a doubt as to whether death could not have been the result of accident, or of a suicidal intention, and was consequently acquitted, after a protracted investigation.

The possibility of accompanying an attempted fraud with foul play moreover demonstrated itself in the case of a wealthy foreigner, a landholder in Brooklyn, who died suddenly and under mysterious circumstances. Immediately upon the gentleman's decease, his heirs were surprised at finding a couple of his most valuable houses encumbered with mortgages, covering their entire worth and recorded but a day or so subsequently to his unexpected death. As the mortgager had in bank a very large sum of money laying idle, the motive for his borrowing remained inexplicable, and consequently a complicated litigation ensued, during the course of which one holder of the mortgages contrived to gain possession of the property, while the other more prudently declined prosecution of his suit in consequence of threatened retaliation on the part of the defendants, who averred their ability to prove that the document had been executed after the man's death, and antedated. As the deceased had been a foreigner and his heirs at law strangers, the mystery connected with the affair never became dissipated. Mr. James Foster, Jr., was a gentleman of wealth, more commonly known among his intimate associates as "Count." Foster, from his aristocratic habits and manners in life, acquired during a residence abroad. He dwelt in Bond street, among the fashionables of the ancient *regime*, maintaining his carriage and a luxurious establishment. He was moreover known as a patron of literature and the arts, and one of the staunchest patrons of the Italian Opera, then occupying a site on Astor Place, at which place of amusement he was a habitual attendant, and as his stable, at the rear of his residence in Great Jones street, afforded him a means of exit and entrance into Lafayette place, almost in an airline with the Opera House, Mr. Foster availed himself of it to reach the scene of his favorite amusement through a walk of a few minutes' duration.

An anonymous note, slipped into his hand upon leaving the opera, warned Mr. Foster that an attempt at his assassination would be made when he reached his stable door, where the street is gloomy and devoid of many habitations. This intimation as to foul play was confirmed by Mr. Foster's remembering that, upon several evenings previously, his footsteps had been dogged by a rough-looking man, costumed in sailor's clothing, whom he encountered upon entering the dimly-lighted precincts of Lafayette place. Fortunately for Mr. Foster's safety, a fire engine company was located, at that time, in the immediate vicinity of his stable, and as the members were on the alert to catch a fire alarm, one or more were generally to be found loitering around the door of the engine house. The presence of these men, it subsequently appeared, had thwarted the plans of the intended assassin, who was instructed to assail Mr. Foster with such secrecy as to leave no clue for his detection. Being a man of nerve and courage, Mr. Foster, upon receipt of his warning note, kept his own counsel and followed his habitual course homeward, tracked as usual by the seafaring stranger, upon whom, however, he maintained a vigilant eye. Reaching the stable door, Mr. Foster suddenly turned upon his mysterious follower. The noise of the scuffle which ensued called to his assistance several of the firemen, by whom the sailor was speedily overpowered, while others pursued, at his direction, another person, an accessory, whose figure was dimly visible in the obscurity of the night, and who effected his escape.

The man in the seaman's garb, who proved to be a sailor recently landed from a foreign port, without friends or acquaintances in this country, upon being apprehended, candidly confessed that he had been hired to act the part of a bravo, receiving his instructions and a small amount of money from a person whom he had accidentally encountered in his rambles around town, but with whose name and residence he was in entire ignorance. Having been fleeced in a drinking den, the sailor, to obtain the necessaries of life, accepted the overtures made to him and would have carried out the mission assigned him had not a series of unforeseen circumstances interposed to intimidate him with regard to detection and punishment. He stated that his orders were to garotte Mr. Foster, to stun him with a violent blow from a bludgeon and to dispatch him while in a state of insensibility, by using the sheath knife which a seaman ordinarily carries while in a strange port.

The man's confession bore every element of truth upon its face, but, as he had committed no overt criminal act, he could not be legally detained; yet, tempted by the promise of a large reward, the stranger pledged himself to endeavor to discover and deliver to justice the person by whom he had been hired to commit a deed in which he possessed but a small pecuniary interest, and for the perpetration of which Mr. Foster could assign no possible motive, as the assassin disclaimed any intention of robbery, direct or indirect. At the appointed time for a second interview the stranger failed to appear and was never after heard of.

Another anonymous communication reached Mr. Foster in explanation of the motives inducing his designed assassination. It set forth that a skilful forger had addressed him a letter requesting the loan of moneys, to which a negative reply had been returned. The face of this autograph epistle had been erased through chemical means, leaving the signature intact, over which had been substituted a promissory note for a large amount, to collect which it was deemed necessary to put in force the adage as to dead men telling no tales.

About this time a notorious person, commonly styled One Eyed Thompson, caused the arrest of a well known citizen, General James Arlington Bennet, as the presumed author of either this, or a similar fraud. Gen. Bennet had accumulated a handsome fortune, mainly through sale of a work upon book keeping, for a number of years the standard authority with our mercantile students. Being a man of considerable erudition and literary eccentricity, Gen. Bennet was as remarkable from his contributions to the press as from his desire to introduce a national order in architecture, by substituting Indian corn and tobacco leaves for the foliage upon Grecian capitals. He had moreover flourished during the Mormon war as inspector general of the Missouri forces, expelling the disciples of Joe Smith, after the assassination of the prophet, from that state, but was through identity in name, erroneously confounded with Gen. Bennet, an ex-officer of the United States army, who was the veritable commander of the Mormon army, known as the Nauvoo Legion. At this time Bennet resided at his residence upon Long Island, a very handsome estate, and his arrest caused intense excitement among all classes. Upon investigation it proved that the charge brought against this gentleman was entirely unfounded, having been maliciously instituted by Thompson, who had been evicted from a cottage upon Bennet's property, in consequence of devoting it to the purposes of counterfeiting. With the discharge of Bennet, the excitement of the public with regard to the designed assassination of Mr. Foster commenced to die away, and it is now remembered as one of those mysteries defying elucidation at the hands of the police.

UNCLE SCHNEIDER'S INK SBLASHES.

ORICHINAL UND TRANSLADED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARK QUENCHER.

BEEN choosd so gareful of your own broberdy as of der broberdy of oders.

A OXSDREMELY funny dings vas said day behindt yesterday py a Scotchmans. A feller says of him:—"Vell, Scotchsey, how you vas?" Der answers of dot Scotchman's vas der funniesd dings ve heard since a long dime. Bud ve are oggsdremely sorry dot ve don't can wride id down so you can see dot, on cound ve can'd dranslade der crookedness of der shbelling of der Scodch lankvidge. Anyhow, you can laugh quick oud choosd der same, biease!

A feller shdands him ad der bar,
To scoob him in a trink,
"Choosd mark dot down, bargeeber, blease,"
He says mit a jendle vink.
Bud der man behindt poinds to der sign,
"No trusd comes on dis bar,"
Und der feller sadly sings, "Thou art
So near, *bud yed guide far!*"

"LOOK BEYONDT DER GLOUDS."—Vell, py cracious, dot's choosd so hard as do look droo a shdone vall fence und vorse neider too, ain'd id?

DER SADDESD vords in der Unided Shdades lankvidge are, "It mightd hafe vas." Der mosd saddesd in der broken Duuch is ven der bargeeber says "Der beer is all oud!"

"I BAED you you don'd vas do dot vonce more again;" dot's vad der Thomas cad shboke ven der feller remofed its dail mit a axes.

CHOSH PILLINGS, dot bhilosopher vad don'd can shbell der Unided Shdades lankvidge bedder as Uncle Schneider neider too, says dot der besdesd vay to make a dog follow vood been to tie him on der behindt end of a exbress train. Vell, py Jinks, I dink so neider, he follows quide too quick enough. How vood id been to tie his behindt tail to der shdick of a shky-rockeds? Ven dot fireworks dings shoods ub dhere vood been a readless dog, vad?

A LEEDLE feller vas come run in und shbeaks:—"Say, misder, you don'd know no mans vad vands no poy to do nodding no dime righd avay quick oud neider yed, is id?" Dot man vat hears dot vas hafe a gray hairs trying to find id out vat dot shmall beebles geds droo himself.

MARY vas hafe a leedle lamb,
Id vite vas like der shnow,
Dot vos peen kigged der skool quick oud,
"How id vas yourself, you know?"

A GOOT MODDO.—"Nefer trib ub a man *vat's down.*"

"SHBEAK dwice pefore you dink vonce," "Chump pefore you look," and "Leab pefore you dink doo dimes"—oxbecially if dhere vas a insulted dog afder you.

"HONESDY is der oxembliflcation (py gootness, look ad dis vord), of der sburid of nadural honesdy." Vell, I made ub dis oud of my own peforeheadt, und I dink it sounds firsd-rade—bud, py Jinks, I dond can find id in der dickshinary.

SOME GOOT INFENDIONS.

"Der Pancake a Liquid Bowders"—Der New Medical Medicine.—Health, wealth and beaudy in a cubble of lessons. Afder trinking von baper of dhese bowders you'm quick so fad, you musd dook oud a reefs in your bandyloons, und hafe your coat cut gored py Jinks! Id cures vooden-lecks, eradicades baldy heads und crookedt doenails, mends chairs, dunes bianos, und vashes off der front shdoob off. Also it gures und mends warts und shquinty eyes, makes burn der fire, und makes you shlib down easy if you dumble ub shdairs boud a cubble of glock in der morning. Afder you'm droo mid der liquid, der box is goot to shdick in der biano—looks choosd like a moosic box, sure!

Der "Ureega Braces Suspenders."—Braces you oud ven you'm valking, und ven you'm dired, you touch a shtring, und you are lifded ub und garried along easy like der doose! Vad?—Oh! vell, dot's drue vad I'm been delling you, so!

A MAGAZEEN baper oud north offers bremiums for beebles vod ged subscribers. Uf you ged a glub oud of boud a fifdy beebile, you hafe send on your houses py telegraph, putiful vooden-bladed kromo pigture of *"Misder Ajacks dond vas fraid boud der lightening,"* or any oder pigture vad you vish. It is made of a pully size to cover holes in der vall, und cood been cud down, und shafed off, to fit any sizes of holes, *midoud hurding der putiful pigture in der leasd!* Vad you dink for dot? Also id shdades, dot aldo der coal vas cost more a quard as pefore, and aldo der sheed-iron crob vas scarcity, der brices of der laber vas der same!

SOME NEW POOKS.—"Der Schquindy Armed Hunder; or, Murder Sure Comes Oud." Afder I readed me dis pook, I dond can shleeb for dwo veeks midoud der nighdhorses. Look oud for dot.

"Mister Vebsder's New Dickshunnary Pook." Vell, dis is a goot first-rade pook, no doubd, but it makes exdremely boor reading. Der blot vas nod much exciding, sure.

Now look oud for dis orichinal gonondrum. Vy is a olt man like a opened pen-knife? Pecause—vell, vad? Vell, pecause neider von of dem can read wriding? Oh! gif us a read. Dot's boody near righd, bud not oxacdly. I dold you vy a olt man is like a obened ben-knife, on cound each vas got blayed oud. Hooray, dond you vas dumble, you bloke! *Blade oud*, sure.

SOLILLIGWY OF MISDER HAMLED, DER DANISH.

Do been, or not do hafe been!
Dot's vot is der matter boud dot;
Vedder is id much bedder to suffer in your peforeheadt
Der Shmacks of bad luckyness,
Or to raise ub der doose boud dem
Und by keebing ub a shdiff ubber lib ub,
Shdop dis ding quick out?
To gone died, to gone shleeb
Und by such a shleeb like dot,
To resign der engagemend of lifing
Und shut down on dose uncomfordableness
Vad a feller is much exbosed to, ain'd id?
Dis ding is der consdummation (vad a vord is dot?)
Vich I sure hope for,
To gone died, to gone shleeb
Und berhaps, for all you know boud dot,
To gone tream. Ay! sure,
Dot is vad is der rub is, I baed you!
For, even you'm gone died,
You don'd know how is dot yourself, ain'd id?
Who vood been hesitated boud gedding vay mid himself
Ven in a parrelifull of drubble,
Uf id vas nod for der fearness
Of someding afder you'm gone died
Bout dot blace vere no drafeller
Nefer geds a redurn dicket!
Vich dis makes us grin und bear
Our scrabes, instead do fly off on our ear
To dings und blaces boud which we don'd
Ourselfs know someding boud dot, I baed you!

SCENE IN THE POLICE COMMISSIONERS' OFFICE.

A man, noted for being a good card player, writes a CLIPPER correspondent, was up for examination before the Commissioners, prior to his being appointed on the force, when the following dialogue is supposed to have ensued:—

Commissioner.—"If you saw a drunken man on the streets, would you arrest him?"

Candidate.—"No sir, I'd *pass* and let somebody else *take him up.*"

"If one thief defamed the character of another thief, would you have him locked up?"

"*No Siree.* For that would show that he had a *full hand* and was trying to *tra duce* the other *knave.*"

"Suppose there had been a robbery committed on your post, and you saw the thief, would you rap for assistance?"

"Not much; I'd *go it alone, and club* him while I had *five fingers on my hand.*"

"Did you ever accept a bribe?"

"No, Sir! I never played anything but a *square game*, and I never was *bluffed* yet."

"If you saw a quartet of drunken singers in the street, how many do you think you'd take?"

"*All four.*"

"Could you detect a thief by his manner?"

"I don't know, but I'd try to *see him.*"

"What would you do to corner loafers?"

"I'd *run them.*"

"What would you do to stop a stage for a lady?"

"Whistle."

"What is the best way to resuscitate a drowned body?"

"Turn it down."

"How would you proceed to find a wife beater?"

"See if he had a *heart!*"

"Suppose he hid in the cellar?"

"I'd *order him up.*"

"Well, I don't think you'll suit."

"Well, I'll *cut* and *run*; if you should want to *see* me again I'll *call on you.*" H. W. McI.

HINTS ABOUT THE HUMAN VOICE.—At a recent lecture given in the Royal Assembly Room, Birmingham, England, Mr. Charles Sunn explained the qualifications requisite in a musical instrument, and passed on to speak of the human voice, nature's instrument. In order to produce a sound there must be air or breath, but this did not produce tone or sound. That air must be set in motion by means of vocal organs, for sound was air in motion. The human vocal sound was the result of breath or air obstructed in the organs of sound, and that obstruction could be used at will. He then gave a minute description of the nature, mode of action and capabilities of the vocal organs, remarking that sound was produced by the air coming from the chest through the windpipe exciting the vocal cords. The chief object of a master or a pupil in that science was to get the greatest possible sound with the least possible air. Intensity and strength did not consist in or depend upon the quantity of air consumed, but the way in which it was used. He characterized the idea of there being a "chest voice" as stupid and erroneous. Having enlarged upon various other points, including the voice as a means of conveying thought, the influence of dialects and the duties and objects of a master, he concluded by a brief reference to the nature of stammering and consumption. He said there were various causes of stammering, and in two cases only could it be treated with any hope of success. If he were to say that he could "sweep consumption from the land," he should tell them what was false; but in many cases a proper knowledge of the nature of the vocal organs, the way to use them and a due exercise of them would prevent the disease from taking root in the constitution.

MATERNAL INDIGNATION.—At a christening, while the minister was making out his certificate, he inquired the day of the month, and happened to say:—"Let me see, this is the thirtieth." "The thirtieth!" exclaimed the indignant mother, "indeed, but it's only the thirteenth!"

A SMILING PICTURE.

[The following lines were suggested on reading of the man who, while having his photograph taken, would'nt smile until the artist was obliged to "persuade" him to look bland.]

"See here, now, my friend, this thing is played out;
Can't you just set up straight and stop twisting about?
I swear I'm all out of patience—
Its enough to give one the gout.

"There, that'll do—a little more to the right—
Keep perfectly still, and look smiling and bright;
Now, I guess, I can take a good picture—
If the sun will but give us some light.

"Now, steady—I've got you—keep your eye on my face—
I'm ready—dog gone it—can't you keep in one place,
Or do you want to be taken as double?
There's another good picture defaced.

"Set up now, I say, and don't look so darn glum—
Your face is as dead as an old war worn drum—
This aint a funeral procession;
On the contrary, you're right here at home.

"Won't smile, eh? we'll see now. Look here, for a while;
I'm an artist. I've reputation I won't 'low you to spile;
Just smile on this here seven shooter."
He smole a most ghastly sick smile.

A GLANCE AT EUROPE.

WRITTEN FOR THE NEW YORK CLIPPER.
BY A TRAVELING SHOWMAN

Sight Seeing in Italy.

ROME—THE APPIAN WAY—ANCIENT GATES AND TOMBS—CHURCH OF ST. SEBASTIAN—HOUSE OF RIENZI—CHURCH OF ST. JOHN LATERAN—THE HOLY STAIRS—CAPITOLINE MUSEUM.

One of the most interesting excursions beyond the walls of Rome is a drive out along the famous Appian Way. This is the old Roman military road, built by the Censor Appius Claudius, 312 B. C., and is, consequently, over two thousand years old, but is still as smooth as the drives in Central Park, which shows that the ancient Romans knew how to make roads as well as make war. The road commences at the ancient Capuan Gate. This is a mile within the present walls. Shortly after the city is quitted a most magnificent prospect is enjoyed, embracing the Campagna, the ruins of the aqueducts, and the mountains, whilst on either side of the road numerous ancient tombs are situated. We now approach a small church, built upon the spot where tradition says Christ appeared to St. Peter, who was fleeing from Rome to avoid martyrdom. Christ rebuked him for his weakness, when he returned to Rome and was crucified. A stone, marked with a foot-print, is shown in a church near by as the very one on which the Saviour stood when he confronted his disciple. Not far beyond is the Church of St. Sebastian, which, from a very early period, belonged to the seven churches frequented by pilgrims. This church is erected over the Catacombs, where the remains of so many martyrs repose. These Catacombs can be visited without a written permission. Proceeding onward, we pass the Tomb of Romulus, on the top of which a modern house has been built. Further away from the road is the Circus of Romulus, the most perfect of these structures remaining. Continuing on, we reach the Tomb of Cecelia Mittella, wife of the Triumvir Crassus. This is a circular structure, sixty feet in diameter, on a square base. Adjoining this are the remains of a great fortress. Into a wall by the road are built some sculptures and sepulchral inscriptions. Hereabouts the original pavement of the road is laid bare. On the left is a series of tombs, some of them exhibiting curious varieties of form. The Appian Way now extends before us for several miles in a straight line. The views over the desolate Campagna are very interesting. Beyond the fifth milestone two mounds are seen on the right—these are the tombs of the Horatii and Curatii. Near the sixth milestone is an immense tomb called Casale Rotondo; it is 340 feet in diameter and has on the top a house and garden. On the right, near the eighth milestone, are the ruins of the Temple of Hercules. At the ninth milestone is the Tomb of the Emperor Gallienus, whose villa was close by. Near the tenth milestone is a mass of ruins, the origin of which is not known. Passing this, a road strikes off to the right; here, it is said, the encounter between Clodius and Milo took place.

Returning to Rome, we pass the Abbey of the Three Fountains. The appellation is derived from three springs which are said to have welled forth when the Apostle Paul was here executed, and his head was observed to make three distinct leaps. There are three churches within this enclosure; one of them stands on the very spot where the Apostle is said to have been beheaded, and a white marble column is here shown as the one St. Paul was bound to at the time of his execution; this column is enclosed in a strong iron cage, to prevent visitors from carrying it away piecemeal. Our next destination is the Church of St. John Lateran. This is the church of the Pope, as Bishop of Rome; here he is crowned; it takes precedence of all the other churches in Rome, and, consequently, in the world. From the balcony of this church the Pope blesses the people on Ascension Day. The interior is spacious. On each side of the nave are six colossal statues of saints; in the chapels masses are being said day and night all the year. At the high altar, beneath a Gothic tabernacle, the head of St. Paul is preserved. In the Chapel of the Holy Sacrament are four columns of gilt bronze, said to have come from the Temple of Jupiter. Here is also preserved a cedar table, which is said to be that of the Last Supper. In the cloisters are to be seen several interesting fragments of the old Basilica, including the bishop's marble chair; a column from the Temple of Jerusalem, which was broken when the veil was rent; a slab of porphyry, upon which the soldiers cast lots for Christ's garments; a granite table, upon which Christ's height is said to be marked; two columns from the House of Pontius Pilate, and the mouth of the well where Christ met the Woman of Samaria. The Baptistry is an eight-sided building of brick; the font underneath the cupola is of basalt, and of very ancient origin; it is now so cracked that it requires a lining of metal. According to tradition, Constantine was baptized in this vessel, and it is known that Rienzi bathed in it before he went through the ceremony of coronation. Attached to the church is a large square edifice, called the Lateran Palace. This is now a museum, and contains a collection of ancient sculpture, Christian antiquities, and several pictures. It was in this palace that the popes used to reside previous to the thirteenth century. Close to the Palace is the Chapel of the Scala Santa, or Holy Stairs. This building contains a flight of twenty-eight marble steps, which, tradition asserts, belonged to the House of Pontius Pilate, and which Christ ascended and descended several times. They were brought from Jerusalem by the Empress Helena, in the year 326. They are covered with wood, and can only be ascended by the faithful, on their knees. At the top is a small chapel, containing a portrait of the Saviour at the age of twelve, painted by St. Luke. At each side of the holy stairs are two flights which may be used in the ordinary manner.

The Church of the Capuchins, in the Piazza Barberini, is worthy of a visit. Beneath this church is a subterranean chapel, decorated in a ghastly manner with the bones of the dead; here the dried corpses of priests dressed in their robes are exposed to the gaze of the curious. On All Souls' Day (Nov. 2d.) these vaults are lighted up and visited by a great number of people. At the east end of the Ponte Rotta, not far from the Temple of Vesta, is the house where Cola di Rienzi, the last of the Roman Tribunes, once resided. Our next destination was the Capitoline Museum, which occupies the buildings of the old Roman Capitol, and contains some very fine paintings and statues. In one room are the busts of all the Emperors of Rome; in another are the statues of Jupiter, Mercury, Apollo, Diana, Minerva, Hercules, Mars and Venus. The room of bronzes contains some very interesting bronze statues, some of them in a very mutilated condition, found in the ruins of ancient Rome. We now enter the room containing the finest statues in the museum. Here may be seen the original statue of the Dying Gladiator, the head of Dyonisius, Alexander the Great, Marcus Junius Brutus, Priestess of Isis, &c. In the next apartment is the statue of a Satyr, which gives its name to the room, but the most interesting article is a black marble tablet from which Rienzi once demonstrated to the people the might and liberty of ancient Rome. Next is the room of the philosophers—this apartment contains the busts of Virgil, Socrates, Aristides, Seneca, Lysias, Diogenes, Sophocles, Esculapius, Pythagoras, Cato, Sappho, Epicurus, Scipio Africanus, Julian the Apostate, and a great many others. In the centre of the apartment is the sitting statue of M. Claudius Marcellus, conqueror of Syracuse B. C. 212. Then we went to the Venus Room; here was an extra fee. This room contains the famous Capitoline Venus, one of the finest pieces of statuary in the world; here is also Leda and the Swan, Cupid and Psyche, &c. This finished our sight seeing in Rome. This evening we leave for Naples, Mount Vesuvius and Pompeii. In my next I will give you a description of the journey and what we saw there. MONS. LA THORNE.

"LAND YARN" GOSSIP.

A FEW WORDS ABOUT THINGS IN TEXAS.

Though the writer hereof, who has long been at home your constant reader, has strayed far from dear old Gotham, with its Broadway and inexhaustible supply of all that can please the mind, heart, soul and body, yet hath he not forgotten anything belonging to it. And thinking you might perhaps be interested in a few pen strokes descriptive of the lay out and surroundings here in Austin, I send you the following:—

This city, the capital of the state, of a population of about 5,000 souls, and I suppose about an equal number of bodies, is situated about 200 miles from the coast, and is reached by a railroad journey of 160 miles, followed by 60 miles of staging. It is beautifully situated on the banks of the Colorado river, with a swelling surface of hill and valley. Most of the houses and stores, as well as the public buildings, are constructed of a high colored limestone, very pretty in appearance but wanting in durability. The Legislature is now in session. The appearance of the members and the ability displayed is quite creditable to this frontier state, with its past great disadvantages in education and progress. The Senate consists of 30 members, including two of the "am I not a man and a brother" class—one Ruby being of a hue, however, as if slightly browned by the sun, and the other, Garnes, as if he had had a hard bake and burnt black. The Senate is presided over by the Lieut. Governor, Don Campbell, with composure and urbanity. Although a Republican and a Union man much sought after by Confed. neighbors during the war, he is looked upon by straightout Rads as rather leaning toward the Conservatives, and not altogether reliable in a fight *a l'outrance*.

The house consists of ninety members, comprising thirteen of the colored brethren, and is presided over by the Hon. Ira H. Evans, a gentleman of youthful appearance generally, a bright black eye, bushy wiskers and slender build. From some position in an internal revenue office he is said to have bounded, by clever wire-pulling and lack of harmony among opposing candidates, into the Speaker's chair, but that being choleric in disposition, and with an ambition ever jealous against "a rival near the throne," he is falling into disfavor with many old supporters. There are but few of the ubiquitous lobby here just at present, but at the last session they were said to have marched in here like an army with banners, with recruits from many western cities and also from your own, well provided with their effective kind of ammunition, which "many a good, tall fellow did lay low." The International R. R. Co. is reported to have dispensed $200,000 worth of hospitality at their most comfortable apartments to tired members who occasionally "dropped in" upon them, and worked their bill through with a state bonus of $10,000 per mile, but the Southern Pacific Co., after being sociable to the extent of about half the former company, were so unfortunate as to snag on the Governor's veto, and couldn't afterwards raise steam enough to float over. I don't remember having heard that Texas was ever noted, as several other southern states were, for much hospitality. The circumstances attendant upon the migration hither of many parties who had got into unpleasant relations with unreasonable neighbors, sheriffs or women in the older states, were often such as were unlikely to lead to the cultivation of intimacies or the growth of confidence, which is the sunlight to the flower of friendship, and the dun cloud of war, which darkened over all, effectually checked the growth of the kindly feelings towards new comers, which never took but slender root in this soil. So that, in whatsoever direction you may travel—by old stage road or through wild country roads—you are promptly allowed to plank your coin in exchange for the pork or beef and corn bread, which often makes the traveler groan, if the table does not.

I have been often amused at the peculiar phrases which I have at times heard in these parts. They talk of "bringing things down to brass tacks" when they wish to express the idea conveyed to us by "hard pan," a phrase, however, not original with us, but brought back by the California golden dustmen. They describe the act of setting out on a journey by "put out," and the frontier phrase of "to snatch bald headed" is of such striking significance as to require no elucidation. I heard the game of backgammon the other evening described by an old pensioner as "a right gal game," which I considered as unique. The Ethiopian phraseology of "been done it" and "gone done it" are very common. I notice among the country people as well as the common Southern phrases of "plum" for very, as "plum smart," the use of "right" with same meaning; of "peart," (pronounced peert) for lively or vivacious; of "pack" or "tote" for carry, and of be or get "shut" for to be or get rid of. But these misused phrases and solecisms will, with many other blots and disfigurements upon the surface of social polish, gradually disappear with increased extent of education and refinement.

The hotels in Texas from my experience are as far behind in the march of civilization as anything else. The usual charge is from $2 per day in the country caravansaries to $4 in the hotels at Houston and Galveston. The perfection of arrangement for wooing to a travel worn guest "nature's sweet restorer" is in the mind of an inn keeper a cotton bed, for either summer or winter. An atrocity which old Sancho Panza would have anathematized as a most unwholesome amendment to the "invention of sleep." From certain portions of the hotel rules, which are posted in the rooms requesting that "guests will please turn off and not *blow out* the gas," and more peremptorily announcing that "gentlemen must not go to bed with their boots or shoes on," it is evident that though the darkness in many a place is illuminated by the introduction of this indispensable article in modern communities, that the slow pacing mind of the native Texan is yet content to understand and rely upon "the light of other days," and that the independence of his high mettled soul is not to be daunted by our apprehension of the consequences of a contact with clean sheets of muddy boots.

Although medical writers and physiologists have often dilated on the necessity, to health and long life, of frequent ablutions of the body in a warm country, yet I think the statement is abundantly disproved by established facts here. The people do not wash themselves. There is a kind of hydrophobia everywhere prevalent. You could put a worse scare on a Texan with a mug of water than a barrel of whiskey. Neither in summer or winter, I am told, do they bathe their persons, and that more bathing actually takes place in the public baths of New York in one week than is accomplished throughout Texas in one year. And I have grave apprehensions that this disinclination to the frequent use of the purifying liquid is not confined to the sterner sex, but that the dainty cleanliness, which in my opinion is indeed "akin to godliness," is not so fastidiously respected by the Texan fair ones as it is by their northern sisters. But with the spreading radiation of the influences of the school-house, press and church, we may look also for the increased use and popularization of, what I consider one of the harbingers in the van of civilization, the bath house.

"MUGGINS" ON A MASQUERADE.

WRITTEN FOR THE NEW YORK CLIPPER.

Some folks can't appreciate a masquerade. I pity them. They don't know the composition of the article. Windowless omnibusses by moonlight! Thermometer as far below the freezing point as it can safely venture, and the elements howling as if Billy S. had purchased the North Pole and had planted it in this latitude as a monument of his disinterested benevolence. Never supped with "Jack Sheppard," smoked with "Ned the Fourth," drank with "Dick the Third," joked with "Hamlet," got tight with "Waddilove," and finally collapsed into a state of insensibility in the greasy embrace of some "big Ingin." To those unfortunate fellow beings who have never been there, I offer my sympathies, and give them a peep at the individuals composing the "menagerie," while awaiting the "bus."

Richard the Third is represented by a young man who believes that no such person as Shakespeare ever existed, and has made himself up according to this theory. Edward the Fourth, by an aspiring individual who has improved on the ancient Ned by ornamenting his person with heavy soap locks and a cavalry sabre of the largest dimensions. Each wear masks that had been manufactured to suit the whims of the sons of Malta. "Big Ingin," with a red head, made up as the representative of some tribe yet to be discovered and very appropriately rigged out with kid gloves and patent leather boots. I suppose this "chewer of pale faces" is an illustration of the success of the Commissioners sent to the frontier to civilize "ye gentle savage." Waddilove is a very modest youth, but has undoubtedly been imposed on by his friends, who have stuffed him with their surplus clothing, in order to give the requisite corporosity to his shape. The Quaker is very aptly represented by an individual whom we suppose to be an horticulturist, and displays his vocation by cultivating a huge strawberry on the end of his nose. Paddy Miles is around with a huge shillelah, and has imbibed the idea that the only way to do "Miles' Boy" was to indiscriminately whack the rest of the menagerie over the head. He performed his part well. The sprinkling of Dutchmen might have passed at the polls during the know-nothing reign, but they wouldn't be recognized at the Scheutzenfest. One or two looked a little like the imported article, but the majority had evidently become Germanized from constant internal applications of beer. Boot Black sports a diamond pin, wears buck gauntlets and chews "century." Dromios suck their toddy through the same straw, and otherwise act in unison. They are so much alike as to be unable to swear to their individuality.

Well! here's the "bus;" get ready.

Just at this point the Quaker, with a red nose, mindful of his own weakness, suggests that each individual have a large card attached to his back, giving the name, age and address of the wearer, so that in case "indiscretion" should get the better of the party, they may be recognized. Of course this valuable suggestion was "did." We have since learned that "indiscretion" is a new name for hot whiskey punches. On inquiry we are informed that each individual has selected the character for which nature has given him a talent. With a determination to do, we pack into the "bus." "All right! go on, driver;" "Whew! Ge winkum! Ain't this bully?" "Wouldn't miss it for ten dollars." "Best party out—say, boys, let's smile." "Hold on, driver; stop at that red light." "Here, Rocks, don't go back on a feller." Dick and Ned take hot whiskeys. Waddy takes soothing syrup. Boot Black tries fifty cent brandy. Quaker worries down a little "indiscretion." Big Ingin and Teutons swear eternal fidelity over beer. Dromio No. 1 tries to slip out without paying the barkeeper. Barkeeper collars both Dromios, but don't know which treated. Quaker commences to cuss, Boot Black commences to flank pretzels, Driver swears he will leave the party, when Waddy compromises by leaving part of his extensive wardrobe as security for the drinks.

Off again! Dutchman attempts "We Won't Go Home till morning," but is stopped by an explosion—Miles' boy ties a pack of firecrackers to the monkey, which not only accelerated his agility but caused the police to stop the 'bus. Threatens to arrest party. Quaker expostulates and by the aid of a black convinces the "star" that it was an accident. Off again, and arrive at the residence of the Misses Saipkins. Masqueraders are received with every mark of respect due such a valuable conglomeration of talent. Old folks laugh, servants giggle, young ladies go into hysterics, juveniles get frightened, dogs bark, Governor invites the party to drink, "Menagerie" goes in and talent "goes out," music strikes up and "Menagerie" gets partners for a quadrille. Boot Black dances with the old lady, French Clown with the Governor, Dick the Third with Miss Saipkins No. 1, and Big Ingin with Snip No. 2. Quaker wants to dance with Biddy, but the chief of the culinary department declines unless he shows his "character." He removes her objection by pointing to the card on his back. After dancing a few rounds Wadddilove says something about "feed." Host takes the hint and leads the "talent" to a table groaning with viands and substantials, the "Menagerie" groans to get at them. They spend about an hour at the table and make the delicacies, especially the fluids, disappear at an alarming rate. Dick the Third being spokesman, commences to spout; congratulates the host on having such an array of talent under his roof; informs him they are all "gemlem," and proposes the health of the host, which is drank several times. "Menagerie" commences to get funny. "Waddy" says "louder, old pudding head." "Pudding head" gets insulted and shies the carcase of a turkey at "Waddy." Innocent amusement increases. Miles' boy pins French clown to the table cloth. Boot Black fills his box with ice cream. Dromio No. 1 hugs old lady and blames it on Dromio No. 2. "Big Injin" falls over on the table and smashes the dishes, much to the gratification of the hostess. At the urgent appeal of the Governor, "talent" manages to wind its way to the parlor. Quaker attempts to sing "Hear Me, Norma," and after the fourteenth start gets as far as the third line. Miles' boy having requested him to "stop torthuring the family." "Menagerie" gets sleepy; Boot Black is curled up in the middle of the floor, and has spilled his cream on the carpet. Big Ingin is snoring some war song on the sofa—Dutchman lying under the piano with a lighted candle in his mouth, undoubtedly placed there by Miles' Boy. Monkey has capsized a centre table with its ornaments and is using it for a pillow. An explosion of fire-crackers, thrown into the stove by some of the party, causes the host to inform the talent that it is time to go home. But before leaving they venture a serenade in front of the door and show a wonderful proficiency in music by singing "Write Me a Song," "There Was a Bird," and "Home Again," at the same time. Police comes along and threatens to arrest "Menagerie" for disturbing the peace. They disperse, but before doing so Dick the 3d congratulates the party on their gentlemanly deportment, but regrets that the police could'nt appreciate vocal music. The next day the talent may be seen running for soda cocktails, with a gentle reminiscence of the evening's pleasure in the shape of a huge headache and a collapsed pocketbook. Well, as for the host, he only glances at his demolished furniture and exclaims:

"Was it for crimes that I have did?"

"THE DOCTOR."—A recent traveler in Austria thus describes the performance of a tame cockatoo by its pet name of "The Doctor:"—"It pretended to have a violent toothache, and nursed its head in its claw, rocking itself backward and forward as if in the greatest agony, and, in answer to all the remedies which were proposed, croaking out, 'O, it ain't a bit good!' and finally sliding up to the end of its perch, and crying in a horse whisper:—'Give me a drop whiskey, do!' It would also pretend to sew, holding a little piece of cloth underneath its claw, which rested on the perch, and going through the motions with the other, getting into difficulties with its thread, and finally singing a loud song in favor of sewing machines, just as if it were an advertisement. 'The Doctor's' best performance is when he imitates a hawk. He reserves this acting until his mistress is feeding her poultry; then, when all the hens and chickens, turkeys and pigeons are in the quiet enjoyment of their breakfast or supper, the peculiar shrill cry of a hawk is heard overhead, and 'The Doctor' is seen circling in the air, uttering a scream occasionally. The fowls never find out that it is a hoax, but run to shelter, cackling loudly for their chicks, turkeys crouching under the bushes and pigeons taking refuge in their house. As soon as the ground is quite clear, cocky changes his wild note for peals of laughter, from a high tree, and finally alighting on the top of a hencoop filled with trembling chickens, remarks in a suffocated voice:—'You'll be the death of me!'"

THE LUXURY OF LAZINESS.—Some years ago a Lazy Mans' Society was organized in London, Eng., and one of the articles required that no man belonging to the society should ever be in a hurry. If he violated this article he was to stand treat to the other members. Now it happened on a time that a member, a doctor, was seen driving post haste throughout the streets to visit a patient. The members of the society saw him and chuckled over the idea of a treat, and on his return reminded him of his fast riding and violation of the rules. "Not at all," said the doctor, determined not to be done; "the truth is, my horse was determined to go, and I was too lazy to stop him." They did not catch the doctor that time.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

"ELLENE."

'Tis twice five years ago, Ellene,
We parted on the hill;
You spoke in sorrow, I was mute:
You chid and I was still;
But it was only pride, Ellene,
That would not let me speak;
You might have known it, for, Ellene,
My heart did not quite break.

You gave me back the little ring
That was our troth to bind;
We parted there, and only one
Of us two looked behind;
But ever since that day, Ellene,
Each year, excepting three,
I've been upon the hill, Ellene,
When leaves were on the tree.

Two years I missed together,
Then there came a year between,
When with feeble step I mounted here
And rested on the green;
For hollow was the pallid cheek
Home had not filled as yet,
And a 'kerchief slung the broken arm
That won my epaulet.

So I know you'll never count these years,
But give them all to me,
As though I'd been here every time
When leaves were on the tree.

They try to guile me with a tale
Of ships and fearful storms;
Of yellow sands and coral grots
That bower dainty forms;
And murmur with their names, Ellene's,
But that can scarcely be,
Or wherefore do I climb the hill
When leaves are on the tree?

I never come when the boughs are bare
And leaves are rolling round;
I never come when the wind is chill
And snow is on the ground;
For we only met when the sky was bright
And the birds peeped forth to see;
We only met when dasies grew;
When the leaves were on the tree.

PREVENTION OF PROSTITUTION.

A bill is now before the Legislature of this state, entitled "An Act for the Better Protection of Health and Prevention of Vice in the City of New York," of which the following is the text, as published in a recent issue of the *Star*:—

The People of the State of New York, represented in Senate and Assembly, do enact as follows:—

SECTION 1. There shall be, and there is hereby, created a Board of Commissioners for the City of New York, to be known as "The Board for the Prevention of Prostitution," which board shall consist of three commissioners, each of whom shall, before entering upon the duties of his office, take the oath prescribed by the constitution. The said commissioners shall each receive a salary of thirty-five hundred dollars ($3,500) per year, to be paid out of any moneys realized under the provisions of this act. The said commissioners shall each, before entering upon the duties of his office, execute a bond, with two sufficient sureties, to be approved by the Mayor of said city, to the people of the State of New York, in the penal sum of ten thousand dollars, conditioned that he will honestly and faithfully execute and perform the duties of such commissioner, according to the best of his ability; which bond shall be filed in the New York County Clerk's office.

2. —— are hereby appointed, and shall constitute the first Board of Commissioners, and shall be classified by lot, to be publicly drawn under the direction of the County Clerk, or, in his absence, the Comptroller of said city, and a certificate of such drawing and classification shall be signed by the County Clerk, and filed, together with the oath of office of such commissioners, in the office of said County Clerk. The commissioners shall be numbered one, two and three respectively, according to the term of office of such commissioner; the term of office of number one to end December 31st, 1873; of number two, to end December 31st, 1875, and of number three, to end December 31st, 1877. The Mayor shall, at the expiration of the term of office of each commissioner, appoint his successor, so that at the end of every two years, except as in this act provided, the Mayor shall appoint a commissioner, and he shall also, in case of any vacancy occasioned by death, removal from office, inability to act, resignation, or other cause, appoint the commissioner to fill such vacancy. The commissioners hereby and hereafter to be appointed shall hold their offices till their successors shall qualify.

THREE MEDICAL INSPECTORS.

3. There shall be attached to such Board three medical inspectors, appointed by and under the control and direction of said Board of Commissioners. The said Board shall divide the City of New York into three districts, and it shall be the duty of said inspectors to visit and examine all houses or places licensed under this act, and to make semi-monthly reports of the sanitary condition of the inmates of such houses or places to the said Board of Commissioners. Each medical inspector shall receive a salary of twenty-five hundred dollars ($2,500), to be paid annually.

4. The said Board of Commissioners is hereby authorized to appoint a secretary, and such officers and employes as it may deem necessary, and make such rules and regulations for the government and discipline of its officers and employes as it shall from time to time deem requisite: and full power is hereby conferred upon and vested in said Board to carry into effect and accomplish the purposes intended by this act.

LICENCES.

5. The said Board of Commissioners are hereby authorized to grant licenses for the establishment and keeping of houses of prostitution and assignation in said city, such houses to be divided into two classes; the first class of which shall pay annually a license fee of five hundred dollars ($500) each, and the second class a license fee of two hundred and fifty dollars ($250) each, annually, to the said Board of Commissioners, and no license for such purpose shall be granted until the license fee is paid. The licenses hereby authorized may be revoked or suspended, at any time, by the said Board, upon proper cause being shown; but it shall not be lawful for any person or persons to induce or procure, by artifice or any other improper means, any female to enter or remain in any such house or place.

NAMES AND AGES OF WOMEN TO BE GIVEN.

6. It shall be the duty of every proprietor or proprietress of any such house or place, to report, under oath, to the said Board, the number of boarders or lodgers, as near as may be, he or she intends to accommodate, and shall, whenever required, deliver under oath to the said Board a list of the names, ages and birth places of women pursuing their vocation in said house or place; and the said Board of Commissioners are hereby required to keep a record in their office of such names, ages and places of nativity.

NO UNLICENSED BAWDY HOUSES.

7. It shall not be lawful for any person or persons to keep, maintain, or be directly or indirectly interested in keeping or maintaining within the said city any bawdy house, house of ill fame, house or place of prostitution or assignation, under any name, designation, or pretence whatever, except as in this act provided for. Any person violating any of the provisions of this section shall be deemed guilty of a misdemeanor, punishable by a fine of not less than five hundred dollars ($500), or by imprisonment for three months, or by both such fine and imprisonment, at the discretion of the Court.

NO LEWD WOMEN TO TRAVEL.

8. It shall not be lawful for any lewd woman to travel on the streets in said city soliciting men; and it shall be the duty of the police of said city to co-operate with the said Commissioners in detecting violations of this section; and to arrest all such women so found soliciting as aforesaid, and take them before any officer having criminal jurisdiction, to be dealt with according to law.

9. The said Board of Commissioners are hereby required to provide a seal of such form and description as they may deem proper, and all licenses or certificates issued by said Board, or by any medical inspector, shall be under such seal.

10. The said Board of Commissioners are hereby authorized and required to sue for and recover, in any Court in said City and County of New York, any of the penalties or fines in this act provided for.

EXAMINATION OF HOUSES.

11. Any police officer in said city may enter any house of prostitution in said city and require the proprietor or proprietress to exhibit his or her license, and, upon failure to exhibit the same, such police officer shall report the same to the said Commissioners.

12. The moneys realized under the provisions of this act shall be first applied to the payment of salaries and wages of employes and to the payment of such other expenses as may be necessary, after which fifty per cent. of what remains shall be paid to the Comptroller of said city for the support of the house for the reformation of fallen women in said city, and the remainder to the Commissioners of Charities and Correction in said city, to be by them distributed as they may deem proper.

13. The said Board of Commissioners shall report annually to the Legislature the number of inmates in such houses, the number of such houses and the amount of moneys received and disbursed, and for what purposes disbursed, to the end that the Legislature may enact an early repeal of this act if it should be found to be non-restrictive of the evil hereby intended to be remedied.

BOARDERS TO SHOW CERTIFICATES.

14. Each boarder in any such house or place shall receive a weekly certificate from one of the said medical inspectors, which certificate shall be exhibited whenever required by a visitor. Whenever any of the inmates of any such houses or places shall become diseased, by reason of her vocation therein, it shall be the duty of the proprietor or proprietress of any such house or place to pay for and provide medical attendants, proper nurses and other proper comforts for such inmate or inmates, until she or they shall recover therefrom, or so long as the said Board of Commissioners shall direct. Upon failure of such proprietor or proprietress so to do, the same may be provided by the said Board at the expense of such proprietor or proprietress; and it shall be the duty of the said Inspectors, or either of them, to report to said Board of Commissioners any delinquency in this respect of such proprietor or proprietress.

15. The said Commissioners for the Prevention of Prostitution are hereby declared to be public officers.

16. This act shall take effect immediately.

A JUDGE IN A FIX.

HE IS CHARGED WITH COHABITING WITH A COLORED WOMAN.

In the North Carolina Legislature, at Raleigh, quite a sensation was created on the 3d inst., by a member reporting that a paper in his hand contained a report of a case of gross misconduct on the part of one of the Superior Court Judges, and insisting upon an immediate investigation. In the course of his remarks the member, who was a republican, said that, according to the published statement, Judge E. W. Jones, of the Second Judicial district, had been guilty of the vilest immorality, the details of which were shocking to contemplate, casting a foul stain upon the judicial ermine, and, in short, bringing the entire Republican Judiciary of the State into disrepute. He asked that a committee be appointed to investigate the matter, and then, amid the most marked attention of the members and the galleries, proceeded to read the following:—

The State of North Carolina, Washington County, ss.—Justice's Court.—Before M. C. McNamara, J. P.—The State, Upon the Relation of Sarah Tilghman (Colored) vs. E. W. Jones, Judge Second Judicial District of North Carolina.

It is proper to state here that his Honor Justice M. C. McNamara is a republican, as well as the judicial culprit who was arraigned before him on the charges preferred by the sable damsel. The complaint in the case states that the sable Sarah Tilghman, who resided at the town of Plymouth, in Washington county, was sent for by the defendant, also a resident of said town, on the evening of Friday, the 17th of February last, about the hour of 8 o'clock. Having been on the most intimate and familiar terms with the Judge, to whom she admitted she had frequently dispensed her favors, she at once complied with the message and repaired to his residence. When she arrived, however, much to her surprise and disappointment, she found the defendant at home, but in a fearful state of intoxication, which, under the peculiar circumstances of the case, she did not much relish. The judicial defendant asked her to spend the night there, and at first she objected, owing to his inebriate condition, but at length, yielding to his importunities, she consented, and in her own language, an arrangement was effected between them. After a stay of a considerable period, says the sable Sarah, "I found him too drunk and annoying, and I refused to stay any longer. I then attempted to leave the room and go home, whereupon the Judge threw me upon his bed and struck me several blows upon the head and person, and so choked me, though I struggled violently, that I soon lost all consciousness. As soon as I revived I again endeavored to resist his importunities with all the strength I was capable of, when he drew a pistol and presented it, threatening my life. To aid my escape I cried out that the Sheriff was at the door, which so alarmed the Judge that it half sobered him, and in his fright he opened the door, through which Sarah then fled his premises. This did not end the scene, for the Judge pursued her to the gate, and in her hasty flight Sarah left upon the railings portions of her dress, which she stated freely to Justice McNamara was a present from his Judgeship for former like services. The complainant was examined and subjected to a strict cross-examination, and the facts above stated were distinctly repeated by her. The defendant, Judge Jones, conducted his defence in person, and notwithstanding all his judicial tact and the continual shaking of his forensic finger at the witness, she did not vary an iota nor contradict the testimony that was given. As a last resort, and while driven to his wits' end to save himself from eternal disgrace, the Judge finally asked Sarah these questions:—

Were you at a ball on Thursday night last, given at the residence of Mrs. ——, colored?

Sarah—I was.

Q. Were you escorted home from the ball arm in arm by Mr. Justice McNamara, and did you spend the night with him?

To the latter question Sarah was about to reply, but before the affirmative, which seemed to be coming, escaped her lips, the Justice ruled that the testimony was irrelevant and could not be admitted.

Judge Jones, the defendant, contended that the question was pertinent as tending to show the character of the witness, and urged that it be put.

The Justice ruled otherwise, and accordingly excluded the testimony.

With a grave and dignified aspect Justice McNamara then rendered judgment in the case, which was that the defendant give bonds in the penalty of $500 for his appearance at the next term of his, the defendant's own court, to be held at Plymouth on Monday the 20th inst., and, in consideration of his high judicial position, and his exceedingly inebriate condition, that he have until ten o'clock on Monday to find the required security.

ABDUCTION FOR PROSTITUTION.—A telegram dated March 13th, from St. Louis, Mo., says that George Rice, a man of wealth, living near Kirksville, Mo., was arrested here to-day, on a charge of abducting two girls, aged fourteen and sixteen years, for the purpose of prostitution. The girls are supposed to be in this city, but have not yet been found. Rice is forty-three years old and has heretofore borne an excellent reputation.

SUICIDE FOR LOVE.

A DESERTED YOUNG WOMAN SWALLOWS STRYCHNINE AND DIES—A TOUCHING LETTER.

Miss Della Benson, a very fine looking, intelligent and estimable young lady, twenty-four years of age, died in this city on Saturday afternoon. Coroner Meisel investigated the cause of death, and found that it was caused by strychnine, which she had taken with the intention of destroying her life.

From information obtained from her acquaintance, and letters addressed to her, which have been placed in our hands, it seems that Miss Benson and a Mr. Ward Hodgkins, of Watkins, had for sometime past been engaged to be married. This engagement is reported to have been consummated a year ago last July. Since that time the parties had corresponded very frequently and freely up to the time of Miss Benson's death. For some unexplained reason Hodgkins seems to have changed his mind on the subject of fulfilling his marriage engagement. In his letters to Miss Benson he claims to have experienced religion within the past few weeks, but whether the change in his affections is attributable to such a change of heart his letters do not make plain.

Under date of Feb. 3d, he says:—"I have experienced religion and am trying to do right. I have prayed over this all day, and shall continue to pray for you. As you will not release me, I will keep my word and marry you." This letter is signed "from your ward."

The last letter which he wrote to her, and which was received by Miss Benson on the afternoon of her death, was as follows:—

"WATKINS, N. Y., March 9th, 1871.—DELLA:—I thought that I wrote plain enough many times before. I have asked you for my freedom a number of times; but, as you desire it, I will answer plainly—No. I think it would be better for us both if we would stop writing. Please send me my letters and picture and I will return yours. That jewelry that you said you would never give up, you can keep. I do not care for it. From WARD."

Soon after receiving this letter Miss Benson went to her room, and when she again made her appearance she stated that she had taken poison for the purpose of causing her death. No remedies could save her life. She stated to the doctor that she did not wish to live, but that she wished he could give her something to alleviate her sufferings. She lingered in great agony for nearly two hours, calling for "Ward," "Ward," with her last breath. On the table in her room after her death was found the following letter:—

"ELMIRA, March 11, 1871.—DARLING WARD.—Your answer I received a short time ago. You say you think it would be better for us to stop writing. Perhaps it would for you; there is no better for me. Ward, this is the last letter you will ever get from me, so you can be happy. When you answered my last letter you knew what you done. I gave you your choice; you took it. Darling, how I wish I could see you once more before I die. Yes, this day will end my miserable life I hope. I don't want to live now, since you have changed so much. Oh, Ward, why did you do by me as you have? I would have died sooner than I would have caused you to suffer as you have me. Be sure before you ask another to be your wife that you love her. Do not ruin her life as you have mine. After all you have done, I love you as well as ever. You and your relatives can be happy now. You say you have done right, so, of course, you will be happy. If you want your rings, you can come and take them off of my hand. My letters and picture you can burn. I am too miserable to write more. Good by, darling, forever. DELLA."

This letter was put in an envelope and directed to Mr. Hodgkins.—*Elmira (N. Y.) Advertiser, March 13th.*

NAUGHTY—NAUGHTY GIRLS.—The prostitutes of Topeka, Kansas, recently showed themselves to the law in a manner rather shocking than pleasing, even to a person of the most liberal turn of mind. On a recent Saturday the police made a descent on houses of ill-fame, and took the girls within them to the calaboose, insisting on their paying their fines. The women knew that the descent was to be made on them before the policemen came down like wolves on the fold, and therefore, in council assembled, they had entered into an agreement that they would not pay a dollar. They remained steadfast and the authorities were obliged to set them free again, for they were so numerous that in a short time they would, if detained, have eaten the marshal and all his police out of house and home. The women celebrated their victory by turning out *en masse* on Sunday and parading the streets in a very drunken mood, shouting and blaspheming to their heart's content. Since the withdrawal of dramshop licences and the consequent abrogation of regulation of the traffic in alcoholic drinks, Topeka has seen its gin mills open at all hours of the day and night and on Sunday. Therefore there was no impediment to the girls' finding all the liquor they wanted, and for a day—and that the Sabbath—Topeka was a very good Pandemonium in petto.—*N. Y. World.*

AN ANCIENT ALLIANCE.—Cupid is very fond occasionally of doing strange things; he often brings to the hymeneal alter May and December, which is a sort of doting, childlike love, but he seldom inspires a couple who have lived beyond the allotted span of three score years and ten. The following, however, is a case in point:—At Kingsclere, in Hampshire, Eng., a worthy couple have just entered the married state whose united ages amount to 149 years. The occasion was celebrated not only by the relatives, but the whole village turned out to witness the ceremony and preceded the "youthful couple" to the church. The bride, although 78 years of age and the senior of the bridegroom by seven years, is, nevertheless, a "buxom lass." A dinner succeeded the ceremony and dancing was also indulged in. The health of the newly married pair was heartily quaffed, and the circumstance will be remembered in Kingsclere for many years to come.

MODEL LETTER.—The following charming *billet doux* was received not long ago by a young lady whose home is in the blue grass region:—

"I saw you at shurch last sundy nite, and I want to form with you an Acquaentans. I am a man of good karicter, and get a celery of $500 per annum. Pleas address box, poost offs."

The following answer was promptly forwarded:—

"TO THE YOUNG MAN WITH THE BAD SPELL.—The wish to form an acquaintance is not reciprocal. But if you will call at my house about six o'clock in the evening my brother will make your acquaintance with some first class calf skin. Perhaps you would prefer making the acquaintance of our dog. He will take to you so naturally. He always had a taste for calves."

From which it appears that a "celery of $500 per annum" was entirely "too thin" to enthral the lady's affections.

KILLED FOR SEDUCTION.—From Lockport, N. H., the telegraph brings a shocking item of news involving seduction and death. It reports that William Bullock, of the firm of Bullock Brothers, was shot dead on the corner of Main and Prince streets, in that city, on the evening of the 11th inst., by Arthur F. Pierce. Breaking off promises to and betrayal of Pierce's sister are said to have been the causes of the shooting. Pierce belonged to that city, but latterly had resided in Chicago, and has heretofore borne an excellent character. He is now in jail. Bullock moved in respectable circles. The affair has caused much excitement.

A MILL GANG IN COURT.—Judge Mills divorced A. J. Mills from Rebecca Mills at White Plains, N. Y., on the 17th inst. Query. If it takes a thousand mills to make one dollar, how many of these Mills would it take to make one dolorous? The answer to the question will prove just the difference between money and matrimony.

A SAN FRANCISCO TAILOR, named C. Godfrey, shot and killed himself on the 16th inst., because of the receipt of a letter from a lass declining to take him for better or for worse. So much the worse for poor Godfrey.

THE TRIGGER.

PIGEON SHOOTING MATCH IN NEW JERSEY.

On Monday, the 13th inst., a match at pigeons for $250 a side, was shot at Thos. Taylor's grounds at The Idle Hour, Greenville, N. J., between Mr. John Taylor, of Jersey City, the well-known ex-champion pigeon shooter of America, and the California champion, Johnny Tuers, favorably known in minstrel circles, as well as a dead shot. The conditions were to shoot at fifty single birds, ground trap, 1¼ oz. shot, 21 yards rise, and 80 yards boundary; to find, trap and handle for each other, or find a substitute. The day being delightfully fine and pleasant, there was an unusually large assemblage of spectators present, including some of the leading patrons of the sport belonging to New York and New Jersey, among whom we noticed Miles Johnson, the champion double bird shooter, Ira Paine, Wm. Taylor, James Murphy, Dr. Underwood, W. Powell, J. Ryan, J. Rapp and others. The grounds are beautifully located on Newark bay, and well adapted for the purpose. Ira Paine was selected to act as referee for both parties, thus dispensing with the judges. Taylor shot out of a double barreled gun, while Tuers used a single barrel. The betting before the match commenced was even, and a good deal of money was staked on the result. Tuers seemed to have most friends, for many of the Jerseymen present, who for many years have staked their bottom dollar on John Taylor, in his numerous matches, now bet against him, thinking that advancing years and long want of practice would tell against him in a trial of skill with his more youthful opponent. The two men had shot a little match for $40 a side a few days ago, while both were practicing for the more important one now at issue, and the result had been a tie; hence the equality in the betting. The California champion commenced proceedings, killing his first five birds in splendid style, missing his sixth, nine and tenth, and then bringing down sixteen in rapid succession. He missed his twenty-seventh bird, killed the next eight, missed the thirty-sixth, forty-third and forty-ninth, and brought down the rest; his score at the finish showing forty-three killed out of fifty birds. Taylor missed his second, eighth and fourteenth birds, killed the next eight and missed his twenty third, being just one bird behind when twenty-five, or half the number in the match, had been shot at. From this point his shooting steadily improved and he displayed all his former unerring skill, for he only missed one bird out of the next twenty-five, killing eighteen in succession. His score at the finish showed forty-five killed out of fifty, he having only missed two in the last thirty birds. He consequently won the match by two birds. The shooting of the Californian was the subject of general admiration, for he brought down his birds—and they were certainly raspers—in superb style, killing them clean and quick before they got far away from the trap. Taylor, when he got thoroughly down to his work, shot splendidly, and it is evident that his eye is as true and his finger as steady as they were ten years ago. We give the score:—

Taylor—10111,11011,11101,11111,11011,11111,10111,11111,11111,11111—45.

Tuers—11111,01100,11111,11111,11111,10111,11111,01111,11011,11101—43.

ANOTHER MATCH MADE.—Subsequent to the above match, while the health of the winner and loser were being toasted in the cosy little hotel, the Idle Hour, another match was made between the same parties, the backer of the California Minstrel matching him against the victor to shoot at one hundred single birds, ground traps, 1¼oz. shot, 21 yards rise, 80 yards boundary and to find, trap and handle for each other, for $500 a side; to be shot at the same place on the 13th April. A forfeit of $100 was staked, the balance to be put up on the day of shooting. The entire affair passed off in the pleasantest manner possible, and the best of feeling prevailed between the winners and losers.

TRAP SHOOTING BY PHILADELPHIANS.—A match came off at Henry Rhiles', Penrose Ferry, between Jos. Schoefield and Edwd. Mahar, for a supper for twenty, each to shoot at fifteen birds. Jos. Schoefield came off victorious, killing all his birds. The score:—Jos. Schoefield—111111111111111—15; Edward Mahen—111011111111011—13. There was also another match for a purse of $20, the contestants being John Bailey, Jos. Schoefield, Wm. Douglass and John Rivel, five birds each. Jos. Schoefield and John Bailey won, killing all their birds. The score:—

Jos. Schoefield	11111—5	John Rivel	11111—5
John Bailey	11111—5	Wm. Douglass	[illegible]—3
Total	10	Total	8

PRIZE SHOOTING.—A contest took place at New Philadelphia, Schuylkill Co., Pa., on March 11th, for a fine sporting gun, there being eight competitors, who shot at five single birds each, with the following result:—

David Whitehouse, 11111; Jos. M. Lawrence, 11111; Samuel Fish, 11111; James S. Pfleger, 11111; Mathew Cooper, 01110; Thos. Goldsworthy, 011dr.; J. N. Sleight, 1100dr.; Patrick McQuail, 1110dr.

The ties will be shot off on Saturday, March 25th, at 7 birds each.

UTICA SPORTSMEN'S CLUB.—The annual election for officers of the above named club was held at Utica, N. Y., lately, when the following officers were chosen:—President, Charles W. Hutchinson; Vice Presidents, William C. Colling, Arthur B. Johnson, Samuel Y. Lane; Secretary and Treasurer, Captain D. M. Johnson; Executive Committee, Dr. A. G. Brower, D. M. Johnson, S. Y. Lane E. B. Graham, W. M. Storrs.

CRICKET.

YOUNG AMERICA CLUB.

This most successful of American Cricket organizations stands at the head of the cricket clubs of the United States as the strongest playing club in America. They closed a brilliant series of victories in 1870 with a grand trial of skill against an English eleven, which included some of the strongest professional and amateur cricketers resident in the country. Though defeated, they made a noteworthy fight for victory, and this coming season they look forward to the return match in this city for an opportunity to retrieve their defeat of October last. Below we present the record of the club for 1870, together with the averages of the season:—

Young America vs.	Y. A. 1st In.	Y. A. 2d In.	Y. A. Total.	Opp. 1st In.	Opp. 2d In.	Opp. Total.
May 7, Eighteen of Girard. Won by Young America in one innings and 150 runs	224		224	54	20	74
May 13 and 14, Germantown. Won by Germantown in one innings and 40 runs	36	52	88	128		128
May 20, 21 and 23, Philadelphia. Won by Young America by 9 wickets	186	6	192	119	72	191
June 3 and 4, Germantown (return). Won by Young America by 1 wicket	119	51	170	98	70	168
June 23 and 24, St. George. Won by Young America by 6 wickets	90	70	160	98	58	156
June 25, Willow. Won by Young America by 295 runs and two wickets to fall	334		334	39		39
Sept. 15 and 16, St. George. Won by Young America in one innings and 8 runs	145		145	45	92	137
Sept. 20, Nonantum, of Newton, Mass. Won by Young America by 67 runs	67	136	203	55	81	136
Sept. 21, Boston. Won by Young America in one innings and 48 runs	163		163	40	75	115
Sept. 23 and 24, Germantown (home-and-home). Won by Young America in one innings and 10 runs	150		150	57	83	140
Oct. 7 and 8, Philadelphia (return). Won by Young America in one innings and 147 runs	277		277	54	76	130
Oct. 14 and 15 English Eleven. Won by English Eleven by 9 wickets	121	69	190	147	45	192
Total	1912	384	2296	934	672	1606

The following are the batting averages of those who played in five games and over.

Players.	Matches.	Not Out.	Runs.	M'st in an In.	M'st in a M.	L. in a M.	Ave. per In.
H. L. Newhall	11	1	409	64	70	7	27-16
John Large	9	2	215	55	55	5	19-54
D. S. Newhall	11	2	255	90	90	0	18-21
L. Baird	5	0	113	83	83	1	16-14
R. S. Newhall	12	3	238	51	51	3	15-86
C. A. Newhall	12	2	234	79	79	0	15-60
G. M. Newhall	11	1	186	56	56	0	13-28
Pease	6	2	74	16	16	1	10-57
Stocker	9	2	87	25	25	0	8-70
Bussier	7	0	102	36	36	0	8-50
Johns	9	2	77	29	29	0	7-00
Gummey	6	1	11	4	4	0	1-57
Six Subs		3	78	21	21	0	4-38

The following are the bowling averages:—

	Innings.	Balls.	Overs.	Runs.	Maiden Overs.	Wickets Taken.	Runs to an O.	Runs to a W.	Balls to a W.	W. Balls	No. B'lls
C. Newhall	13	1268	317	414	140	52	1-305	7-96	24-38	5	0
D. Newhall	12	850	212	335	78	36	1-580	9-30	23-61	0	0
Stocker	9	369	92	163	33	15	1-771	10-86	24-66	5	0

ALPHA CRICKET CLUB AVERAGES.

During the season of 1870 the Alpha Cricket Club, of Salem, Mass., played eight matches, five of which they won, two they lost, while one was a drawn game. They scored a total of 500 runs against 380 by their opponents. The coming season will find the club a strictly amateur organization. They believe that they can prove themselves quite powerful without professional aid, and that the citizens at large will take a deeper interest in such a club. Below will be found the average of last season's play:—

BATTING AVERAGE.

Name.	No. Innings Played.	Total No. Runs.	Most in a Match.	No. Times Not Out.	Ave.
Beal	6	58	14	0	9-4
Hodges	11	96	22	0	8-8
King	10	69	20	1	7-6
Buffum	5	27	11	1	6-3
Heathcote	4	25	14	0	6-1
Browne	2	12	10	0	6-0
Abbott	4	20	11	0	5-0
O'Brien	3	11	7	1	5-1
Hodgdon	4	20	8	0	5-0
H. F. Perkins	10	34	12	3	4-6
Meek	8	30	17	1	4-2
C. W. Perkins	10	41	12	1	4-5
Mann	3	13	10	0	4-1
Peck	5	8	6	3	4-0
H. S. Perkins	7	23	9	0	3-2
Shaw	10	25	8	0	2-5
Lendrum	7	15	7	0	2-1
Putnam	8	12	4	1	1-5
Gilbert	7	12	6	0	1-5
Emelie	4	4	1	0	1-0

BOWLING AVERAGE.

Names	No. of Balls	Runs.	Av. Runs to an Over.	Maidens.	Wickets.	Wides.	Av. No. B's to a Wk't.	Av. No. R's to a Wk't.
J. C. O'Brien	283	62	1-32	14	23	0	11-42	2-69
C. W. Perkins	523	146	1-67	20	27	17	19-38	6-15
H. S. Perkins	192	47	1-46	12	11	9	17-49	4-27
E. Gilbert	192	38	1-01	15	19	2	10-11	2-00
O. Hodges	211	59	1-33	14	17	3	12-90	2-71
H. W. Brown	50	14	1-75	3	6	0	8-33	2-33
E. W. Beal	57	24	2-66	1	3	0	19-00	8-00

BASE BALL.

THE CONVENTION OF AMATEUR CLUBS IN BROOKLYN.

A NATIONAL ASSOCIATION OF AMATEUR BASE BALL PLAYERS ESTABLISHED.

CLUBS FROM NEW YORK, PHILADELPHIA, BALTIMORE AND BOSTON REPRESENTED.

Thursday, March 16th, 1871, was an eventful day in the brief annals of the National game, inasmuch as on the night of the day in question there was a re-union of the amateur class of the fraternity in Brooklyn in response to the call for a convention issued by the Excelsior Club, of that city—which reminded those present of the good old days of amateur playing which prevailed some ten years ago. Several causes conspired to render it doubtful whether an association of amateur clubs could be successfully established. In the first place there was the existence of the National Association, as a rival organization, to be considered; and secondly, there was the objection entertained by a large number of existing amateur clubs to the adoption of any rule which would cut off their supply of funds from gate money receipts, which have hitherto been applied to defraying the current expenses of their organizations for rent of grounds and other incidental expenses of ball clubs, not including outlays incurred in remunerating players for services. On the other hand, however, there was the existing fact that unless the amateur clubs took some such action they would be deprived of a potential voice in the annual legislative proceedings governing the fraternity; besides which, they would still remain in the position of sharing in the odium attached to those abuses which have emanated solely from the professional class of the fraternity. There was the further important consideration, too, favoring the organization of a distinct association, bearing upon the fact, that by the establishment of an amateur association repudiating professionalism, the class of the fraternity who make a business of base ball playing would be forced into the position of ridding themselves the evils connected with their system, if only in defence of of the large pecuniary interests necessarily at stake. However, all doubts of the success of the undertaking of establishing an amateur association were set at rest on Thursday night, 16th, when it was seen that, at so short a notice and under such unpropitious circumstances, the call for the amateur convention had been responded to by the oldest and most respectable of the clubs of New York, Brooklyn, Philadelphia, Baltimore and Boston, including such long established organizations as the Knickerbocker, Eagle, Gotham, Excelsior, Star, Olympic, Equity, Pastime and Harvard clubs, and, before the meeting had terminated in the successful organization of a "National Association of Amateur Base Ball Players," it had been plainly manifested that the desire for a return to the old social and recreative status of the game existed as much as ever, and that it only required just such an occasion as the convention in question to bring it out in full force.

The rooms of the Excelsior Club had been placed at the disposal of the Convention, and by 8 P.M. of the night in question delegates from over thirty clubs were gathered in convention for the purpose of placing their game on a permanent footing as a recreative institution. At that hour Dr. Jones, of the Excelsior Club, called the meeting to order and briefly explained the objects sought to be attained by the convention. He then nominated Mr. Jas. Whyte Davis, of the Knickerbocker Club, of New York, as temporary Chairman of the Convention, and on motion Mr. O'Hara, of the Harmonic Club, was chosen Secretary. The credentials of delegates were then received and letters were presented and read from a large number of clubs, endorsing the movement and regretting their inability to attend the convention. On calling the preliminary roll the following named clubs were found to be represented by delegates or by letters; those by letter being designated by an asterisk (*).

NEW YORK CLUBS.

Atlantic—Thos. D. Seaman.
Eagle—Andrew Peck.
Gotham—A. Smith.
Knickerbocker—J. Whyte Davis, R. H. Hinsdale.
Social—R. J. Byrne, M. J. Clark.

BROOKLYN CLUBS.

Alpha—W. D. Jones, C. R. Kennedy.
Athletic—E. Tilton, G. C. Star.
Enterprise—E. C. Murphy.
Excelsior—Dr. Jones, H. Jewell.
Harmonic—J. T. O'Hara, J. J. Bennett.
Osceola—A. F. Tomes, L. M. Bergen.
Oriental—G. Thomas.
Rosedale—W. J. Roach, R. B. Sedgewick.
Star—J. Sterling, A. H. Rogers.

COLLEGE CLUBS.

*Brown University, Providence, R. I.—J. M. Duane.
*Cornell University, Ithaca, N. Y.—J. B. Edgerly.
Harvard College, Cambridge, Mass.—A. McClure Bush.
St. John's College, Fordham, N. Y.—A. J. Cameron, C. Marrin.
Williams College, Williamstown, Mass.—Geo. H. Earl.
*Yale College, New Haven, Conn.—No delegate.

OTHER CLUBS.

Amateur, of Newark, N. J.—H. W. Chadwick, A. W. Goble.
*Bergen, of South Bergen, N. J.—C. M. Watkins.
Champion, of Jersey City, N. J.—F. B. Wood, J. W. Edwards.
Clipper, of Tion, N. Y.—J. E. Clapp, J. H. Duggert.
*Central City, of Syracuse, N. Y.—G. A. Porter.
Equity, of Philadelphia, Pa.—D. Graham, T. J. Dunn.
Fleetwood, of Tremont, N. Y.—G. H. Albro, J. T. Stearns.
*Flour City, of Rochester, N. Y.—J. B. Campbell.
Olympic, of Philadelphia, Pa.—A. Thatcher, W. B. Hubbard.
Pastime, of Baltimore, Md.—J. M. Uhthoff.
Resolute, of Elizabeth, N. J.—Thos. W. Lowell.
Sparta, of Haverstraw, N. Y.—S. H. Green.
*Swan, of Baltimore Md.—C. Smith.

The first business of importance to be transacted was to adopt a constitution and by laws, and, on motion, the chairman appointed the following delegates as a committee to draft the same, viz.:—Messrs. Albro, Thatcher, Wood, Bush and Dr. Jones. This committee retired for half an hour, and, on their return, reported the following

Constitution and By-Laws of the Amateur Base Ball Players.

CONSTITUTION.

ARTICLE I.

This Association shall be called "The National Association of Amateur Base Ball Players."

ARTICLE II.

The object of this Association shall be to improve, foster and perpetuate the American game of base ball, and to promote the cultivation of kindly feelings among the different members of base ball clubs.

ARTICLE III.

SECTION 1. This Association shall be composed of two delegates from each of the base ball clubs which have been duly admitted to a representation in the convention forming this Constitution, and from each of the clubs which may be admitted to a representation in the manner hereinafter provided.

2. Any base ball club desiring to be represented in this Association, shall present to the recording secretary, at least thirty days previous to the annual meeting of this Association, a written official certificate, signed by the president and secretary of the club they represent, their date of organization, names of their officers and number of members of such club, of the state, and the names of their delegates.

2. Any base ball club desiring to be represented in this Association shall present to the Recording Secretary, at least thirty days previous to the annual meeting of this Association, a written application, signed by its president and secretary, setting forth the name of the club, date of its organization, days and places of playing, names of its officers and delegates, and the number of members composing it, which shall be immediately submitted to the Committee on Nominations; but no such application shall be received by said Secretary unless presented thirty days previous to the annual meeting. Said committee shall thereupon ascertain the condition, character and standing of such club, and report the same at the annual meeting, with the said application and their opinion thereon, and a ballot shall thereupon be had at such meeting upon the admission of such club, when, if two-thirds of the members present vote in favor thereof, such club shall be declared duly entitled to representation in this association. Any informality or irregularity in the form or substance of the application may be waived by a two-thirds vote of the members present at the annual meeting.

4. No club shall be represented in this Association unless composed of at least eighteen active members, or by any delegate under twenty-one years of age; nor shall any club be so represented until its delegates have paid the fee hereinafter designated.

5. Any Club organized after the adjournment of the annual meeting of this Association may be elected probationary members thereof after conforming to the requirements of sections second, third and fourth, by the Nominating Committee, and notice by them of the same, published in three leading papers making base ball a specialty. They shall be subject to the payment of dues and assessments, and be eligible to the privileges of regular members of the Association until the next annual meeting, at which time they must be duly elected in the same manner as all regular members.

ARTICLE IV.

SEC. 1. The officers of this Association shall be a President, First Vice President, Second Vice President, Recording Secretary and Treasurer.

2. The first election of officers shall be held immediately upon the adoption of this Constitution, and the officers then elected shall respectively hold office until the next annual meeting, or until their successors are respectively elected; and thereafter all officers shall be elected by ballot on the second Wednesday of December annually.

3. Each officer shall hold his office, or appointment for one year, or until another is elected to succeed him.

4. Any vacancy in either of the offices may be filled at any meeting of the Association regularly organized, or by a majority vote of the Board of Officers.

ARTICLE V.

SEC. 1. It shall be the duty of the President to preside at all meetings; to preserve order and see that the laws are carried into effect; to call extra meetings whenever he shall deem it necessary. He shall have no vote, except in the election of officers and new members, and except in equal divisions, when he shall have the casting vote. He shall call special meetings whenever requested to do so (in writing) by five clubs; and shall also appoint all committees, unless otherwise ordered.

2. It shall be the duty of the first vice president to perform all the duties of the president in his absence; and in case of the absence of both the afore-mentioned officers, the second vice-president shall discharge all the duties appertaining to the president.

3. It shall be the duty of the secretary to keep an accurate record of all the proceedings of the association in a book; to notify, by certificate, clubs of their election, to issue all notices of meetings, and publish the decisions of the judiciary committee once in two leading Sunday journals on the next Sunday after rendition of the decisions. He shall immediately deliver to his successor in office all books, papers, or other property of the association in his possession. He shall also take charge of all communications, and reply thereto in accordance with such instructions as he may receive from the association, and keep and record in a book a copy thereof; and shall immediately deliver to his successor in office all books or other property belonging to the association.

4. The treasurer shall receive and hold all the funds of the association, and disburse the same as he may be authorized to do by a majority vote of the association, or by order of the president and secretary. He shall keep a correct account of all moneys received and disbursed by him in a book to be provided for that purpose, which shall, at all times, be open to the inspection of any of the officers of the association, or of any committee duly authorized therefor by the association; and he shall report at the annual meeting, or whenever required by a vote of the association, and he shall immediately deliver to his successor in office, after his accounts have been audited by a committee appointed for that purpose by the chair, all the books, papers or other property of the association in his possession.

ARTICLE VI.

SEC. 1. The annual meeting of the association shall be held on the second Wednesday in December, each year, at such place as the association at the annual meeting may direct.

2. Special meetings shall be called by the president, at the written request of five clubs, provided that at least one week's notice of such meeting shall be given by publication in at least two newspapers in the city of New York, and by depositing written or printed notices in the post office, directed to each of the delegates at their respective places of business or residence.

3. Any meeting may be adjourned from time to time by a majority vote.

4. Delegates from eleven clubs shall constitute a quorum for the transaction of business; but a smaller number present, at any adjourned or regularly called meeting, may adjourn to any specified day.

ARTICLE VII.

SEC. 1. No delegate shall be admitted into the association unless he shall have filed with the secretary a certificate of his election, signed by the president and secretary of the club he may represent.

ARTICLE VIII.

SEC. 1. Each club represented in this Association shall, at or before the annual meeting in each year, pay to the Treasurer the sum of two dollars as annual dues.

2. The Association at any meeting may levy an assessment upon each of the clubs belonging to this Association, of such sums as may be deemed requisite to pay deficiencies or anticipated expenses.

3. Each club who shall have a delegate present at any meeting shall be entitled to two votes. No delegate shall be entitled to a vote at any meeting if the club which he represents shall be in arrears for fees, dues or assessments; and if such club shall be in arrears one year it shall cease to belong to the Association.

4. No club, now a member of this Association, which shall admit or retain a person as a member thereof who has been guilty of the reprehensible conduct of conspiracy with any person or persons to cause, or who shall, by any connivance, bargain or overt act, cause the loss of a match game of ball in which he is or may be one of the contestants—either previous to or during the progress of such game of ball—for money, place, position, emolument or any consideration of any nature whatever, shall be entitled to continue a member of this Association or admitted to membership thereof; and no new club shall be admitted to membership therein which has among its members any one who has been convicted of any such action; and no match game of ball shall be played by any club belonging to this Association with any club which has or may have at any time any such person or persons among its members, under penalty of forfeiture of membership to the National Association of Base Ball Players. And no state base ball association shall be admitted to membership in this Association unless they adopt in their constitutions the sentiments or words contained in this section.

ARTICLE IX.

SECTION 1. The rules and regulations hereunto annexed shall govern all match games of base ball played between Clubs belonging to this Association.

ARTICLE X.

SECTION 1. Within one week after the election of officers at the annual meeting, the President elect shall appoint a committee of thirteen delegates (five to make a quorum), who shall constitute a standing committee on rules and regulations; a committee of three delegates, who shall constitute a committee on nominations; and a judiciary committee of nine members (three to make a quorum); and a printing committee consisting of three, all of which committees shall hold office for one year, or until their successors are appointed.

ARTICLE XI.

SECTION 1. All proposed alterations, additions, or amendments to the constitution or by-laws, shall be submitted, in writing, to the committee on rules at least one month before the annual meeting, and shall be by said committee reported at said annual meeting, with their opinion thereon; and no such alteration, addition, or amendment shall be adopted unless it shall have been so proposed and reported, nor unless two-thirds of all the members present at a meeting regularly organized, shall vote in favor of such alteration, addition, or amendment to the constitution and by-laws and a majority in favor of alterations or amendments to the rules and regulations.

BY-LAWS.

SECTION 1. The order of business at all meetings shall be as follows:—

1. Roll-call.
2. Reading of minutes of previous meeting.
3. Report of officers and nominating committee.
4. Propositions and ballotings for new members.
5. Dues and fees collected.
6. Reports of committees in order of their appointment.
7. Unfinished business.
8. Election of officers.
9. New business.

2. No member shall be allowed to discuss any question under debate without arising and addressing the chair.

3. No member shall speak more than twice on any one question, nor more than five minutes at any time, unless by unanimous consent.

4. Every member present shall be required to vote on all questions, unless he is directly or personally interested or excused by a vote of a majority of the members present.

5. Any member may, at any time, call for the reading of any article of the constitution or by-laws, or minutes of any meeting, or any other paper relating to the question then under consideration.

6. The yeas and nays shall be taken on any question at the request of five members.

7. Any member belonging to this association behaving in an ungentlemanly manner, or rendering himself obnoxious to the association, may, by a vote of two-thirds of the members present, be expelled.

8. All charges against any member or club must be submitted, in writing, to the secretary of this association within thirty days from the occurrence of causes upon which they may be predicated; and the club or person against whom said charges are made shall be furnished with a copy thereof at the same time by those belonging to this association making them. The secretary shall record the same and forthwith submit the original charge to the Judiciary Committee. The Judiciary Committee shall investigate all complaints or charges thus submitted to them, and render judgment thereon within fifteen days from the date of said charges, which decision shall be binding and final upon the parties concerned until and unless reversed, upon appeal, by this association at the next ensuing annual meeting. A vote of two-thirds of the members present at said meeting shall be necessary to reverse the decision of said Committee.

The different articles and sections of the above constitution were then taken up and acted upon as read, and when duly amended they were adopted as a whole. The above constitution, with the clause recognizing state associations added, was the one in operation during 1867. After the adoption of the constitution it was moved to go into an election for officers of the association. The first nomination was that of Dr. Jones; then Mr. Davis was nominated, and afterwards Mr. Bush. The two former declined, whereupon Mr. Bush was unanimously chosen to preside over the affairs of the association for the coming year. The next officers were then unanimously nominated and elected, the utmost harmony marking the election. The final result was the selection of the following

LIST OF OFFICERS.

President—Archibald McClure Bush, of the Harvard Club of Boston.
First Vice President—H. Jewell, of the Excelsior Club, of Brooklyn.
Second Vice President—G. H. Albro, of the Fleetwood Club, of Tremont.
Secretary—J. M. Uhthoff, of the Pastime Club, of Baltimore.
Treasurer—A. Thatcher, of the Olympic Club, of Philadelphia.
The address of the Secretary is J. M. Uhthoff, 145 McElderry's Wharf, Baltimore, Md.

After the election, the retiring chairman and secretary were thanked by the convention, as also the Excelsior club for the use of their rooms.

The next business of importance was the adoption of a code of playing rules, and in order to expedite matters, as it was getting near midnight, Dr. Jones moved that the code of playing rules adopted at the November Convention be adopted entire, with the addition of a rule explicitly defining the distinction between amateur players and professionals, and inflicting a penalty on any club in the Amateur Association which should in any way pay their players for their services on the field. After several propositions had been made and the subject duly discussed, the following section was adopted as the 8th section of rule 5th of the playing rules of the Amateur Association.

No person who shall be in arrears to any other club than the one he plays with, or shall at any time receive compensation for his services as a player, shall be competent to play in any match. All players who play base ball for *place, emolument* or *money*, shall be regarded as *professional* players; and no professional player shall take part in any match game; and any club giving any compensation to a player, or having to their knowledge a player in their nine playing in a match for compensation, shall be debarred from membership in this Association.

During the discussion preceding the adoption of the above rule, there was quite a little skirmish of words between Mr. Edwards, of the Champion Club of Jersey City, and Mr. Sterling, of the Stars, the former threatening to advocate the withdrawal of his club from the Association if the Convention did not exclude clubs from sharing gate money receipts; while the latter threatened to take the light of the Stars from the Association if the Convention did not allow clubs to share gate money. They did not carry their threats into execution, however, but thought better of it; and finally they compromised things satisfactorily. The Star club entered the Convention fully intent upon carrying their point of dividing the spoils with ground keepers, for they had three delegates present from their own club, a member of the Stars as a delegate from the Elizabeth Club, and an old member present as an alternate delegate from the Sparta Club of Haverstraw. After quite a lengthy discussion on the subject of creating street boundary lines, the convention finally compromised matters with the advocates of the gate money receipts system, by postponing further action in the matter until the convention next Fall. The discussion of the subject, however, elicited the fact that the prevailing sentiment of the clubs represented was to the effect of doing all in their power to establish the amateur system of playing the game on the basis of recreative exercise only. The Knickerbocker delegates strongly advocated the repudiation of gate money receipts and the prohibition of match games with professionals; but the Stars, Pastimes and Harvards as warmly favored the other side. By the final action of the convention, however, tacit consent was given to clubs belonging to the Association for them to receive gate money receipts when on tours, or under circumstances involving the question of their having a ground to play on or not. But the new rule added to those adopted by the convention expressly prohibits any such funds being applied to the compensation of players in any shape or form, and any club guilty of this professional custom will be promptly expelled from the Association.

On motion, the offer of Messrs. Peck and Snyder to publish the new rules of the Association was accepted, with thanks, and the printing committee were authorized to accept the offer and to prepare the copy for the publishers at as early a date as possible. The secretary was then requested to send to the printing committee the copy for the Association book. The convention then adjourned to meet in New York on the second Wednesday of December, 1871.

THE GAME IN NEW ORLEANS, LA.—None of the games played in the Crescent City on Sunday, 12th inst., were of sufficient merit or importance to warrant the printing of the scores in full. In the morning the second nines of the Lone Stars and Athletics played at the Base Ball Park, the game resulting in a victory for the Stars by a score of 36 to 11. In the afternoon the Pelicans and Crescents were to have played a game, and a very interesting contest was expected, as both clubs are about evenly matched, but a difficulty occurred in the seventh innings, the game then standing 20 to 13 in favor of the Crescents. The Pelicans refused to continue play, alleging as the cause certain unjust decisions of the umpire, after which the umpire declared the game forfeited to the Crescents by a score of 9 to 0. The Excelsiors also punished the Mississippis on the Delachaise grounds, winning the game by a score of 41 to 19. The newly constructed White Stocking nine were expected to arrive in that city early this week, and are to play their initial game with the Lone Stars on Sunday, the 26th.

THE BAY STATE CLUB.—This Lynn, Mass., ball club recently elected the following officers for the ensuing year:—President, Geo. D. Whittie; Vice-President, Edward Walden, Jr.; Secretary, Charles R. Smith; Treasurer, Frank P. Williams; Board of Directors—V. K. Spear, Otis Banidin, Chas. Palmer, Walter Breed, Harry Breed; Captain, Edward Croscup. The club prospers and intend putting the same nine—with one or two exceptions—into the field next season as last. They will appear in a new uniform, the material being gray, with scarlet trimmings. A member writes to us in reply to the statement made by the Dirigos in regard to them. He says the Bay States offered to play another game on condition that it took place in Lynn, which the Dirigos refused then and did not accede to until five days had elapsed, when the B. S. had made arrangements to play the Unas for the champion bat; consequently they could not meet the Dirigos without forfeiting in the Una match.

A GAME of ball was played at Fort Wallace, Kansas, on March 6th, between the Sheridans and a picked nine, the former proving victorious by a score of 42 to 26.

THE GAME OF CHESS.

To Correspondents.

G. REICHHELM.—An esteemed Texan friend has elaborated your 8-move mate, Game No. 750, the best forms of his results being as under:—

19..Q × Kt P +	K to Q 3(1)	23..Q to R 3 +	K moves
20..Q-K 7 +	K-B 3(best)	24..Q-B 5 +	K moves
21..R-K 6 +	K-Kt 4	25..Q-mates.	
22..R-K 5 +	K-R 3(best)	Seven moves.	
(1)			
19..	K to B 3	23..R × P	P to R 3 best
20..R to K 6 +	K-Kt 4	24..R-B 5 +	K moves
21..Q-her 7 +	P-B 3(a)	25..Q mates.	
22..Q × Kt P +	K-R 4	Seven moves.	

(a) If Black 20..K to B 4; 21..Q to K 7 +, K to Kt 4; 22..R to K 5 +; then Q to R 3, to B 5, and mates.

CHAS. A. GILBERG.—Many thanks for your various items of interest, including the solution and opinion of the problem submitted.

F. EUGENE BRENZINGER.—Your return to the chess editorial *corps* is welcomed with the most sincere pleasure.

P. KLEIN, Aurora, Ill.—Thank you for complying with our request, and congratulate you on your auspicious beginning. Have you a chess department in your paper?

CHESS BY TELEGRAPH.—The chess match by telegraph between Montreal and Quebec, C. E., resulted on the night of the 15th inst. in a victory for the representatives of the former city, after ten games had been played, five of them being won by Montreal, two by Quebec, and three drawn.

AURORA (ILL.) CHESS CLUB.—This new chess institution has started off under very flattering assurances of its future success. The officers are:—President, Dr. John Jassoy; Secretary, Peter Klein; Treasurer, David Illiff. We hope to hear further from this club.

NEW CHESS COLUMN.—Brooklyn has now a chess department in *The Index*, which we are sure will amply uphold the renown of her amateurs, and be worthy their constant support. The editor sensibly recognizes the vital importance of a *corps* of supporters in his inaugural.

CASE OF DESTITUTION.—The English papers have called attention to the fact that Madame Sanson, wife of C. Sanson, the eminent French chess *savan*, Ed. of the latest and most valuable Philidor, is in London with three young children, in a state of utter destitution. M. Sanson has gallantly staid at his post in Paris through all her dark hours, to his personal ruin, and the case is one that peculiarly enlists the sympathies and assistance of the chess world. George Walker, Stock Exchange, Chess Ed. *Bell's Life*, receives subscriptions. We really hope the able and willing of American amateurs will give each something.

A Critical Review of

BREVITY AND BRILLIANCY IN CHESS.—No. 2.

BY G. REICHHELM.

PAGE 59.

After Parlor Player's 10th move I mate in *seven*, *e. g.*:

11..Q × R +	K moves	15..Kt to B 4 +	K moves
12..Q × P +	K-home (a)	16..B × P +	B inter
13..Q-Kt 6 +	K moves	17..Checkmates.	
14..Q-B 7 +	K moves		

(a) For if K to Q 3, Kt to B 7, mate.

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In Note (c) you mean P-K B 4th.

PAGE 69.

After Ware's 29th move, there is a mate in *eleven* moves, thus:—

30..R × R P	R × R +	35..Q to R 5 +	K moves
31..K-B 2	R-B 8 +	36..P-Kt 6	Q +
32..K × R	Q +	37..K ×	B +
33..K-Kt sq	R-K 2	38..K moves	Ad lib.
34..R +	K ×	39..Q +, and 40..mates.	

PAGE 70.

It costs *five* moves to administer the *coup de grace*, as follows:—

1..Q to R 7 +	K to B sq	3..P × R	K-home
2..R-Kt 6	R × Kt P	4..Q +, and 5..R mates.	

PAGE 75.

Note (a) is out of place, as P to Q 4th loses a Pawn. [We were aware of this, and that the 5th was *not* "the proper time" to make the suggested move; but still adhere to the propriety of the remark—albeit we know some advocate the move in the text.—MIRON.]

PAGE 77.

In Note (c) after Attack 20..B home, I *mate in four*:—

20..	B × P +	22..B inter (a)	Q × B +
21..K ×	Q × R P +	23..K moves	Kt mates

(a) If 22..K moves Q × P +, mating next move.

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Black's 12th move is K R to K 3, and, after diagram, accordingly.

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In Note (b) White plays Kt × B +, then Q × K R P, etc.

TO BE CONTINUED.

Enigma No. 756.

From Zukertort's Sammlung Schach-Aufgaben.

BY COUNT ARNOLD PONGRACZ.

at home, her 7, Q B 6, K sq, Q Kt 7, Q B sq, K B 8, K Kt 8, K Kt 3d

at his 4, her R sq, Q Kt 3, Q B 5, K B 3d.

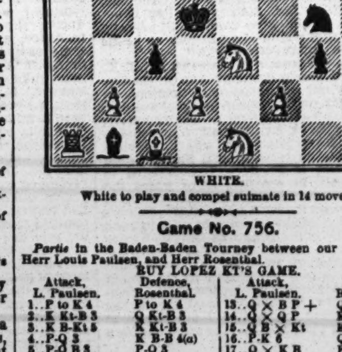
White to play and compel suimate in eight moves.

Problem No. 756.

"It may be of interest to offer the following position, the solution of which was suggested in studying T. Smith's 17-move suimate." [No. 741.]—G. E. C.

BY GEO. E. CARPENTER.

BLACK.



WHITE.

White to play and compel suimate in 14 moves.

Game No. 756.

Partie in the Baden-Baden Tourney between our contributor, Herr Louis Paulsen, and Herr Rosenthal.

RUY LOPEZ KT'S GAME.

Attack, L. Paulsen.	Defence, Rosenthal.	Attack, L. Paulsen.	Defence, Rosenthal.
1..P to K 4	P to K 4	13..Q × B P +	Q B to Q 2(b)
2..K Kt-B 3	Q Kt-B 3	14..Q × Q P	Kt-Kt 4
3..K B-Kt 5	K Kt-B 3	15..Q B × Kt	K B × B
4..P-Q 3	K B-B 4(a)	16..P-K 6	Q B × P
5..P-Q B 3	P-Q 3	17..Q × K B	B-his 5 +
6..P-Q 4	K P × P	18..K-Kt sq	P-K B 3
7..B P × P	K B-Kt 5 +	19..Q-K 3 +	K-his B 2
8..K-his B sq	P-Q 4	20..Q Kt-Q 2	K R-K sq
9..P-K 5	K Kt-K 5	21..Q-K B 4	Q B-Q 4
10..Q-her R 4	P-Q R 4	22..K-Kt sq	K-Kt sq
11..P-Q R 3	K B-K 2	23..K-his R 2	P-K Kt 4
12..K B × Kt +	Kt P × B	24..Q-K Kt 3	Resigned.

(a) If the Defence has not played 3..P to Q R 3, this move of the Bishop seems not to be sound.
(b) 13..Q to her 2 might, perhaps, have been better.

A very interesting *partie* between Wilfried Paulsen and his sister Amalie, now Mrs. Dr. Lellman.—*Leipziger Schachzeitung.*

PHILIDOR'S DEFENCE.

W. Paulsen.	Amalie D.	W. Paulsen.	Amalie L.
1..P to K 4	P to K 4	14..K B to K 2	K Kt to B 4
2..K Kt-B 3	P-Q 3	15..K R-B sq	K Kt × Kt
3..P-Q 4	P-K B 4(c)	16..K R-B 4(d)	Kt × K B dis +
4..Q P × P	B P × P	17..K R × Q	K Kt × Kt dis +
5..K Kt-his 5	P-Q 4	18..K-his B sq	K Kt × Q
6..P-K 6	K Kt-R 3	19..K R × B	Q B × P(f)
7..P-K B 3	K B-B 4	20..Q B × B	K B × P
8..B P × P	Castles	21..K R-Q 4(g)	K Kt-K 6 +
9..K P × P	K R-B 4	22..Q B × Kt	K R × B
10..Q Kt-B 3	K B-Kt 5	23..K R-Q 8 +	K-his B 2
11..K B-B 4	Q-K B 3(d)	24..Q R-Q sq	K R-K sq
12..K Kt-K 4	Q-K 5 +	25..Q R-Q 3	Q Kt-B 3
13..K Kt-his 3	R-K 4 + best	26..Q R-Q 7 +	K R-K 2,

and Mrs. Lellman wins.

(c) We are not only glad of another good "Philidor," but of our great Grand Master's favorite Variation.

(d) If K R to K 4 + now, the Attack gets the better game, as Wilfried quotes the *Handbuch* to prove.

11..	K R to K 4 +	16..Q B to R 3	Q Kt to B 3
12..K B to K 2	K B × Kt +	17..Castles	Q B-B 4
13..Kt P × B	Q × Q P(f)	18..K B-B 4 +	K-his B sq
14..Q × Q	K B × Q	19..Q R-K sq, and has the better game.	
15..P-K 7	K R-K 4		

(f) If K B × Q P, 14..K B to Q 3d, is the reply.
(e) If B P × Kt, Q × Kt 2d P +; and 17..K B to B 2 would be followed by the clinching K B to B 4.
(f) [illegible]
(g) If Attack 21..K R-his 4, Q Kt to B 3; 22..Q B to Q 2, Q Kt to K B sq +; 23..K to Kt sq, K Kt to B 7, and would still win.—W. P.

CHEQUERS.

The Louisiana Championship.

Titular honors in that region seem to stir up strife as they do here sometimes, and lead to wordy warfare and pen pungency. It appears that the late draught championship match at the Crescent City, between Messrs. Fisk and Haas, resulted in favor of the former, after which, not wishing to hold on to the title, he conferred it on Mr. Haas, which has brought a Mr. King of Carrollton, La., to the front, prepared to enter the lists, as will be seen by the following card:—

CARROLLTON, LA., March 10th, 1871.

EDITOR CLIPPER.—DEAR SIR.—As Mr. Fisk has returned the championship title of Louisiana again to Anthony Haas, I will now offer to play him, Mr. Haas, a match of twenty games, wins and draws to count for the honor of being champion and $50 a side. The match to be played in Carrollton, La., sixty days after signing articles of agreement. Yours, &c., ROBERT KING.

In addition to the above he also sends us another, with the request to publish it.

THE LOUISIANA CHAMPION HIPPODROMING.—When the foe is at the gate it is the duty of those interested to sound the tocsin of alarm and put the people on guard; so when the state championship is assailed by insidious persons challenging to play, it is the duty of the champion to stand in the breach and protect it, and not throw off. It is now notorious that Anthony Haas, draught champion of Louisiana, was hippodroming. It is not said by one but by every, but by a great many throughout the Southern States. Why has the champion, Haas, if he is the youngest professional draught player in the country, who so nobly defeated all other contestants in match games before, now had to succumb to Fisk, badly? If there was no foul play he would have showed better play than he really did. The matter should and must be met while these evidences of indebtedness are still in the hands of those who received him as the price of betraying his trusts and spoiling his reputation. ROBERT KING.

To Correspondents.

H. H. HALCOTT, San Antonio, Texas.—There is no "champion" at present, properly speaking. We do insert positions, if found of sufficient interest, as well as "credit correct solutions." We shall be happy to hear from you.

A. L. MEYERS, Wilmington, O.—"Old Fourteenth" signifies the fourteenth game in the original creation of Joshua Sturges. "Laird and Lady" was so named by Anderson, that opening being a favorite with a Scottish lord and his lady. "Maid of the Mill" was named after a Scottish miller's daughter, who was partial to this form of beginning the game. (See Anderson's work.) We cannot reply with certainty to your last question. The player departing from the book, *might* make a sound move.

H. SPAYTH, Buffalo, N. Y.—We mailed the game. See CLIPPER of this week.

S. W. CHARLES.—Welcome. Please send solutions with your positions. No charge for inserting problems.

"S.," N. Cambridge.—Good. Let us hear from you again.

RUSTICUS, Baltimore, Md.—"Spayth's American Draught Player," price $1.50, may be procured through Ed. James, who advertises; also "Sweet's Elements" will soon be re-published, price 75 cents.

SPAYTH VS. CLUTE AND MERCER.—BUFFALO, March 8th, 1871.—ED. CLIPPER.—DEAR SIR.—As neither Dr. Clute or A. H. Mercer, up to this date, have replied with a forfeit to my acceptance of their challenges, I now give notice that my portion of forfeit (which has been on deposit with Mr. L. L. Hodges over one month) is withdrawn, and that I will pay no further attention to any challenges or cards emanating from the Doctor or his friend Mercer.
Yours truly, HENRY SPAYTH.

Solution of Position No. 82.—Vol. XVIII.

BY H. J. M.

White.	Black.	White.
1..19 to 15	23 to 14	2..1 to 5, and wins.

Solution of Position No. 83.—Vol. XVIII.

White.	Black.	White.	Black.
1..10 to 6	2 to 9	4..17 to 22	18 to 25
2..18 14	9 18	5..20 16	11 20
3..29 25	22 29	6..19 24, and wins.	

Game No. 41.—Vol. XVIII.

IRREGULAR.

Black, J. Dufort.	White, J. Lane.	Black, J. Dufort.	White, J. Lane.
1..12 to 16	24 to 20	13..13 to 17	21 to 7
2..8 12	28 24	14..2 20	25 22
3..11 15	20 11	15..5 9(d)	22 17
4..7 16	22 18(a)	16..19 24	15 11
5..15 22	25 18	17..24 28	30 25
6..4 8	29 25	18..3 7(e)	11 2
7..9 13	24 20	19..9 13	2 9
8..16 19	23 16	20..13 29	9 14
9..14 19	20 16	21..1 5	14 18
10..8 12	18 15(b)	22..29 25	26 23
11..19 24	27 20	23..5 9	23 19
12..12 19	20 16(c)	24..9 13	18 14

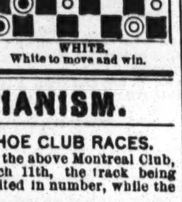
White wins.

(a) "Fabian," but sound. (b) Didn't take the bait. (c) 15 to 11 is stronger play. (d) Nothing can save Black's game—but he might have made a better fight. (e) Just what White wanted.
[The above game is instructive in every form it runs.]—ED. D. D.

Position No. 84. Vol. 18. Position No. 85. Vol 18.

BY "MARTIN." BY "MARTIN."

BLACK. BLACK.



WHITE. White to move and win. WHITE. White to move and win.

PEDESTRIANISM.

ALEXANDRIA SNOW SHOE CLUB RACES.

The supplementary races of the above Montreal Club, took place on Saturday, March 11th, the track being slushy and the competitors limited in number, while the attendance was only moderate.

ONE MILE, REINHARDT GOLD MEDAL.

Nellie Vosburg, J. F. Scholes and R. H. Brand toed the scratch for this. Vosburg went to the front at the start and led for first quarter; going down the hill second quarter he broke his shoe and dropped out, Scholes going to the front; on the turn into the home-stretch on third quarter Brand's shoe became loose and he lost some time fixing it. Scholes ran in 7:11, Brand about 200 yards behind.

HALF MILE, CLUB,

for a medal presented by W. F. Kay, brought out only two contestants, Roy and Boyle. Roy took the lead and kept it to the end, although Boyle made a good effort for first place in the first quarter and another in the second quarter. Roy's time:—1st quarter, 1:30½; 2d quarter, 1:40; race, 3:10½.

THE BOYS' RACE

was advertised to be for boys under four feet, but things seem to have got mixed between feet and yards, for out of nine who started only three were anywhere near 4 feet, the remainder being infants of from 5 to 6½ or more. The three little shavers were given 75 yds start. Five Indian boys were entered, and the only big white boy—Kay—was offered 10 yards start and would not take it. He said if he could not beat the Indians square he did not want to run at all. He did beat them, and came in winner in 1:41; Reinhardt, one of the small boys, close behind him.

TWO MILES HANDICAP,

for the Stroud Cup, brought out six contestants, who were handicapped as follows:—J. Scholes, scratch; R. H. Brand, 25 yards; Charles Boyle, 30 yards; W. R. Roy, 50 yards; James Armstrong and John Simpson, 100 yards. The running was entirely between Boyle and Scholes, but the latter could not overcome the 30 yards distance and dropped out at the end of the seventh round, both snow shoes being broken. All the others gave up at the end of the first mile or sooner, and Boyle ran on alone and won in 14:19. The following is the winner's and loser's time:—Boyle, 1 mile and 1,730 yards, 14:19; Scholes, 1 mile and 1,330 yards, 13:48.

QUARTER MILE HEATS,

for a gold medal. This race caused a good deal of bother. The advertisement said that all entries would close at 6 o'clock on Friday night, but the committee pleased to extend the time to 11 o'clock Saturday morning. About ¼ to 12 Keraronwe offered to enter and was allowed to. On the field, J. D. Armstrong, who entered before 6 o'clock Friday evening, protested against Keraronwe running. On the president agreeing that the race should be a dash of a quarter instead of heats, Armstrong consented to run and beat the Indian easily in 1:14. The president, however, failed to notify the judge, Mr. Maltby, of the proposed change, and Maltby, very properly, ordered the second heat run. Armstrong refused to run and entered a protest on the ground of having distanced Keraronwe in first heat. Keraronwe then run over alone in 1:31. No decision was made, the judge wishing to look up the rules.

THE CONSOLATION RACE,

one mile, for a pipe, given by Cohen & Lopes, for all who contested for the $200 pipe, brought out Brand, Boyle and Brindley. The conditions were three to start and two pound snow shoes. The race seems to have been what is called a "set up job" for Brand to win, as Brindley only started and dropped out inside of 20 yards, and Boyle was to drop out at the end of the first quarter, but he didn't; he ran on and won the race in 7:15½. Brand protested on the ground that Boyle's shoes did not weigh two pounds, but his protest came too late.

JUMPING CONTEST IN ENGLAND.—The most exciting jumping contest which has been decided for several years past in England came off at the Royal Oak Park, Manchester, on Feb. 25th, and the weather being everything that could be desired, fully 2,000 spectators were present to witness the sport. When the articles were originally signed, J. Emerson of Haywood and J. Merchant of Blackburn agreed to jump at stand hop, two strides, one hop, two strides, and one jump (better known as seven rises), for £25 each, three behind to lose. Subsequently the match was left open, and a notification given that any one else might join in a sweepstakes, and the consequence was that J. Selby of Openshaw and J. Emsley of Leeds "threw in," it being agreed that the winner should take all the money (£100). The celebrity of the men engaged, as well as the large amount of the stakes, naturally invested the affair with more than the usual amount of interest, and amongst the visitors present were recognized several prominent sportsmen from different places. The Blackburn representative was strongly fancied, on the strength of a wonderful trial he had gone through a few days previously, and his partizans bet even money freely on his chance. The next in favor was Selby, whose backers took 2 to 1 kindly, whilst Emerson was well supported at 5 to 2; but Emsley found very few friends at 10 to 1. It was arranged that the contest should take place opposite the stand. The first to open the ball was Emerson, who cleared 27 yards 2 ft. 2 in.; Selby then essayed; his first attempt being 27 yards 1 ft. 9½ in. At the second trial he only managed to cover 27 yards 4 in., and at the third and final attempt he came to grief by spiking himself accidentally. Merchant then came forward, his friends being very sanguine, but he also failed to cut Emerson, as, although he jumped three times he only covered 27 yards 1 ft. 6 in. the first time, 26 yards 2 ft. 10 in. the second, and 27 yards 1 ft. at the third. Emsley now alone remained to jump, but he was wofully short at his first "go," and afterwards broke down. The result, of course, was that the contest was brought to an early and hollow conclusion by Emerson being an easy winner in one attempt, beating Selby, the next best, by four inches and a half.

THREE MILE RACE.—Sam. Barker of Billingsgate, and W. Mills of Bethnal Green contended in a three mile race for £30, at the Prince of Wales Grounds, Bow, London, Eng., on Feb. 27th. Barker, who is now nearly forty years of age, received a start of 300 yards in the three miles. Barker was once the champion runner of England, and was only deprived of that title in 1858, when he had to succumb to one of the best men of any day, the celebrated Bill Lang, in a race of ten miles. Barker was in good trim and judiciously cared for by Teddy Golder. It is but justice to say that Mills (who is sixteen years Barker's junior) was not in very good condition. He was waited upon by his brother John. They had to pass the referee twelve times to complete the distance, and on Wearden starting them Barker went off in his well known style and for two laps held his own. Mills then began to creep up and in the third round gained twenty yards. Youth and speed began to tell, for Mills kept on gaining, and at two miles was only fifty yards behind. The race now became very exciting and the veteran was cheered to the utmost. On entering the back stretch for the last time, Mills had come within fifteen yards, Barker running with great judgment and apparently reserving his energies for the final struggle. At the top of the ground Mills had nearly closed, but old Sam, with something in reserve, again shot away into the straight for home, nearly half a dozen yards ahead. A spurt now took place, but Barker ran as gamely as ever, was never caught, and breasted the tape first by two yards. Mills was much distressed by his endeavors to cut down the long start given. The following is the time:—First mile, 4 min. 58 sec.; two miles, 10 min. 15 sec.; three miles, 15 min. 48 sec.

KERARONWE VS. SCHOLES.—These famous Canadian snow shoe runners contended in a one mile race, for $100, on March 9th, at Montreal. The event excited but little betting, the Indian being deemed a sure winner. After so much mild weather a heavy track had to be expected, and the one of the ninth could hardly have been worse. Bestrewn with pitfalls, giving no sure footing, and covered with loose, shifting snow, it offered a hard prospect for the heavy weight that Scholes carries. His adversary, being of lighter build and more wiry frame, possessed a marked advantage in the chances of the day. Keraronwe took his place at the judges' stand, while sixty yards in front Scholes' splendid figure stood out in relief from the dark walls of the dressing-house. The starting signal was given by Jack Murray. Both men sprang away at their highest speed. The first lap gave Keraronwe a gain of not more than a couple of yards; on the second, he had closed up full twenty, and ere the third was more than half covered the Indian was at Scholes' shoulder. In the down stretch, spite of a gallant burst by Scholes, Keraronwe swept into first place, and from thence to the end of the mile galloped along, without seeming fatigued, and ended the race with a lead of sixty yards in 6:26½.

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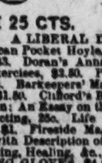

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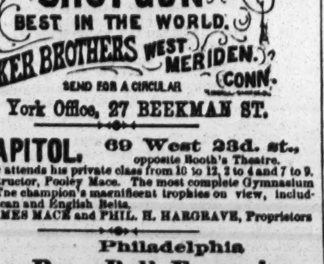

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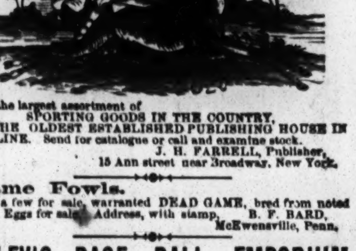

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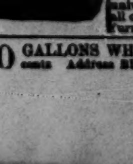

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[illegible]llantine, Geo.	Hallett, Lew (2)	Turck, Marius (2)
[illegible], Edmund	Howard, J. C.	Tighe, Harry
[illegible], J. M.	Hansley, Prof.	Tayleure, C. W.
[illegible]mpbell, E. C.	Higgins, W. S.	Thompson, C. H.
[illegible]ion, Jas. E.	J. B. (4),	Tyrrell, R. T.
[illegible]ttenden, Harry (2)	Jackson, John	Twombly, Jerome
[illegible]pman, Jno. C.	Jefferson, T. H.	Uffner, Frank
[illegible], Callie	Jones, Jas. A.	Vail, Charlie (2)
[illegible], Wm.	Ketchum, Geo. F.	Vivian, Chas.
[illegible], Fred.	Kendall, E. P.	Victorelli Bros.,
[illegible]r Bros.,	King, Thos.	Williams, Gus
[illegible], Harry	Love, Valentine	Wagner, Cal.
[illegible], C.	L'Africaine, E.	Willis, Rich'd
[illegible] (2)	Lauri, H.	Wickwire, J. M.
[illegible], W. C.	Lawlor, W. F.	Welch, Fayette
[illegible], J. W.	Lang, Johnny	Wood, Hy. H. 10c.
[illegible], Claude (2)	Mack, Dan	Walker, Jno. H.
[illegible], H. Reese	Maya, Lorenzo 10c.	Washburn, E. S.
[illegible], A.	McGill, A.	Wilson Bros.,
[illegible], E. C.	Maflin, A. M.	Ward, J. M.
[illegible], Prof.	Mankin, Geo. W.	Ward, Jas. T.
[illegible], W. H. (2)	Melville, Walter	Wilson & Clarke,
[illegible], Frank	McDonough, H.	Wood, Chas. S. (2)
[illegible], Frank P. (2)	Montford, Frank	Waldron, D. G.
[illegible], John (3)	Manchester, H. E.	Wood, Jno. A.
[illegible], E.	Mayett, Jno. B.	Whitcomb, A. J.
[illegible], Geo. (2)	Maguire, Jas.	Williams, Hen.
[illegible], Ned	McDonald, Tom	Ward, Wm.

Introductory Overture.

MONDAY, March 20th, '71.

THE WEEK in which the anniversary of St. Patrick's birthday occurs is seldom conducive to good business for theatres, storms nearly always prevailing; the past week, which included the natal day of the patron saint of old Ireland, was about as miserable as any we have experienced in many months; in fact it was a heavy wet of the first water, giving people the blues, influenza, sore throats and many other ills that flesh is heir to. It is not surprising that our managers' countenances were not lighted up with those benignant smiles which throw a halo around all surrounding objects, and give an air of tranquility, delight and joy unspeakable to the temple of the muses and other show shops. St. Patrick's day was a regular beauty, drizzly, rainy, muddy, dark, damp, and otherwise depressing, but the natives of the green isle and their descendants did not permit their ardor to be dampened by the contentions of the elements, so they turned out in such numbers as they never showed before, and their enthusiasm went up as the drops went down, and the 17th of March, 1871, may be set down as a big Friday......Our colored friends and brethren should learn to accustom themselves to the peculiarities of our adopted citizens. On the morning of St. Patrick's birth day an Emerald Islander, full of good humor and the dew of the morning, encountered a son of Ham as he was proceeding along the Bowery. Wishing to show his politeness on such an auspicious day, our Irish friend said: "Good morning, *nay-gur*." That simple act of politeness created one of the biggest rows of the day, for the "naygur" gave the other a "wipe over the gob," as he expressed it, and in less time than we are taking to tell it, the man of color and his friends were laid out as nicely as though an undertaker had done it, and it wasn't a good day for laying out people either......As the present week opens with fair weather, let us hope that our places of amusement may be better attended—and that those worthy gentlemen who take care of the finances for such establishments may not find the time drag heavy on their hands, but be enthoosed with a rush of patrons such as no one can so well appreciate, save the manager himself. We dislike to come across a treasurer when business is dull—he doesn't seem at all like himself—we miss that cordial greeting which helps to make for the worthy monied official so many friends—we fail to detect that sweet and expressive smile of satisfaction which is never wanting when "every seat is filled, and standing room is at a premium." Let us tell in a few simple words the characteristics and peculiarities of

YE TREASURER.

He is the envy of the men,
The pet of all the girls,
He wears a glittering diamond pin,
And rich "Hyperion curls."
To all his every day remarks
Fine answers doth he bear,
For he *finances* doth control,
The reason's very clear.

He is a brilliant *connesseur*
In women, wines and "weeds"—
Though Kate or Mary be his pride,
His "little sal" he needs;
The "largest houses" will he see,
And never seem unnerved.
To strangers he's not sociable,
But, like his chairs, "reserved."

In smiles, in dress, in jewelry,
Our hero's always gay;
But he will keep his fondest looks
To greet the *matinee*.
To one who tries to "beat" a "pass,"
Ye Treasurer doth say:
"It is in vain, you can't get in,
"'That's what's the *matter—nay I*'"

If ticket buyers him would fight,
There is this comfort grim:
That, if he cannot get at them,
They cannot get at him!
Each night he sits enthroned in state,
A king doth he appear,
And may his subjects multiply
For many a coming year!

....The blustering winds of March are good for one thing, if nothing else—they enable those innocent young men and guileless old reprobates who stand on Broadway corners to have full many an opportunity to institute comparisons concerning girls' legs, the wind blowing where it listeth and making sad havoc with the clothing of our city belles. Oh, let us bless ye blowing gale that comes in time when "eggs is eggs," ye glorious time when howling winds display so many female legs. Who can dispute March its renown, its title as ye chief of showers, or, that it makes ye dust come down, or, 'tis the prince of stocking showers? None can deny its boisterous claims; none can dispute its lawful sway; e'en glowing sun it dims outright, for it can show a grand ar-ray. ...And talking about girls, we don't despise them as a class; on the contrary, once in a while we permit ourself to be cajoled by them, and, occasionally, we go far as to sympathize with them in their deep grief. One day during the past week we were visited by a sweet, blue-eyed little damsel, whose age it *might* have been seventeen. [illegible] the day, also similarly like Mrs. Niobe, she was all tears. Now, if there's anything calculated to touch a responsive chord of sympathy in hardened man's still harder breast, it's a weeping woman—it's worse, ten times, than a crying child, and that, you'll admit, is often." She approached us as though she was transgressing the bounds of prudence, but we reassured her with one of our blandest smiles and requested the fair one to be seated. Then she spake. We were fearful that it might be a case of "outraged husband." If there's anything we hate, it's this outraged husband business, because there's *danger* in it. She told her story in music lore and her soft and pensive words sent a thrill to our heart. Hers was a case of "relentless landlord." Unless she raised fifteen dollars before noon of that day she would be thrust "out in the street." Her eyes looked as if she *was* really a victim of rapacious landlordism, and as she gazed into the depths of our soul, no doubt, as well as into the extent of our pocket book, she cast upon us one of those glances which never fail to do their work. Then she placed one of her small white hands on our off arm. "Oh, sir," said she, "I only hope that *you* may never know the pangs of poverty!" As if we *hadn't* known them long ago! And then, as if to impress her words more forcibly upon us, she placed her other little hand on our near shoulder, and tiny tears drippled adown her cheeks. "Go on, poor grief-stricken lady," we exclaimed, for we began to like this kind of thing, which was new to us, whose virtue is our own reward. "Left an orphan at an early age," she continued, "I have borne the trials which surround an orphan without a murmur. I have withstood all temptations and now to be cast into the street." Oh, ye tears. Now, *we* couldn't prevent her tears resting where they did; *we* couldn't tell her that *we* couldn't——." "Well, you know how it is yourself." As she pocketed the filthy lucre, she said, "Sir, you have saved an innocent girl—to convince you of the truth of my story, come to my room this evening at No. 250 East —— street." And then, with a sweeter smile than *we* had ever seen before, and a fervent pressure of the hand, she left. Now, we thought we would call upon her, just to see how she *was* situated. What? No, we had *no* other object in view. [illegible] bright, boys—she was a beauty, and [illegible] strange, but we're not of that sort. So, we dressed in a new suit we had just purchased and made ourself tolerably well, and took our charitable way to No. 250. She was there, and so far her story bore the impress of truth. She invited us into her room; it was neat but gaudy; a table, a bedstead, two chairs, and a stove formed the furniture of this humble abode of an angel [illegible] here this orphan lived alone. We hadn't been there more than a couple of hours when a panel in the wall opened and another man appeared on the scene. What followed we are not in a proper frame of mind to disclose. But it *was* a case of "outraged husband," and we have almost vowed never again to be guilty of a charitable action......There's many a man in this city victimized just as we have been, and if Mr. Bergh or some other well-disposed benefactor of his race were to organize a society for the protection of, and prevention of cruelty to virtuous men, we should have far less of these "outraged husband" cases than we are accustomed to. Now listen to this

HORRIBLE HISTORY.

We went out to the show one night,
And we were dressed to kill,
We never thought that fortune would
Or could play us so ill
A trick as she did on that night;
'Twas hard, 'twas base, 'twas cruel;
And nearly made us one of the
Chief actors in a duel.

While at the show we saw a girl—
We winked, and then she smiled—
And then we both looked different ways,
("Her feller," he looked wild.)
Next day a "personal" appeared
Requesting us to meet
The charmer in a certain place—
No matter what the street.

We went and met her, oh, delight!
She really *was* a smasher;
But soon her husband came along,
And gave us *such* a crasher
Plump in the eye, then made us pay
A sum to keep it quiet.
Now, if another girl can fool
Us, only let her try it.

......New stars are making their appearance in the theatrical firmament almost every week, some of the gentler sex, some of the sterner. Performers who, a few years ago, were glad enough to play for a certainty of thirty or forty dollars per week, in the stocks, now begin to soar higher, and some few have already attained fame and fortune. The minstrel profession has contributed quite a number towards swelling the list of stars, and others are preparing to leave the black boards for the purpose of appearing in white on the legitimate stage. You see that fine looking young feller over the way there? Well, he was a minstrel, on a limited salary, only a year or two ago. Now he is one of the best drawing stars on the regular stage and earns his thousands now where hundreds sufficed before. Is it any wonder that others seek to follow his example? Is it surprising that some of "the boys" talk of "shaking" the cork and donning the "sock and buskin," as it were? Guess not. Sensational plays are all the rage, and stars of greater or less magnitude now find in burning bridges, railroad disasters, horrible murders, and so forth, a source of profit which they never observed before, and playwrights are kept quite busy in composing plays and inventing telling situations. The future is open to all alike, and while some of the new stars may fail, others, again, will meet with sure success. Let us make a rhyme or two

ABOUT STARS.

What different opinions people hold
About the circumstances of a star;
Who is (as you by many will be told)
More fortunate than other actors are,
But that opinion, certainly, is wrong—
Stars are not "fixed" as well as folks have thought them.
We know that some could never get along
If *other* actors did not well *support* them.

City Summary.

AT LINA EDWIN'S THEATRE there was no change in the programme during the past week, if we except some slight variation in Mr. Lingard's sketches and personations. An entire change of bill, however, is announced for the present week, consisting of "Naval Engagements," a new series of sketches by Mr. Lingard, and the farce of "Little Toddlekins." The business of the past week has been large.

THE PRESENT WEEK WILL BE THE LAST but one of Birch, Wambold, Bernard and Backus' present minstrel season. During the past week fair audiences have greeted their efforts to amuse the public and some few changes occurred in the programme, among which may be mentioned a ballad entitled "Mack Neil," sung by C. Templeton, and a ballad by Dwyer called "Please Buy My Last Paper." In the second part Rollin Howard sang "The Cavalier at the Ball," composed by himself. Billy Birch and Charley Backus appeared in an act entitled "Othello and Macbeth," while "School's In" introduced all the principal members of the troupe.

AN ORIGINAL DRAMA from the pen of Augustin Daly is announced for its first production at the Olympic Theatre, on Tuesday evening, March 21st. It is in five acts and entitled "Horizon," and will be placed upon the stage with new scenery, and it will include a panorama. The following stock company has been engaged expressly for the drama; Miss Agnes Ethel, who has been loaned from the Fifth Avenue Theatre; the Misses Ada Harland, Lulu Prior, F. Beane, Lee, Mmes. J. J. Prior, Annie Yeamans, E. S. Tarr, and Little Jennie Yeamans, Messrs. Charles Wheatleigh, J. B. Studley, H. R. Teesdale, C. Warwick, G. E. Sands, E. B. Collins, George Beane, J. L. Debonay, John K. Mortimer, Hart Conway, F. Chapman, F. S. Wilbur, W. H. Pope, John Pendy, H. H. Pratt, Atkins and George L. Fox. "Richelieu of the Period" was withdrawn after the performance of Saturday night, March 18th. The theatre will be closed this evening, the 20th.

J. C. WILLIAMSON, the comedian, is engaged for next season at the California Theatre, San Francisco, Cal., for first comedy.

GEORGE LEOPOLD, the gymnast, got into a quarrel with some roughs on March 10th, at a certain house, and was severely beaten, both of his eyes being gouged, and it is said that the sight of one of them is entirely destroyed.

LUCIEN BARNES, manager of Trimble's Opera House, Albany, N. Y., and John H. Meech, one of the managers of the Academy of Music, Buffalo, were both in the city during the past week.

HENRY APPY, violinist, and Alfred von Rochow his manager, were in the city during the past week.

OLIVER DOUD BYRON commenced an engagement at Wood's Museum on Monday evening, March 13th, when J. J. McCloskey's drama, in three acts and a prologue, entitled "Across the Continent," was acted in this city for the first time. This drama has been acted the present season in nearly all of the provincial cities of the country, meeting with almost unvarying success. The play was well mounted and well acted, each character seemingly specially adapted to the performer. Mr. Byron acts the character of Joe Ferris with much effect. He has a clear, musical voice, a well-proportioned figure, and a frank, manly appearance. His elocution is excellent and enunciation distinct. It is evident that he has devoted much thought and study to the character, and the performance of it stamps him an actor of more than ordinary ability. T. W. Keene had an accurate conception of John Adderly, both father and son, which were acted with force and vigor. L. J. Mestayer, in the *delirium tremens* scene of the prologue, displayed signal ability, while his performance of Tom Goodwin, Jr., was pleasing and evinced care. Joseph Sefton, as Goodwin, the merchant prince, was dignified and correct. J. M. Ward convulsed the audience with laughter by his humorous acting of Cæsar Augustus. The quotations were delivered with much effect, and occasional imitations of prominent actors added piquancy to the scene. G. C. Charles, as the Watchman and Giovanni, was effective. Little Ada Sefton played Dolore charmingly and won the approbation of the audience. The dances in the cellar scene by the Misses Alice Harrison, Theresa Wood and Alice Atherton were *encored;* Mr. Cahill as Dennis O'Dwyer and Knuckle-bone Johnny displayed much ability and created considerable merriment; Miss Annie Firmin as Agnes Constant and Louisa Goodwin acted very naturally and displayed more artistic ability than we deemed she possessed. Miss Emma Moshier was careful and painstaking with Clara. The piece is very effective, the language is good and the incidents are skillfully arranged. The representation occupies two hours and a half. The business of the week has been good, and we think the play will enjoy a protracted run. We had the story of the drama in type for the present issue, but the press of matter compels us to defer its publication until next week.

NO NOTICEABLE CHANGE occurred at the New York Circus during the past week, yet an enjoyable performance was offered, in which the principal performers appeared in their various specialties. For the present week Julian Kent, a clown of repute, will create the mirth of the evening. George Donald will appear in his bareback somersaults. Jeannette Ellsler will perform evolutions upon the tight rope, and the *corps* of leapers will perform.

AT TONY PASTOR'S, during the past week, the fresh appearances consisted of Brian O'Lynn, Irish vocalist; M'lle Louise, drum soloist; Alice Somers, song and dance; and El Nino Eddie, tight rope. Brian O'Lynn sings well and won the favor of the audience. M'lle Louise has evidently practised long and assiduously to arrive at that degree of excellence which her performance exhibited. Miss Alice Somers is a favorite at this house, having often played brief engagements here. She was well received and responded to two or three *encores*. El Nino Eddie, who during his absence from the city has grown to man's stature, accomplished some daring feats upon the rope, with and without the aid of the balance pole; among them the turning of a backward somersault from feet to feet, was a distinguishing feature. He remains the present week. Tony Pastor sang two or three new comic songs and several old ones, all of which were favorably received. The Female Minstrel scene continues a prominent feature. Wild, Kerns, Riggs and others appeared in a variety of acts. Miss Estelle Hyams, vocalist, will appear this week.

AN ALMOST ENTIRE CHANGE OF PROGRAMME was offered at Bryant's minstrels during the past week. In the first part, Mr. Dempster sang, "When Roses Bloom." Dave Reed, with much humor, endorsed "Don't you hear the Bulgine," D'Alberte continued "Dublin Bay." "Under the Snow," was sung effectively by H. Norman, as was "Will you Meet me, Darling," by W. F. Stanley. The finale consisted of "The Circus." "Shoo Fly," by Dan Bryant and Dave Reed, was revived, and was received with quite as much enthusiasm as on its original production. J. W. McAndrews gave a fine personation of the old darkey in "The Charleston Solo." Little Mack performed the "Baby Elephant" and the monkey in "Coco" and a "Comic Essence." A new act entitled "Les Georgiennes," by Stanley D'Alberte, Nelse Seymour and Dan Bryant, was well received. "The Animated Sack" and "The Live Indian," with Dan Bryant as the Indian were also on the bill.

COL T. A. BROWN, dramatic and general agent, 718 and 720 Broadway, has several advertisements in another column, to which we refer managers and the profession, and the following artists and performers are prepared to accept engagements through him:—E. T. Stetson, who with his sensational piece, "Neck and Neck," is highly spoken of by the Chicago press, and who has a few weeks vacant time from the middle of April until June: Katie Putnam, comedienne, for short engagement from April 10th; Mons. Tude, *trapeze* and bar performer; Emma Grattan burlesque *artiste*; the Romelli family, *trapeze* artists and general performers; Sadi D'Jalma, contortionist; Gen. Grant, Jr., diminutive song and dance performer; Joe Childs and Ida Wallace, general performers and serio-comic singers; Samuells and Montague, gymnasts, with comic acts, brother acts and other specialties; Harry King and his wife, double *trapezists*, riders &c.; and Wm. Carleton, Dan Morris and Jenny Gilmer Irish and general business. A first class end man is wanted for San Francisco and Australia.

D. W. HUGHES, after closing his engagement with Lent's New York Circus, was at once engaged by Mr. James E. Kelley, one of the proprietors of the "Van Amburgh Golden Menagerie and Rowe's London Circus, for the approaching tenting season.

FRED. LAWRENCE, who is engaged for the approaching tenting season with "Forepaugh's Zoological and Equestrian Aggregation," was in this city to-day, *en route* to Philadelphia to join that show.

THE SATSUMA ROYAL JAPANESE TROUPE, numbering some twenty-three performers, who have recently been playing to very large business in the Southern cities, will make their *debut* in the metropolis at San Francisco Hall on April 3d, under the management of A. Roig, who has been enabled to present them one week earlier than we announced in a past issue. They are said to excel all troupes that have previously appeared here.

MESSRS. RIGGS AND FITZGERALD, dramatic and variety agents, 512 Broadway, whose cards find elsewhere, are in need of first class variety artists and *ballet* ladies.

MESSRS. CUNNINGHAM AND DOW, dramatic agents, 636 Broadway, are agents, and prepared to negotiate engagements for several of the leading sensational stars, among whom are:—Jno. C. Campbell, character actor, who appears in "Pomp;" E. T. Stetson, tragedian; W. H. Whally, who appears in J. J. McCloskey's drama, "Trial of the Serpent;" Johnny Allen, Dutch comedian, who has distinguished himself in "Schneider;" Jenny Benson, clog-gist, and Col. Routh Goshen, the giant comedian. Artists desiring to appear in a new drama entitled "Wrestling Joe; or, the Bully of the Mines," by W. H. Langdon and Philip M. Allison, are also requested to make application to Messrs. C. & D.

JOHNNY THOMPSON appeared during the past week at the Bowery Theatre in a sensational protean drama by J. J. McCloskey entitled "On Hand; or, True to the Last," in which he acted the character of Jack Norton and impersonated in the course of the drama eight other characters, assumed as disguises for carrying out the plot, besides playing solos upon the clarionet, Chinese fiddle, harmonicon, toy violin, toy trumpet, harmony flute, a cow's horn, bass viol, banjo, harp and cornet-a-piston, singing several songs and dancing jigs and character dances. It is seldom that such varied qualifications are found united in one person. In the various disguises assumed by him he portrayed marked individuality of character, in any one of which there was no trace of resemblance to any of the others, which is high praise, but, in awarding it to him, we do not wish to abate one jot or tittle from the fullest signification of the words used. It is an undeniable fact that Mr. Thompson possesses much dramatic talent, which, although now in a comparatively crude state, only requires practice to fully develop it. The experience gained upon the minstrel stage has given him repose, and it was only in the character of Jack Norton proper that his elocution appeared at fault, which a little care will correct. His career upon the dramatic stage has been hardly of twelve months' duration, yet during that brief space of time his improvement has been marked and rapid. His musical performances deserve high commendation, as he apparently possesses a thorough knowledge of the various instruments upon which he performs, and has not been "parroted" to play one or two airs only, convincing proof of which was given by his performing several airs during the evening that were not set down upon the programme. He received efficient support from the stock company. Mrs. W. G. Jones displayed her usual excellence in the character of the outcast wife, Lucy Harbinson. Miss Polly Booth acted Clara Neville with much vivacity. Miss Kate France was satisfactory as Georgiana Norton, while Miss Fenton, as Biddy Hoolahan, was excellent. This young lady displays much ability in the impersonation of *outre* characters, her make-up being very quaint. J. Winter acted the villain, Harbinson, with vigor and force, and deserves commendation. George France, as an English servant, created much mirth during the evening. He is a great favorite with the audiences. T. Barry as Charles Norton, Maurice Pike as Phelim O'Doud, P. Connelly as Bloodgood, Charles Foster as Mr. Norton, and W. C. Raymond as Macy, acted their several *roles* with care. The drama contains many effective situations, and, as an early effort from a rising dramatist, may be awarded praise. In protean dramas we do not look for literary excellence, and the one in question will compare favorably with those from the pens of more skilled and practiced writers. Mr. McCloskey possesses a good knowledge of situations, stage business and effect, and if he does not attempt to write too much and hastily, he will, we think, obtain eminence among American dramatic writers. The business of the week has been large; even the stormy weather did not dampen the enthusiasm of the audiences which filled the entire auditorium nightly. A *matinee* was given on St. Patrick's day.

AT BOOTH'S THEATRE, "Much Ado About Nothing" was withdrawn after the performance on Saturday night, March 18th, it having been performed also at the *matinee* of that day. "Othello" will be performed this evening, March 20th, and during the week.

"LES GEORGIENNES" has been performed during the past week at the Grand Opera House. The artists having become familiar with their *roles*, the performance is smooth and enjoyable. The music wins upon the popular ear and already the popular airs are being whistled in the streets. It is announced for continued representation. On Thursday a *matinee* rehearsal was given by Fisk, Jr's, Ninth Regiment Band, and the eleventh concert by the same band was given on Sunday evening. "La Perichole" was performed at the Saturday *matinee*.

IT IS QUITE PROBABLE that "Saratoga" will be withdrawn after the 25th inst., unless another raid is again made upon the box office by the great public, and such a number of seats secured that Manager Daly will be compelled to continue it on the bills to keep faith with the purchasers. Miss Fanny Davenport resumed her performance of Effie Remington during the past week. Mr. James Lewis will take his second annual benefit this evening, March 20th. "Jezebel" is ready for production when the popular voice shall so dictate.

"BIRTH," which was announced for production at Wallack's Theatre on Saturday evening, March 18th, has been postponed, but it is probable that it will shortly see the light. The past week has been devoted to a series of comedies, which are about to receive their final representations. On Monday and Wednesday evenings, also the Saturday *matinee*, "Romance and Reality" was repeated; Tuesday "John Bull" was acted; Thursday the "Clandestine Marriage;" Friday, "Married Life," and Saturday "Ours" were performed.

MISS MARIE SEEBACH, notwithstanding she was announced to take her farewell of this city on Tuesday of last week, at a *matinee* performance at Wallack's Theatre, is announced to "close the season" at Fourteenth Street on March 20th and 21st. A few more performances might possibly be given by "special request" and "for the benefit of," etc. The word "farewell," in connection with theatrical performances, has lost its significance and its use is farcical.

MR. J. E. HANER, a pianist of repute, gave a concert at Chickering's Hall, on the 15th inst., assisted by Miss Carter, a pupil, Madame Salvotti, and Messrs. Fritsch and Poznanski.

HENRY BERGH lectured on "Cruelty to Animals," at the Union League Theatre, on the 16th inst.

AN AMATEUR PERFORMANCE of "Every Body's Friend," for the benefit of the sufferers in the war in France, took place at the Union League Theatre on the 16th inst., and was largely and fashionably attended. The cast was as follows:—Felix Featherly, A. K. Post; Major Wellington de Boots, T. Kinnicutt; Frank Icebrook, J. C. Barrett; Trap, Master Millet; Miss Featherly, Miss Millet; Mrs. Swandown, Mrs. G. C. Barrett; Mrs. de Boots, Mrs. L. V. Hamlen; Fanny, Miss Josephine Barrett.

M'LLE BERTHA, *premiere danseuse*, and Signor Lozada, juggler, were the fresh faces that appeared at the Theatre Comique during the past week. The former assumed the position in the *ballet divertissement* made vacant by the termination of M'lle Leah's engagement on March 11th. Favored by nature with a pretty face and shapely form, she has learned in the schools of art such grace and knowledge of terpsichorean movements as, combined with the above, tend to render her an attractive and pleasing dancer. Signor Lozada displays much skill in his profession. He keeps a number of small balls and glittering knives in constant revolution in the air, and afterwards performs some wonderful feats with cups and balls of a very large size. His catching, on a slender cane, a large solid globe, some ten inches in diameter, thrown to him by an assistant, proves conclusively that he thoroughly understands the laws of equilibrium. He also keeps a number of flaming torches whirling around his head and body with the greatest dexterity. The two latter feats are accomplished while mounted upon a pedestal, the capital of which is scarcely ten inches in diameter, a slight foothold upon which to revolve his body while performing his skillful feats. Ashcroft and Morton performed a new song and dance entitled "The Dearest One of All," which met with favor. Hughey Dougherty appeared in a song and dance entitled "Rip Tearing Johnny," which earned him several *encores*. The balance of the programme consisted of Charley Kimic's Teutonic warblings, James F. Wambold's banjo solos and songs, Messrs. Stewart, Rattler, Coes, Myers, Miss Hardy and others in sketches, Ashcroft's "Musical Darkey," and the Lauri Family in the same pantomime as acted the previous week. The fresh attractions for the present week will consist of the reappearance of J. H. Milburn, the London comic, and Siegrist and his two boys.

MISS PAULINE MARKHAM re-appeared in the character of Stalacta, in the "Black Crook," at Niblo's on Monday evening, March 13th. On the same date the Runnells Family of acrobats, consisting of Burnell Runnells and his sons, made their first appearance and performed a variety of pleasing acts. The Majiltons and Moe and Goodrich appeared during the week. On April 10th a version of "Richard III," by Mr. Charles Calvert, manager of the Prince's Theatre, Manchester, Eng., which embraces a great portion of the original text, will be acted. It is anticipated that this will run until Mr. J. K. Emmett commences an engagement, early in August. At the conclusion of his engagement it is the present intention of the managers to again revive the "Black Crook" in a style of magnificence surpassing either the present or first production.

A RUMOR reaches us of a contemplated brief operatic season, to commence at the Academy of Music in the latter part of April. The four principal artists will be from the troupe now performing in Havana, Cuba; Mme. Ida Visconti, soprano; Mme. Himela, contralto; Signors Villani, *tenore robusto*, and Carosilli, *tenore di grazia*. It is presumed that the other members of the troupe will be recruited here.

THE STRASBOURG BENEFIT CONCERT, given at Steinway Hall, realized $3,895; from which $507 expenses were deducted, leaving a balance of $3,388, which has almost all been remitted; but further contributions are being made.

MISS EMILIE KIEHL, late of the Arch Street Theatre, Philadelphia, Pa., and of the Fifth Avenue, in this city, has recently recovered from a severe attack of hemorrhage of the lungs. She announces her intention of not returning to the stage this season.

GEORGE F. BROWNE, of the Fifth Avenue Theatre, and Marie Louise, his wife, during the past week were called upon to mourn the loss of their little daughter, Marie Louise, familiarly called "Dot," who died on Wednesday, March 15th, at the age of nine years, nine months and six days. The funeral took place on Friday.

MISS KATIE PUTNAM, styled "The Peerless," accompanied by Edwin Browne, her manager, arrived in town during the past week. They closed their traveling season—until after Lent—at Atlanta, Ga., on March 11th.

Dramatic.

THEATRICAL AFFAIRS in St. Louis, Mo., are thus written about by our correspondent "Agra," under date of March 17th. "At the Olympic Theatre Mrs. D. P. Bowers entered upon the second week of her engagement on Monday, the 13th, with undiminished success. She is excellently supported by Mr. J. C. McCollom. On Monday 'Queen Elizabeth' was presented; Tuesday, 'Lady Audley,' for the last time; on Wednesday, 'Mary Stuart' was produced, with Mrs. Bowers as Mary Stuart, J. C. McCollom as Lord Douglas, Mr. J. C. Hall as Roland Graeme, Geo. Morton as Lord Drysdale, Harry Ellis as Mortimer, Bessie Clifton as Lady Douglas, Amelia Waugh as Catherine Seyton, and Mary Maddern as Elizabeth. Thursday night 'Queen Elizabeth' was repeated. To-night, Friday, the 17th, she will appear as Lady Teazle in 'School for Scandal;' Saturday, for the *matinee*, 'Queen Elizabeth' will again be played, and at night the 'Hunchback' and 'Dick Turpin.' On Monday, the 20th, Mrs. Jas. A. Oates' Comic Opera Troupe commences an engagement...... At De Bar's Opera House, the Florences continue to attract the lovers of Irish and Yankee comedy. On Monday night, the 13th, Mr. Florence gave his very laughable rendition of Myles Na Coppaleen, in 'Colleen Bawn,' while Mrs. F. appeared as Anne Chute. Danny Mann received quite a creditable personation at the hands of Mr. J. Wesley Hill, and Mr. Krone was a very good Hardress Cregan. Mrs. Post, as Mrs. Cregan, was as correct and painstaking as has been customary with this excellent actress since her connection with this theatre. I can not say that I admired Miss Sylvester in the *role* of Eily O'Connor so much as in many other parts I have seen her assume, yet it was a careful and worthy performance. This bill was played Tuesday night also, and Wednesday, 'Kathleen Mavourneen' and the farce of 'Returned Volunteer' were put on, with Mr. Florence as Terence in the former and Bill Jones in the latter, and Mrs. Florence as Kathleen. Thursday night, 'Inshavogue' was repealed, succeeded by the farce of 'The Yankee Housekeeper.' In the former, good support was given by Mr. Krone and Miss Sylvester. To-night, the 17th, 'Irish Assurance' and 'Thrice Married' will constitute the bill; and to-morrow, the occasion of the last appearance of Mr. and Mrs. F., 'Handy Andy' and 'The Young Actress' will be performed, with 'Kathleen Mavourneen' for the *matinee*. On Monday, the 20th, Miss Lucy Rushton will probably appear....Last Sunday, the 12th, a performance was given at DeBar's at 3 o'clock in the afternoon, under the auspices of the German Opera Company of the Apollo Theatre. A speech was delivered by Mr. Hecker, and Madame Janauschek recited a poem in German, composed by Mr. Brachvogel. In the evening the opera of 'Fidelio' was given by the German Opera Company. A performance was given at the Olympic the same evening, managed and gotten up by Mr. Siegrist and son, and participated in, principally, by the German Turners, who performed some very interesting gymnastic feats. Miss Agnes Robinson, a clever vocalist, who had been secured for this occasion, gave some beautiful songs, which were well rendered, especially 'Thou Art so Near,' etc. Gilfoil and Rouke also appeared in a double clog. Owing to the performance not being properly advertised, as well as to the many counter attractions, a small audience was in attendance."

"ST. DOMINGO" was the attraction at Hooley's Opera House, Brooklyn, the past week. This is a sensational play by Wilkie Collins, and it is not only pretty well written, but possesses several striking incidents and scenes well calculated to work upon the feelings of an audience. Mr. Kelly has placed it upon the stage at Hooley's in creditable style, and for a first presentation of a new style of performances everything passed off very creditably. Mr. Kelly surprised us with his performance of the hero of the play. He read his lines very finely, suiting the action to the word very successfully. His likeness to the portraits of Louis Napoleon, when dressed as the Count, was remarkable. Leon was the heroine, and considering the difficulty of attempting a serious character after so long an experience in broad burlesque, he most creditably acquitted himself in his novel *role*. His costuming was quite a feature. The plot of the play is interesting. The scene is laid in St. Domingo, where the iron rule of caste under a slave system is supreme, or was once. The Count visits St. Domingo with a servant named David, and there meets with a lady he had seen in the *salons* of Paris. Of course he falls in love, and as a result excites the jealousy and revenge of one of the island planters. In the opening act of the play a handsome creole is introduced, who eventually turns out to be the mother of the Count by a former master. This fact is elicited by a death-bed confession, of which Mrs. Milburn (Leon) and Westcraft (well performed by Surridge) are hidden listeners. The final result is that the degrading secret is discovered and the Count is about to be shipped as a slave, when he is rescued by Mrs. Milburn, and afterwards, it being discovered that his mother was made free, she eventually marries him and things end satisfactorily to the principal characters. In the market scene some variety business is introduced in the form of *ballet* dance by the St. Felix family of infant dancers and singing and character changes on the Burnett principle by Orville Parker. Purdy also does up a burlesque "*pas characteristique*" in his usual style. The Parker addition would be more appropriate in the introductory performances. The *ballet*, too, should have been presented in a garden scene of the plantation rather than in the market. The drama is still on, and this week some new features will be added. The business during the week was very good.

A local journal speaks as follows of Leon's make-up as a Creole:—

HOOLEY'S OPERA HOUSE.—"In St. Domingo" Leon looks like the Creole in his make-up. Full of passion and fire, jealous to even the extent of murder, so lovable when stroked with the fur, so fierce when stroked against it, an angel when subdued, a devil when aroused—this is the general idea of a Creole, and this is the idea Leon gives in his make-up and in his action. Kelly, too, is very successful in this, and has been known since Monday night as the Emperor. Altogether it is one of the most successful dramas that has of late been presented—full of mirth, romance and poetry, it cannot fail to be pleasant and profitable. This style of performance, which is new to minstrelsy, and which was inaugurated at this house on Monday last by those energetic people, Messrs. Kelly and Leon, is far preferable to the old style of minstrelsy. Vaudeville is the rage of the day; and these gentlemen are seeing enough to appreciate it and act accordingly. The dresses worn by Mr. Leon are the most elegant and costly ever seen in this or any other city.—*Brooklyn Eagle, March 17th.*

DRAMATIC AFFAIRS IN ALBANY, N. Y., are thus written about by our correspondent, "Mercutio," under date of March 19th:—"'Pomp,' at the Trimble Opera House, has drawn very well. Mr. J. C. Campbell as the hero and Joe Lang as Liza Jane, portray the southern darks to perfection. Walter Keeble appeared as Joe Hunter, John Webster as George Greyson, J. P. Stoner as Pomp, Sr., W. L. Street as Dick Ralliston, C. Loveday as Col. Greyson, Miss Rand as Lucy Greyson, Mrs. Rynar as the Voudoo Queen and Jennie Clifford as Nancy Skaggs. On the 20th the 'Sea of Ice' will be brought out at this house. It has been in preparation about two months......Hernandez, Foster & Co. have not drawn very good houses at the Academy of Music. On the 13th, 14th and 15th the bill comprised 'Cousin Joe,' scenes from 'Humpty Dumpty' and second act of 'See-Saw.' On the 16th, 'Jack Robinson and His Monkey,' with some other attractions, was to have been played, but Mr. Frank Foster, being 'indisposed,' refused to go on the stage. On the 17th, 'Robert Emmet' and 'Jack Robinson' both appeared at this house. Last evening this place closed its doors and will not open until the 3d of April, when Johnny Allen opens here in 'Schneider.'"

THEATRICAL AFFAIRS in Indianapolis, Ind., are reported as follows by our correspondent "Vagrante," writing on March 17th:—"Mrs. W. H. Riley, an old favorite here, was the recipient of a benefit this week, which proved a benefit indeed. 'The Stranger' was performed, in which Barney Macauley, of Cincinnati, appeared as the Stranger, Mrs. Reilly as Mrs. Haller, and Mrs. Coleman Pope as the Countess. A word should be said in favor of J. McDonald, a young actor of the modern school, who is sufficiently conscientious to be invariably perfect in his parts. His Francis was admirably played. Mr. W. T. Melville obtained more laughter for his rendition of the part of Peter than Kotzbue would have sanctioned. He takes a benefit on the 18th, when 'Peep o' Day' will be presented. On Monday, 20th, the Wyndham Comedy Troupe will open at the Academy with the 'Lancers,' to be followed by Robertson's comedy of 'Ours.'"

H. G. CLARKE'S DRAMATIC COMPANY is announced to play the "Streets of New York" in Taunton, Mass., March 20th; Lowell, 21st; Worcester, 22d; Springfield, 23d; Meriden, Conn., 24th, and Bridgeport, 25th.

GEORGE ROSCOE recently joined the Lisa Weber Burlesque Troupe at Chicago, Ill., as stage manager.

BILLY MULLALY, of Hooley's Minstrels, Chicago, Ill., is said to have been engaged by Lisa Weber for her burleque troupe, which he will join in about two weeks in the capacity of musical director.

E. E. SNOW'S DRAMATIC COMPANY played "Kathleen Mavourneen" and "Family Jars," March 17th, in Lowell, Mass., and is billed to perform there again on March 25th.

HERNDON'S OPERA HOUSE COMPANY closed a five nights' season in Morrisville, N. Y., on March 17th.

OF AMUSEMENTS IN BALTIMORE, Md., our correspondent sends us the following report, dated March 17th:—"The Lydia Thompson troupe, after an absence of two years from our city, opened an engagement at the Holliday Street Theatre on Monday, 13th inst. The burlesque of 'Paris, or the Apple of Discord,' was their initial production. Miss Lydia Thompson impersonated the dual *role* of Paris and Alexander; Miss Eliza Weathersby appeared as Mercury; Miss Fannie Wheatleigh as Juno; Miss Jenny Arnot as Cupid; Miss Nellie Henderson as Venus; Miss M. Glenn as Minerva; Miss E. Wood as Diana; Harry Becket as Œnone; Edward Chapman and Willie Edouin as Castor and Pollux; G. K. Fortescue and Geo. Ober (of the Holiday stock) as Jupiter and Mars, and others. The troupe was greeted with an enthusiastic welcome, and up to date have drawn audiences large in number and respectability. The applause that they elicit is of the most cheering and unanimous description; their songs, rhymes and dances are invariably *encored*. 'Paris' ran until Friday evening, when, for the benefit of Miss Thompson, the operatic extravaganza of the 'Brigands,' with Miss T. as the brigand chief, Alesandro Massaroni, was acted. The performance commenced with the French comedietta called a 'Day in Paris,' in which Lydia Thompson sustained five characters. In the extravaganza of the 'Brigands' Miss T. introduced her renowned rifle dance, which was vehemently *encored*. Saturday *matinee*, 'Beautiful Paris' and in the evening the 'Brigands' and a 'Day in Paris.' On Monday, 20th, 'Lurline.'......At the Front Street Theatre Comique the latest novelty is the Kiralfy Troupe of Hungarian Dancers. They have highly appeared in the Hungarian sensational *ballet* entitled 'Magyar Csardas,' and the Scottish *ballet* called 'Thelogorum.' In the former they elicit much applause. Such rapid *pirouettes* and high kicking, as well as the most graceful evolutions, as exhibited by this troupe, cannot be surpassed. But in the Scottish dance, when both the Kiralfys and the *ballet* of the Front appear, to my thinking the ladies of the latter need not be over anxious about their laurels. The Grand Female Minstrel Scene has been changed from the middle of the programme to the first part. This with the Kiralfy Troupe has attracted crowded houses during the week. Ben Cotton, in his medley clog dance, has made a palpable hit and is invariably *encored*. The same may be said of the double song and dance of Masters Ben Cotton and S. C. Archer. The interlude of the 'Mysterious Sausage,' with T. S. Edwards as the Inspired Author, Hodges as the Victimized Publisher, and A. J. Talbot as the Machine Poet, is a very diverting feature and much enjoyed. The Freeman Sisters, in their character duet, 'Driven from Home' and Medley Songs, receive a large share of approbation. Miss Ada Wray is extremely popular in her serio-comic songs and banjo solos; Miss Blanche Stanley, in her plaintive melodies, has given satisfaction. The week's entertainments have concluded with the nautical drama entitled 'Home Again or the Sailor's Return.' The cast embraces J. S. Edwards, as Jack Stanley; Walter Benn, as Black Lennox; Geo. R. Edeson as Slouchy Bill; Joseph Whittaker as Old Scraggs; Miss Mary Estelle as Lizzie Stanley, and Miss Sallie Apt as Polly Bright."

AT THE ST. CHARLES THEATRE, New Orleans, La., J. K. Emmett has been drawing even larger audiences than he did a year ago, writes our correspondent "Crescent, on March 13th, "when 'Fritz; or, Our Cousin German' was first introduced to a New Orleans audience. Unfortunately, towards the end of the week, Mr. Emmett contracted a severe sore throat, notwithstanding which he continued to act his favorite characters until Sunday, after which, taking the advice of Dr. Drew, he concluded to take a short resting spell, in consequence of which the romantic drama of the 'Three Guardsmen' was presented this, Monday, evening, with the same cast as at Mr. Norton's benefit, all of whom rendered their several *roles* in good style, especially Mrs. Mitchell Albaugh, as Lady de Winter and Miss E. O'Connor as Anne of Austria. In my last letter I made considerable of an error in the amount which it was thought would be cleared by the benefit given at the St. Charles Theatre by the combined companies in New Orleans, for 'The Little Church Around the Corner;' instead of its being under $400. I am happy to say that the amount was $502, and that the same has been sent to New York."

CARD.—FRANK QUEEN.—DEAR SIR.—In a card in your last issue from a person signing herself Elmira Johnston, and who claims to be my wife, I can only make the following statement in justification of myself. Although her memory is very vivid in regard to a suppositious marriage between herself and me, I have not the slightest recollection of it, and deny the allegation of her affidavit *in toto*. As for the other person mentioned in the card, and who also, a few weeks ago, claimed me as her husband, but who now, *au contraire*, calls herself Mrs. James H. Brown, *she* knows what our relations were, but to hide a bad act has caused considerable newspaper scandal which does not add much to her reputation. But with the qualification of a clear conscience I leave them to fight it out between themselves, and, like the Kilkenny Cats, may they waste their strength in a contest in which neither can come out victorious. Yours respectfully,

R. JOHNSTON.

[We presume that the question can very easily be settled by producing the certificate of marriage, should the lady be in possession of it.—ED. CLIP.]

THE "SEA OF ICE" is announced as the attraction at the Royal Lyceum, Toronto, Ont., for the present week.

THE RAVEL MARTINETTI pantomime troupe performed in Bridgeport, Conn., March 17th and 18th.

J. F. SHERRY'S NEW YORK THEATRICAL COMPANY performed in Harrisburg, Pa., during the past week, and is announced to commence a season of five nights in Altoona, Pa., on the 20th; of seven nights in Union Hall, Johnstown, Pa., on March 25th.

E. T. STETSON, who appears to be meeting with much success by his performance of the principal character in Charles Foster's drama entitled "Neck and Neck," commences an engagement of six nights at the National Theatre, Washington, D. C., March 27th; then at the Pittsburgh Opera House, Pittsburgh, Pa., six nights, commencing April 3d; then De Bar's Opera House, St. Louis, Mo., April 10th, and will commence an engagement at a Broadway Theatre in New York City on June 5th.

A DRAMATIC COMPANY, consisting of the Misses Mabel Leigh, Minnie Cook, Maggie Livingston, Mrs. R. G. Grierson, Messrs. G. W. Malmberg, W. H. Partello, R. G. Grierson, W. T. Melville, J. McDonald, J. A. Lord, and Wilson, under the management of W. T. Melville, commenced a brief season in Lafayette, Ind., March 15th. It is said that this company will support Jos. Murphy in a two weeks' engagement at Weisiger Hall, Louisville, Ky., commencing March 27th, and then play with Kate Fisher in the principal towns of Ohio, commencing April 17th, at Dayton.

MESSRS. DAVIS & CO., theatrical agents, Cincinnati, O., state, through their card, that they have a number of horse cuts for sale, and they would like to hear from artists wanting engagements.

A DIGEST OF BOSTON THEATRICALS is sent us, as usual, by our regular correspondent, dated March 18th. He says:—"The familiar bills that have held the boards at all the theatres so long have continued during the past week, and in consequence I have very little news to report. At the Globe 'Saratoga' completes its fourth week to-day and the *matinee* performance this afternoon will be its last. There was a change of cast in one *role*, owing to the discharge of Harry Josephs on Monday evening last, C. A. Stedman being substituted. To-night 'London Assurance' will be given with an enormous cast; Mrs. Chanfrau, as Lady Gay; Miss Price, as Grace Harkaway; Josie Orton, as Pert; J. W. Wallack, as Dazzle; Le Moyne, as Sir Harcourt; Floyd, as Dolly Spanker; Griffiths, as Max Harkaway; Fiske, as Mark Meddle; Vandenhoff, as Charles Courtley. It is seldom that a play receives a cast like that. Miss Price closes her engagement here this evening, but Josie Orton remains to the close of the season. On Monday next, 20th, 'Oliver Twist' will be given with new scenery and a strong cast. Wallack is, of course, the Fagin, and Mrs. Chanfrau will try her hand at Nancy Sykes. Daly will play Bill Sykes; Griffiths, Bumble; Fiske, the Artful Dodger; Le Moyne, Mr. Fang; Mary Cary, Oliver Twist; Vandenhoff, Monks, and Mrs. Morse, Mrs Corney......At the Boston Theatre the 'Twelve Temptations' departs this evening. The size of the audiences has not been large at any time, except during the first two weeks, when they were indeed immense; since then they have been only fair. Next (this) week Mr. Fechter and Miss LeClercq commence an engagement, opening in the 'Lady of Lyons', and during the week 'Ruy Blas' will be presented. It is likely that 'No Thoroughfare' and 'Camille' will also be given during the engagement......The Olympic was opened on the 17th, St. Patrick's Day, by a company from the Boston Theatre. 'Robert Emmett' and 'Family Jars' formed the bill, H. A. Weaver, Harry Pearson, Shirley France, H. S. Murdoch, Rachel Noah, Belle Dudley and others taking part. To-night Pearson has a benefit, when the 'Ticket of Leave Man' will be presented, with Pearson himself as Bob Brierly......The Museum continues to draw large houses with Fred Williams' splendid version of 'Lady Audley's Secret', and as yet there are no signs of its withdrawal. On Tuesday next, 21st, J. H. Ring will have a benefit, at which he will present a 'Victim of Circumstances' and 'Slasher and Crasher.' 'Birth' will soon be produced, as also 'Colleen Bawn.' R. M. Field, the manager, sailed for Europe this week, I understand."

AT FOX'S AMERICAN THEATRE, Philadelphia, the management seems determined not to relax in its efforts to place before the public an evening's entertainment of the most varied and pleasing character, and that the public appreciate the enterprise is shown by the large attendance nightly to be seen there—the past week being no exception to the rule. A well arranged *ballet* by Mr. Geo. W. Smith, entitled "The Brigands," was produced last week for the first time, and was placed upon the stage with all that attention to choregraphic display for which this establishment has long been famous; Mlle. De Rosa, aided by a *corps* of young and handsome *coryphees* in the light and airy costume peculiar to the *ballet*, display their terpsichorean skill in a constant succession of animated and well executed dances. Other attractions were by no means wanting in order to afford a pleasant variety; the admirable humor of Cool Burgess, Charles Howard and Bob Harrison being abundantly displayed in the sketches of "That Bag of Snorts" and "Old Jeff at Home." Prof. Sharpley and Mr. W. Brindley appeared in a concertina duet. Mr. J. H. Childers gained much applause by his neat Zouave drill act, while the Bedouin Arabs and the Forepaugh Brothers supplied all the novelty needed in the acrobatic line. The entertainment concluded with the pantomime of "Jocko," in which Mons. Alex. Zanfretta sustained his celebrated character of Jocko with a considerable amount of pantomimic talent and in a most humorous manner. Cool Burgess, the Bedouin Arabs, Charles Howard and the Forepaugh Brothers concluded their engagements at this establishment on the 18th inst., and on the 20th inst. the services of several additional stars will be enlisted in order to give greater brilliancy to the scene, among whom are the Victorellis, the gymnasts; the Lawrence Troupe in their living *tableaux*; Charles A. Booth, the velocipedist; Miss Lucy Adams, serio-comic vocalist; Wilson and Kernett, song and dance men, and Charles Seamon, jig dancer. Miss Kate Fisher will shortly commence an engagement here in the drama of "Mazeppa."

AT THE CHESTNUT STREET THEATRE, Philadelphia, Massinger's play, "A New Way to Pay Old Debts," attracted large audiences on Monday, Thursday and Saturday evenings of last week. On the evening of Saturday, the 18th inst., President Grant and party occupied a private box at this theatre. The romantic drama of "St. Marc; or, the Soldier of Fortune" constituted the programme on Tuesday and Friday evenings, "Town and Country" being played on Wednesday evening, and at the *matinee* on Saturday afternoon. During the present week "A New Way to Pay Old Debts" will be repeated on Monday and Wednesday evenings; "Damon and Pythias" on Thursday, for the benefit of the Knights of Pythias. On Friday evening Miss Phillis Glover will have a benefit, appearing for the first time as Rosalind in "As You Like It." On Monday, the 27th, "London Assurance" will be produced, with every attention to scenery, and the cast including Miss Fanny Davenport, who will make her first appearance at the Chestnut Street Theatre. On Monday evening, the 13th inst., Mr. E. L. Davenport was agreeably surprised by the presentation of a handsome stage sword by a few friends, as a slight token of the esteem with which he is regarded.

THE PITTSBURGH, PA., PUBLIC, says the CLIPPER's correspondent, writing on March 17th, "were formally introduced to 'Little Em' on the 13th, 14th, 15th and 16th, at the Pittsburgh Opera House, with Stuart Robson in the *role* of Wilkins Micawber. The play is superbly mounted and all the characters are ably rendered. Mr. Robson's impersonation of Micawber is one of the most artistic assumptions he has given us. The attendance has been slim and Mr. Robson's engagement has been anything but a success, pecuniarily. This is to be regretted, as the gentleman has worked extremely hard, some evenings appearing in as many as four pieces. But four permanent places of amusement are too many for Pittsburgh, and somebody must suffer, no matter what claims may be presented for public consideration, or how formidable the attractions. Next (this) week will be devoted to benefits, as follows:—C. T. Nichols, on the 20th; J. Edwin Irving, 21st; J. M. Gotthold, 22d; Treasurer, 23d; Georgie Dickson, 24th and scenic artists, 25th. On the 27th inst. Lizette Bernard appears as the star for one week, who will be followed on April 3d by Joe Murphy for two weeks. ......The Worrell Sisters burlesque troupe opened at the Fifth Avenue Opera House on the 13th. The 'Cloth of Gold' was presented to a good house. The performance passed off satisfactorily. The same bill was repeated on the 14th, and on the 15th, at the *matinee*, 'Rip Van Winkle' was presented, and for the evening's entertainment 'Solon Shingle' and 'Girl of the Period' constituted the attraction. The 'Grand Duchess' was produced on the 16th, and on the 17th, for the benefit of the Worrell Sisters, 'Brother Bill and Me,' 'Black Eyed Susan' and the 'Italian Brigands' will be given. Among the new comers next (this) week will be Maffit and Bartholomew's pantomime troupe, and Lazelle and Millson, gymnasts."

THEATRICAL AFFAIRS IN TROY, N. Y., are thus reported by our correspondent "Mose," writing on the 18th:—"The week opened at the Griswold Opera House with a complimentary testimonial to Managers Mitchell and Wilton, which was a perfect ovation. The Opera House was crowded to overflowing. The great attraction was Mrs. Scott Siddons, who enacted Juliana in the 'Honeymoon' and Iolanthe in 'King Rene's Daughter,' in both of which she was very successful. Between the pieces the versatile German burlesque writer 'Oofty Gooft' recited a Dutch poem, which took immensely. Monday night, 13th, was also the last night of the regular season, when the company broke up. Most all of the members are still in town, waiting for something to turn up. Mrs. Dan Myron left for New York on the 13th. Mr. Geo. C. Davenport and Mr. John Ferris are both engaged at present in instructing two amateur dramatic clubs, the former in Lansingburgh and the latter in North Adams. Both of these gentlemen have also been engaged by Mr. Meech to play in the 'Black Crook,' which will be produced at the Opera House in April. Miss Laura Keene, with a first-class company, opened at the Opera House on the 15th for four nights and a *matinee*. 'Hunted Down' was presented on the 15th and 16th; the 'School for Scandal' on the 17th, and 'Our American Cousin' on the 18th. The attendance has been rather light. Managers Mitchell and Wilton's lease of the Opera House does not expire until June 1st, and until that time they will present a variety of attractions in the way of combinations and companies, including the 'Black Crook,' &c. John Owens is also announced for an early appearance."

OF AMUSEMENTS IN NEWARK, N. J., our correspondent "Rover," writing under date of March 18th, says:—"Mr. John Murray, with a dramatic company, gave an entertainment at the Opera House on the 13th inst., producing 'Rip Van Winkle.' A fair audience was in attendance, and the play performed tolerably well. The same company was to perform the new sensational drama of 'A Man Without a Country' on the 14th, but for some unknown reason left town in a somewhat sudden manner. E. E. Snow was the manager......On the 15th inst., the great Carleton Dramatic Company, which has been heralded all over the city with flaming posters and mammoth cuts, presented themselves at the Opera House to play the 'Ticket-of-Leave Man.' At half-past eight the house contained about one hundred people and a little later the curtain rung up amid loud applause. The stage presented a garden scene, with three or four beardless youths and a little girl in close consultation. After they had viewed the audience for some time, one youth attempted to recite his lines, but with such poor effect that the audience laughed at him. At the end of the first act, the music left, because they had received no pay. The audience now saw that the show was a 'beat,' and commenced going out to get their money back; but, being assured that the play would go on and all would be right, took their seats again. The play did go on, but was about the worst, I think, ever in town. But they met with their just reward, and I do not think will ever again visit this city."

THE CONDITION OF THE DRAMA in Chicago, Ill., is made manifest in the following letter from our regular correspondent, dated March 16th:—"Sensational plays seem to be the order of the day at our several theatres, and despite the lenten season, the amusement excitement continues unabated. At McVicker's Theatre the cry of 'Help' can be plainly heard every evening, with Joseph Murphy in the front ranks. This gentleman opened at this theatre on the 13th, in F. G. Maeder's sensational play of 'Help,' and has created a very high and lasting impression with our theatre-goers by his superior versatile acting. The play answers the purpose for which it was written admirably. It gives Mr. Murphy ample scope for displaying his comic ability as an Irishman, a Dutchman and a negro. Mr. Murphy throws all his energy into the wide range of characters he assumes, introducing very characteristic songs and dances, and never allowing the interest of the play to flag for one instant from the rise to the fall of the curtain. He has made a decided hit, and may safely count upon a good business whenever he sees fit to return to Chicago. The other characters in the play are not of much importance, but were successfully handled by Mrs. Myers, Mrs. Cowell, Messrs. Bock, Stanley, Hight and Everham. 'Help' will hold the boards throughout Mr. Murphy's twelve nights' engagement......Mr. E. T. Stetson continues the star at Aiken's Museum the current week, and is attracting a large share of public patronage with 'Neck and Neck,' the hanging scene, the well worked up railroad scene, etc. Great credit is due Manager Aiken for the very effective style in which this piece is placed upon the stage, and to the company for the excellent support rendered the star, notwithstanding there is hardly a good part in the piece. Mr. Stetson is a hardworking, painstaking young actor, and withal a gentleman well worthy of success. R. McWade appears in Ripton the 20th for five nights. .....J. B. Roberts is the reigning star at Aiken's Globe Theatre the present week, with 'Captain Kyd' as the play. The piece is handsomely mounted and ought to be sensational enough to draw, but, sad to say, it has received but poor encouragement in the way of large audiences thus far. Though an ungrateful *role* and one very difficult to impersonate in a satisfactory manner, Mr. Roberts has succeeded in working it up to an interesting point. Miss Mattie Whitney put in a first appearance in this piece and has created a pleasing impression. She is a piquant, pretty little actress, and will undoubtedly prove a valuable acquisition to the company. Mr. Roberts remains another week."

CHARLES POPE and Miss Alice Grey, supported by the dramatic company from the Coates' Opera House, Kansas City, played five nights in Leavenworth, Kansas, ending March 11th.

THE DRAMATIC COMPANY from the Holliday Street Theatre, Baltimore, filled an engagement at Wall's Opera House, Washington, D. C., last week, attracting very good audiences and receiving well merited praise. "Our American Cousin" was the first one offered, and our correspondent says:—"It was well enacted in every respect. The character of Asa Trenchard was sustained by Mr. Howard; that of Murcott by Mr. Whiting; Coyle by Mr. Anderson; Dundreary by Mr. Hudson; and Florence Trenchard by the accomplished Miss Hawthorne. The other parts were assigned to Mrs. Grattan, Anna Chester and Messrs. Ward, Burton and Hawkins. 'Rosedale' was the attraction on the following evening and again on Wednesday. On Thursday, the 16th, the first production in this city of Boucicault's 'Lost at Sea' occurred. It was very creditably mounted, and, with the exception of a few hitches incident to a first representation, it passed off very nicely indeed. In order to give additional *eclat* and effect to its production, the London comedian, Mr. Harry Jackson, was engaged to personate the character of the medical quack, Jessop. The Hungerford Bridge and London by night, prepared by Mr. Getz, was much admired, and the burning of Jessop's house and the rescue therefrom of Mr. Walter, the stranger from India, was indeed a thrilling and exciting scene. Mr. Jackson appeared to much advantage and created no little merriment. Jim Smiley was capitally assumed by Mr. Howard, and the designing villain, Rawlings, was admirably sustained by Mr. Whiting. The other parts were exceedingly well taken, particularly in the cases of Miss Hawthorne and Mr. Anderson. Mr. John E. Owens is announced to open on the 20th. I was in error in stating last week that he would open on the 13th......Little Nell, the California Diamond, as she is called, appeared at the National Theatre on the 13th, in 'Katy Did.' On the following evening her engagement terminated. Marie Seebach and her dramatic company of German artists commenced on the 15th and continued during the balance of the week. On Saturday afternoon a gift entertainment was given by Mr. W. M. Morton, who was formerly Barney Williams' agent. The spectacular play of the 'Forty Thieves,' and Mr. Harry Jackson in his entertainment called 'Heads of the People,' constituted the bill. Barrels of flour, tons of coal and all sorts of prizes were distributed with a lavish hand, and the vast audience present appeared to enjoy the entertainment. Leoni Cavender is announced to appear on the 20th, in 'Minnie's Luck; or, the Ups and Downs of City Life.' Miss Cavender was formerly employed in the Treasury department in this city, and I believe Washington is her home. In 1864 she was a member of the *ballet corps* at this theatre, or rather as it was then called, Grover's. No doubt her engagement will be a successful one, for many will attend for the purpose of noting the advancement she has made during her absence from the city."

MCKEAN BUCHANAN appeared in the character of Hamlet in Macon, Ga., on March 14th, and the *Telegraph and Messenger* of the 15th has the following notice of the performance:—

HAMLET.—Mr. McKean Buchanan's rendition, last night, of this most wonderful creation of England's great bard, was undoubtedly a splendid piece of acting. We believe that Booth is generally conceded to be the best living Hamlet in the world, but we do not believe that he is Mr. Buchanan's superior either in the ghost scene or in the interview with the Queen. We have seen the character of Hamlet very often upon the stage, but in witnessing it last night, as presented by Mr. Buchanan, we were deeply interested from first to last, and received much valuable instruction in the reading of the many difficult passages with which the reader of Shakespeare is familiar. As we stated yesterday, Mr. Buchanan is purely original in his conception of the characters he assumes, and his rendition of Hamlet, in many respects, is unlike that of any other actor now living. He apes no man and relies upon his own judgment and histrionic talents to sustain him, and that they do so is evinced by the almost breathless silence with which his audiences listen while he is speaking, and the enthusiastic applause they generally bestow when he has done.

LIZZIE WILLMORE, comedienne, is very favorably noticed by the English press, several extracts from which are published in another column.

ROBT. BUTLER, clown, can be addressed at the Opera House, Louisville, Ky., where he is at present performing.

MR. J. S. LANGRISHE intends to erect a new theatre in Denver, Col., during the coming summer.

THE COLEMAN CHILDREN performed in Carlisle, Pa., March 13th, and Shippensburg, 14th.

MRS. SCOTT SIDDONS is receiving so many requisitions for readings that it is probable she will not appear on the stage again this season, although offers have been made her from the Globe Theatre, Boston, Mass., and other prominent theatres. The towns she visits will be found in our miscellaneous summary.

MR. AND MRS. HARRY WATKINS commenced a brief season in Atlanta, Ga., on March 13th.

FOX AND DENIER'S PANTOMIME TROUPE, playing the "Three Blind Mice," is announced to perform in the Music Hall, Harlem, March 20th and 21st; Bridgeport, Conn., 22d and 23d, and New Haven, 24th and 25th.

THE NEW OPERA HOUSE now in the course of erection in Rochester, N. Y., is announced to be opened on May 1st. Mr. Thomas Carr will be the lessee and manager, and artists desiring engagements can address him as per advertisement. Mrs. D. P. Bowers will be the first star.

THE WALLACE SISTERS' burlesque troupe closed an engagement of six nights at the Parshall Opera House, Titusville, Pa., on March 18th.

JOHN DENIER'S Gaiety Comique troupe is announced to commence an engagement of three nights in Titusville, Pa., on March 20th.

THE WORRELL SISTERS' burlesque troupe are billed to play three nights in Titusville, Pa., commencing March 23d.

FRANK FRAYNE, who seceded from the Walnut Street Theatre, Kansas City, recently opened Frank's Hall in that city with a dramatic company, playing the "Ticket-of-Leave Man."

SELDEN IRWIN and his dramatic company were playing in Sioux City at our latest advices.

MISS MARIETTA RAVEL commenced an engagement in Central City, Col., March 13th, under the management of J. S. Langrishe.

MR. C. W. COULDOCK and his daughter Eliza gave a dramatic entertainment in Denver, Col., March 15th.

THE CHAPMAN SISTERS AND C. B. BISHOP burlesque troupe commenced a series of four performances at Augusta, Ga., on March 15th.

M'LLE ZOE and her dramatic company performed in Renovo, Pa., March 13th to 16th, inclusive, dedicating a new hall; Williamsport, 17th, 18th and 19th.

JOHN DILLON was playing the past week with Clifford's dramatic company in Milwaukee, Wis.

MR. E. TRUEBLOOD HARDY, a dramatic author, who has written several comedies and dramas which he cannot induce managers to produce, receives their rebuffs good humoredly and sets forth a description of his productions in our advertising columns.

CINCINNATI THEATRICAL intelligence is furnished as follows by our correspondent up to the 17th:—"The National finally closed for the season on Saturday evening last, 11th. On the 10th Mr. H. J. Sargent, the manager, had a good house for his farewell benefit, and was presented by his company, through Charles Vivian, with a gold mounted cane and an elegant ring. Mr. Sargent has kept up a fine company ever since his *debut* here, but his success has been very fluctuating, owing to the inaccessible location of the theatre. During his last week he adopted the plan of giving away $100 nightly, and the result was a good business, notwithstanding that Sam Sharpley's Silver Show was also running a gift enterprize at Mozart Hall. The Rigls had rejoined the company during the week. They have engaged for the production of the 'Black Crook,' in Philadelphia, during April. This week Sargent's company is in Louisville, reinforced by Gussie Willis, better known, perhaps, as Augusta Lamereaux. It is his intention to visit the principal Western cities, and return to Cincinnati next fall. A company from here, organized by Mr. Sargent, of which Mrs. R. E. J. Miles is the leading lady, is to inaugurate a new hall in Piqua, Ohio, on Monday, 20th. The company is under the immediate management of John H. Havlin, the late treasurer of the National......At Wood's Theatre Frank Mayo commenced a two weeks' engagement on the 6th, opening in the 'Streets of New York,' which ran the entire week to fine houses, notwithstanding strong counter attractions. Charles T. Parsloe, the banjoist, and Master Sniffen, who does a remarkable song and dance for such an infant, appeared in the street scenes. On Monday, 13th, 'Man and Wife,' dramatized from Wilkie Collins' novel by Mr. Mayo, was put on for two nights to good houses. The programmes called it Charles Reade's play, and some of the local papers made the same mistake. It is a very good sensational drama, some of the situations being strong, and the scenery generally was fresh and pretty, particularly one or two box scenes. In the character of George Delamayn, a cool, nonchalant scoundrel, Mayo was perfectly at home, investing it with both force and humor at times. The scene where he practices with the Indian clubs was a good example of his versatility. The characters in general, with an exception or two, were in good hands. Ann Sylvester was rendered with feeling by Miss Bailey, and the Arnold Brinkworth of W. F. Burroughs was a good piece of legitimate acting. The eccentric character of Bishopriggs, a Scotch waiter, was capitally taken by Church, and Forsberg made a fair attempt at the difficult *role* of Sir Patrick Lundie. Barton as Newenden, Johnson as the attorney, and Charlotte Crampton as Hester, the dumb cook, were all clever. 'Cadet La Perle' was substituted on Wednesday and Thursday. It is a pretty, romantic play, of the 'Three Guardsmen' order, located in France in the days of Richelieu, and dealing liberally in courts, convents and tremendous combats. It therefore takes very well, and Mayo shows to advantage in the dashing character of Cadet La Perle, in which he displays genuine power. About the best character in the play, however, is St. Amont, a plain disciple of Bombastes Furioso, which was done to perfection by Harold Forsberg, an actor who always excels in such eccentric characters. For to-night there is a programme calculated to catch the patriotic Fenians, consisting of 'Robert Emmet,' a recitation of 'Shamus O'Brien' by Burrows, and the farce of 'A Bull in a China Shop,' with Mayo as Bagshot. Mr. Mayo's engagement terminates to-morrow night, and on Monday, 20th, Janauschek opens in English as Mary Stuart, supported by L. R. Shewell. She has already arrived, not being under any engagement this week."

A MATINEE will be given at the Academy of Music, Philadelphia, on the afternoon of the 24th inst., the proceeds to be contributed to the fund in aid of the French and German sufferers. The respective companies of the Chestnut, Arch and Walnut Street have volunteered their services, in addition to Simmons and Slocum's, Carncross and Dixey's and Sam Sanford's Minstrels. The music will be furnished by Beck's band, Hassler's Orchestral Band, and Oberkiroch's Regimental band. Independent of the attractions put forth on this occasion, the charitable object of the entertainment will doubtless be befittingly acknowledged by a crowded house.

MISS MILLIE FULMER has been tendered a complimentary benefit at the Seventh Street Opera House, Philadelphia, on the 22d. This young lady had the misfortune to be burned severely while in the discharge of her professional duties at this establishment. A great many fellow artists have tendered their gratuitous services, and the varied entertainment provided for the occasion will doubtless induce a goodly number of her friends to stretch forth a helping hand.

THE AMERICAN MUSEUM, Philadelphia, continues to be an attractive place of resort and was attended by large numbers during the past week. Admiral Dot and the Bearded Child are the latest additions to the collection of living curiosities. The domestic drama of "Fanchon, the Cricket" was enacted during the week. On Monday, the 20th inst., the fairy spectacle of "Cherry and Fair Star," after many weeks' preparation, will be produced, with entirely new scenery and effects. Mr. B. A. Baker, the stage manager of the Museum, has revised the spectacle. A grand *ballet*, arranged by Mr. George W. Smith, will introduce Mlle. Martine and a troupe of *coryphees*.

LOTTA appeared at the Arch Street Theatre, Philadelphia, during the week ending the 18th inst., in Edmund Falconer's "Fire Fly," and attracted, as usual, very large audiences. Unusual care has been bestowed upon the scenery and general effects. The principal character, Fire Fly, was enacted by Lotta in a vivacious and spirited manner that thoroughly delighted the audiences. Mr. Craig, who, amongst his many admirable qualifications, possesses the most important one of being able to make much out of a poor part, was very effective in the character of Rake. Mr. James acted with his usual intelligence and conscientiousness. The other characters were entrusted to efficient representatives in the persons of Miss Alice Placide, Mr. S. Hemple, Mr. W. Wallis and Mr. Claude Burroughs. In consequence of illness, Mr. Craig was unable to perform the character of Rake a couple of evenings last week. On Monday, the 20th inst., Lotta appears in John Brougham's dramatization of Dickens

"Old Curiosity Shop," entitled "Little Nell and the Marchioness." "Heart's Ease" will be produced on the 27th inst.

Oliver Doud Byron states, through a card, that he has copyrighted all dialogue, incidents and scenes in "Across the Continent," and that any infringement of his rights will be prosecuted.

The Military Allegory entitled "Gettysburg" was performed in Tarrytown, N. Y., March 13th, 14th, 16th and 17th, under the management of Vegiard and Severson, and the auspices of Post 70, G. A. R.

Lisa Weber's Burlesque Troupe performed in Peoria, Ill., March 13th and 14th, and is announced to perform in Quincy, Ill., 24th and 25th.

Miss Lucille Western will shortly commence a tour of the New England States, of four weeks' duration, under the management of Messrs. Lovell and Simmonds.

Mr. and Mrs. Barney Williams attracted large audiences at the Walnut Street Theatre, Philadelphia, during the week ending the 18th inst. On Monday and Tuesday evenings the programme consisted of "Shandy Maguire," "Connecticut Courtship" and "Ireland as it Was." On Wednesday evening, Edmund Falconer's drama entitled "The Men in the Gap; or, Inisfallen," was produced, and met with such favor that it was repeated during the week. It was admirably put upon the stage, some of the scenery being especially beautiful, and the dramatic action and effective situations with which it abounds elicited loud applause. The drama was originally produced in Philadelphia at the Arch Street Theatre, in October, 1867, the author, Mr. Edmund Falconer, and Miss Kate Reignolds then sustaining the two principal characters, but it failed to attract. Since that time it has been revised by Mr. Falconer, and owes a good deal of its present success to the able manner in which Mr. and Mrs. Barney Williams represent the principal characters, Terence O'Ryan and Maggy Maguire. In the fourth and last act, a magnificent panorama, painted by Mr. George Heilge, is exhibited, representing the lakes of Killarney and the surrounding scenery. Mr. and Mrs. Williams close their engagement on the 25th inst., appearing during the week in "The Men in the Gap; or, Inisfallen" and "Barney the Baron." On Friday evening, the 24th inst., a grand complimentary benefit has been tendered them by a number of the leading citizens of Philadelphia. On the 27th inst., the new spectacular pantomime, by Mr. J. McCloskey, entitled "The Three Hunchbacks," will be produced by the London, Paris and New York Pantomime Company at this theatre. The company includes the Martinetti Family, Moe and Goodrich, Mlle. Bonfanti, Rizarelli Brothers and other artists.

A Dramatic Company, with Kate Fisher as the main attraction, opened in Springfield, Ill., on March 13th for three nights, concerning which our correspondent, "Iago," writing on the 16th, says:—"The opening piece was 'Mazeppa,' Miss Fisher introducing her trained horse 'Wonder' as the wild steed. Josie Booth as Olinska, Marble as Drolinski and M. V. Lingham as Abder Kahn were very good. The second night the 'French Spy' and 'Black Eyed Susan' were given, and on the last night 'Fire Fly' and 'Jack Sheppard' were produced. But the main attraction with the company was Mlle. Geraldine in her 'Leap for Life,' performances on the *trapeze* and her fancy dancing. Her acts were loudly applauded, and she was called before the curtain every evening during her stay. Miss Kate Fisher left the company in this city to play a two weeks' engagement in Kansas city, opening on the 20th. Mlle. Geraldine will open in Detroit, Mich., on the 20th, for a few nights."

Miss Lucille Western played a round of her characters last week at the Park Theatre, Brooklyn, assisted by Mr. J. A. Herne. The dramas performed were "East Lynne," "Oliver Twist," "Leah" and "The Child Stealer." The star of the week was ably supported by the stock company and the house was crowded every night. The features of the week were Miss Western's Nancy, Mr. Herne's Bill Sykes, and Carroll's Fagin.

A Lady to combine leading business with first chambermaid, also one who can sing, for responsible business and chambermaids, are wanted for a traveling company. See advertisement.

N. C. Forrester and his dramatic company were announced to commence a season of three weeks in Leavenworth, Kansas, on March 14th.

May Bellmont advertises for an engagement as soubrette or chambermaid.

F. A. Gossin, an actor well known in the principal cities of this country, died very suddenly, of hemhorrage of the lungs, in Weldon, N. C., on Thursday evening, 9th inst., at 9.50 o'clock, in the thirty-fifth year of his age. He had not been engaged during the past six months, and was about returning North at the time of his demise. He was born in Lawrenceville, about three miles from Pittsburgh, Pa. His remains were taken to Pittsburgh, where his brother, J. Leslie Gossin, his only surviving relative, is at present acting. His funeral took place at Lawrenceville from Rev. Mr. Lee's Church, with which he had been connected in his youth as a scholar of the Sunday School attached thereto. Mr. Lee spoke in the highest terms of the departed and of the family, whom he had known. Following these remarks, an old classmate, assisted by members of the Sunday School, sang in a feeling and touching manner the favorite hymn of the deceased, "Hark to the Tolling Bell," which formed a very fitting conclusion to a solemn and impressive service. The funeral procession was then formed, Messrs. J. M. Charles, C. T. Nichols, J. E. Irving, W. Moreland, J. L. Mason and J. Anderson, members of the Opera House company, of Pittsburgh, Pa., acting as pall bearers. The remains were deposited in the Allegheny Cemetery, beside those of his sister.

Plunkett's Dramatic Troupe is advertised to perform at Burlington, Iowa, six nights, commencing March 27th.

Marion Taylor, comedienne and burlesque actress, can be engaged through her agent, T. A. Brown.

Musical.

A Tenor, who can sing ballads, an alto singer and a baggage master are wanted for Duprez & Benedict's Minstrels. Apply as directed in advertisement.

A Tenor and accompanyist is wanted for a popular company. Address Manager of Quartet, care of this office.

Nicholas Goodall, violinist, gave an exhibition of talent at a concert given at Middletown, N. Y., on March 9th, by Father Ross' Old Folks. A correspondent informs us that his solos on the violin and piano, with bagpipe imitations, were well rendered and duly appreciated by a full house.

Miss Jeanie Watson and J. F. Hardy gave concerts in Guelph, Canada, Galt and St. Catherines the past week. After giving a farewell performance in Toronto, they go to Montreal.

Spaulding's Bell Ringers are reported to be doing a good business through the oil regions of Pennsylvania. They gave an entertainment at Titusville on March 11th, which is noticed as follows by the *Daily Courier* of that town:—

The Spaulding Concert.—At the Opera House on Saturday evening, a better entertainment than that given by the Spaulding Troupe has not been presented to the public of Titusville this winter. Georgie Dean Spaulding, by her charmingly modest manner, her beautiful face, her delightful vocalism, and her *astonishing* accomplishments with the harp and bells, immediately ingratiated herself into the good graces of the audience, who manifested their appreciation by hearty and oft repeated applause. Harry Eades, in his humorous sketches of character, with the sudden changes of dress, voice, dialect and facial expressions, has no superior on the American stage. George Shepard is an excellent vocalist, with a rich, round, full voice, of great compass, and the entire company are all good artists. The bell music exceeded anything of the kind we ever heard. We have no hesitancy in pronouncing this a first-class company, and cheerfully recommend them to the public, with the assurance that a pleasant entertainment is in store for those who may choose to attend the Spaulding concerts.

Mme Parepa Rosa, we learn from a private letter to Mr. William W. Seguin, treasurer of the Parepa Rosa opera troupe, will make her re-appearance in London, Eng., at the state concert at Windsor Castle, March 21st, after the marriage of the Princess Louise. She will return to this country in September next, and commence an operatic season about Oct. 1st with her entire old combination and some new faces.

The Hutchinson Family sang in Huntingdon, Pa., on March 14th.

The English Opera Troupe commenced an engagement at Crosby's Opera House, Chicago, on the evening of the 13th with the performance of "The Huguenots." They were greeted with a very large and brilliant audience, and Mrs. Bernard, Miss Rose Hersee, Messrs. Campbell, Drayton and Castle, as they made their appearance, were the recipients of a very cordial welcome. Mrs. Bowler was suffering from hoarseness, and had to cut out the most difficult airs. Taken as a whole, the performance gave unbounded satisfaction. The "Bohemian Girl" was presented Tuesday evening to another large audience, "Der Freischutz" on the 15th to a smaller audience, "Martha" on the 16th, for Castle's benefit. The audience was the largest of the week thus far. "Oberon," "Maritana" and "Il Trovatore" were presented during the balance of the week.

Mlle. Nilsson will give a farewell concert at the Academy of Music, Philadelphia, on the evening of the 25th inst., when she will be assisted by the Handel and Haydn Society, of that city, in addition to the artists composing her company.

Alfred Stimmel, the doorkeeper at the Academy of Music, Philadelphia, will have his annual benefit on the evening of the 31st inst., on which occasion he has secured the services of Theodore Thomas' orchestra and Miss Annie Mehlig. On the first of April Theodore Thomas' orchestra will make their last appearance this season in Philadelphia, in a *matinee* at the Academy of Music.

Hassler's Orchestral Band will give a concert at the Academy of Music, Philadelphia, on the 14th of next April, in aid of the equipment fund of the band.

Signor Rizzo will give a concert on Wednesday evening, the 22d inst., at Concert Hall, Philadelphia, on which occasion he will introduce one of his pupils, Mlle. Bella Signor, who is said to possess a very fine mezzo soprano voice.

The Professors of the Musical Academy, Philadelphia, will give their first annual concert at Musical Fund Hall, in that city, on Friday evening, the 24th inst.

A Complimentary Benefit will be given to Mr. W. W. Batchelor by the Irma Glee Club, at Musical Fund Hall, Philadelphia, on the evening of Wednesday, the 22d inst.

E. S. G., a clarionet player, is prepared to accept an engagement through his agent, T. A. Brown.

Miss Nilsson appeared at the Brooklyn Academy on Thursday night, 16th, in the Orotario of the Messiah. The house was not over two-thirds full, and so thoroughly unappreciative were the audience that they were not only disappointed because Miss Nilsson did not give them "Old Folks at Home," on the *encores* demanded, but when her part of the singing had been completed half of them got up and left, whereupon Simpson also left, and the quartet in the last part was in consequence not sung. Miss Cary bore off the palm in singing, her splendid voice being heard to great advantage in the aria "He was despised." Miss Nilsson's recent sickness has decidedly weakened the power and sweetness of the upper notes of her voice. As an oratorio singer, however, she does not compare with Parepa.

Blind Tom gave two concerts at Rochester, N. Y., March 13th and 14th.

At the French Opera House, New Orleans, La., "L'Etoile Du Nord" was produced for the first time this season on March 6th, and was repeated on the 9th; "Martha" was sung on the 7th and at the *matinee* of the 11th; and in the evening "Les Martyrs" was sung for the first time this season, with Lefranc as Polyeucte. This opera was repeated on the 20th, and on the 21st "Rigoletto" was performed for the benefit of Dumestre, the baritone.

The Berger Family of Swiss Bell Ringers are announced to perform in Nashville, Tenn, March 24th and 25th.

Variety Halls.

The Victorelli Brothers and Charles Brown were new appearances at the Varieties Theatre, Pittsburgh, on the 13th inst. The Victorellis are widely known, and it would be superfluous to say anything commendatory of their performance. Charley Brown's "Musical [illegible]" is a clever act. He plays well on a number of string and brass instruments. Americus was re engaged for the week, and has proved a paying card. The 'Little [illegible],' as given by Harrigan and Hart, is one of the best acts on the programme. The performances of Prince D'Jalma would be more enjoyable to those who admire 'contortionisms,' if the gentleman appeared less demonstrative on the stage. Americus takes a benefit on [illegible]th. With the exception of one evening, business was excellent all the week. The Grand Alhambra [illegible]ette and Blonde *Ballet* Troupe appear at this establishment the 20th inst. The troupe consists of eighteen [illegible] whose names are:—M'lles Galletti, Ronzani, Ber[illegible], and the Misses Sallie Apt, Kate Wilson, Maggie Wesner, Sallie Chapman, May Bogart, Clara Bogart, Annie Atkins, Dody Zanfretta, Emma Ellinger, Mary Mar[illegible] [illegible] Howard and J. F. Berry also put in appearances on the [illegible] Charley Brown, [illegible] and Hart, Sam Ryan and Miss Mary [illegible] will remain. So writes our correspondent "J. M. H."

The Olympic Theatre, Chicago, Ill., is swimming along to large audiences. Burbanks has been re-engaged and will remain, with all the old favorites, Tom Williams, Johnny Redden, Frank Steele, Manning, the Misses Nellie Anderson, Lulu Delmay, Mahretta, Annetta and others.

Charley Atkins, song and dance artist and end man, who is at present traveling with Denier's troupe, desires an engagement with variety halls. His address is care of this office.

Sidney Franks, comic vocalist and mimic, and Emma Alford, vocalist and dancer, commence a two weeks' engagement at the Howard Athenæum, Boston, Mass., on March 27th. They are at liberty to accept engagements after April 10th. Address as per advertisement.

At the Academy of Music, Nashville, Tenn., business has been steadily on the increase during the past ten days. The Torres Brothers and Senorita Torres finished their engagement on Saturday night, 11th inst. On Monday night, the 13th, the following ladies put in an appearance:—Nellie Georgia, Lottie Georgia and Mollie Melville, who have already become favorites in their songs and dances. Joel C. Davidson, an old favorite in these parts, has returned to Nashville and been engaged for a short season by the management. Miss Kate Leslie and Harry Blood still remain with the company. So writes our correspondent "Landry."

At Frank Wild's Opera House, Syracuse, N. Y., the chief attraction during the week has been the *trapeze* performance of M'lle Tournour. The Holt sisters, Ida Devere and a few auxiliaries, have nightly appeared in a pleasing *ballet* act entitled "Boquet d'America." Harry Stanwood, eccentric comedian, has become popular with the Syracusians. Charles Reynolds and G. S. Knight are also favorites. Next (this) week Mr. Cool Burgess is announced to appear on March 20th. Mr. Wild has given a series of entertainments here since his assuming the management of this house, that have so far met with approval of the amusement-going people of this place, and the Opera House has been crowded nightly. So writes our correspondent, "Ciscum."

At the Baltimore, Md., Opera House quite a good programme is offered and pleasingly rendered by the company. Among their more recent recruits are Little Josie, a precocious little serio-comic vocalist and actress; James E. Carlton, Ethiopian comedian; Victoria Ross, songstress; Emma Gertrude, *danseuse*, and Dick Clarke, singist and dancist. Besides these, Belle Graham, Fanny Parker, Nellie and Josie Howard, Frank Howe and others, assist in amusing the audiences that nightly assemble at this establishment, as well as at the Saturday *matinees*.

At Donnelly's, Brooklyn, the Kincade Family and the "Dutch Blue Beard" have been the attractions the past week.

At the Howard, Boston, the female gymnasts, Lilla and Zoe, Little Ettie, the contortionist, and Mons. Goroux, the Juggler, have been added to the company, and the extravaganza "Mephisto" has been produced. Harry Bloodgood, Arlington, Sheppard, Adah Richmond, etc., together with the female minstrels, continue from last week.

Of Variety Entertainments in St. Louis, our correspondent "Agra" sends the appended summary, under date of March 17th:—"At the Varieties Theatre, Polly Daly has become quite popular, and is in her last week. On Sunday evening, the 12th, and during the week following, a good bill was offered, in which Pete Baker and Tommy Farron, were special features, in their musical sketch, 'The Little Frauds.' Separately, also, the Irish comic and sentimental songs of Mr. Farron, and the character songs of Mr. Baker are worthy of praise. La Belle Ida is on this week in a natty little song and dance, and *La Petite* Emma executes a good character dance, showing much improvement and capability. One of the gems of the bill this week is the Indian Dance by M'lles Oberti and Brunetti; the laughable *ballet* pantomime entitled "The Old Fox, or, Trouble in the Kitchen," with Constantine in the comic part, provokes the merriment of the spectators. Another pleasing part of the olio this week is 'The Fellow that Looks Like Me,' in which Mr. G. W. Thompson appeared as George Washington Bodkins, Mr. Hen Mason as Cupid, a negro servant, and Miss Celia Iferd as Mrs. Bodkins. The perfomances conclude with the drama in two acts entitled 'Calderoni; or, the Mountain King,' with Geo. W. Thompson in the title *role*, supported by Hi Chapman as Busaco, Miss Anna Hathaway as the Countess Isidore, and the dramatic stock. 'The Erl-King; or, the Knight and Wood Demon,' the spectacle which has been in preparation for the last two months, will probably be produced on Wednesday night, the 22d inst., in which case the theatre will close Monday and Tuesday nights......At Scott's New Varieties, the only new appearance to chronicle is Miss Nellie Whitney, song and dance lady, etc., who opened Sunday night, the 12th. Guilfoil and Rourke are doing an excellent song and dance called 'La Mignonette.' Tommy Grainger is well received in his Irish songs, as well as in his negro business. Maude De Lisle continues to render 'Little Barefoot.' She also sings a new song written for her by Fred T. Shaw, entitled 'Kitty Lee.' 'Strangers Abroad; or, Le Jardin De Mabille,' the sketch written by Mr. Shaw, continues to conclude the performances, in which the new sensation "Come and Kiss Me," and the Can-can are introduced.......Henry's Sixth Street Varieties holds its own against all competition. Billy Rivers, banjo soloist and comedian, and Miss Miranda Rivers, vocalist, reopened last week, and have been well received from the first. On Sunday, the 12th, the performance consisted of a minstrel first part, with Ned Ainsley as Bones, Charley Armstrong as tambo, and Joe Gulick as interlocutor. The Mabille Can-can, with Lillia Melville as Frailty, still concludes the entertainments. A new orchestra has been secured, consisting of Lee Loeb, pianist, Chas. Smith, leader, and Prof. J. Smith, cornetist. Joe Gulick still manages the stage.......At Hart's Varieties the company is playing to crowded houses. Two new people opened Thursday night, the 16th—Carrie Cornell, songstress, and Burt Smith, Ethiopian comedian. Sunday, the 19th, Miss Lew Rainford, Miss Lizzie Lamereaux and Mr. George Lamereaux are billed to appear. Johnny Murphy, bone-soloist and comedian, opened on Sunday, the 12th. These new people, with those already there, make an excellent company and a good show is given. Mr. Hart, the manager, seems determined to do all he can to make his place popular. On Thursday night, the 16th, the Irish Can-can, by Zoe Nicholls, was a pleasing part of the entertainment, as was Johnny Murphy's 'Africa Recognized.'"

At the Metropolitan, Indianapolis, Ind., Walter Bray as Sugar Bob elicits immense applause. Miss Elise Simpson still remains a favorite. Miss Lou Rainford leaves for Chicago to the regret of her numerous admirers. Miss Nellie Taylor has made a success in her rendition of the song entitled 'The Little Church Around the Corner.' The Wheeler Family have made many friends, Little Bennie being a great favorite. Johnny Smith as a banjo soloist, is excellent. Miss Mollie Somers, in her comical rendition, obtains much applause. Miss Maggie Clarke is applauded nightly.

At the Theatre Comique, Detroit, Mich., writes an occasional correspondent, on March 16th:—"The company has been recruited by the addition of the Irish vocalist, Kathelin O'Neil, Fernando Fleury, Mons. Arizona, Keegan and Clark. Mons. Arizona performs wonderful feats of strength by bending a ¾ in. iron bar over his naked arm. Keegan and Clark are nightly received with applause, and Fernando Fleury is also receiving his share of applause nightly. Miss Kathlein O'Neil, in her Irish songs, is nightly *encored* from three to four times. The company is now composed of thirteen first-class artists. On the 16th Mr. John Carle, the well-known banjoist, was presented with a beautiful and costly instrument, the joint gift of personal and professional friends, and patrons of the Comique. The banjo has a solid silver rim, with braces of the same material, and a mottled walnut neck. On the latter is a silver plate bearing the inscription:—'Presented to John Carle from his Detroit friends, March 16th, 1871.'"

The Seventh Street Opera House, Philadelphia, was occupied last week by a variety company to rather slim patronage. Messrs. W. H. Smith and C. E. Rollins have leased this establishment, and after making extensive alterations will open it as a first-class variety theatre.

From Cincinnati our correspondent furnishes the following variety intelligence, up to the 17th inst.:—"At the Race Street Varieties Miss Mollie Devon appeared this week, singing ballads, and doing song and dance, in which last she is very good. M'lle Dulin, *danseuse*, is also now dancing here. She is both active and graceful on her pedals. Misses Mollie Russell and Pattie Jerome are the only other lady performers now here, the feminine part of the company needing recruits badly. Charley Sullivan, who has been on the ends for the past two weeks, withdrew from the company yesterday. Marsh Adams was engaged instead, as interlocutor, and P. H. Seamon went to the bones end last night, faced by Lew Cavana as tambo. The latter has improved in voice considerably of late, and does an excellent song and dance. The two Jerome boys, Masters Wallah and Tommy, are very popular in their clogs and songs and dances. The usual local farce, which is known this week as 'Cincinnati by Gaslight,' and which changes its name (and that only) every week or so, still winds up the performance, and in the Can-can, which is of course introduced, the lovely and youthful Miss Dulin enchants all beholders as Frailty. Mr. J. C. Davis, the proprietor of the theatre, is quite ill this week......The chairs, scenery, bar, &c., of the Globe Theatre, which have been in the hands of a receiver for some time past, were sold on Monday last by the Sheriff. They brought only $80 altogether, though the scenery alone had cost several hundred. The theatre itself is untouched, and will probably be soon rented......Fernando Fleury, the character singer, has been playing at the Pacific Garden, a handsome new hall in the German part of the city. He sings both in German and English......At Jacobi's Hall, near the Pacific, a variety company is performing, among whom are George Morton, M. A. Griffin, Johnny Nichols, Emma Barrett and Mollie St. Martins......A party of Tyrolese warblers, under the management of Herr Schœffle, are the attraction at Schuman's Hall, in the same locality.....Ned Reed, Tim Woodruff, Billy Reed and others are playing at the Brighton Varieties, a small hall in the extreme northwest corner of the city.

The New Philadelphia Varieties, corner Tenth and Callowhill streets, Philadelphia, did an excellent business last week. Among the attractions offered, the following were a few of the most prominent features:—M'lle. Venturoli and *ballet corps* in a well arranged *ballet*. Mr. G. W. Jester in his amusing ventriloquism; Miss Emma Alford, a pleasing serio comic vocalist; the songs and dances of Miss Ada Stewart were much applauded; the performances of the Blonde Female Minstrels were received with the most unmistakable delight. The comicalities of Charley Gardner and Joney Harvey furnished abundant food for laughter; in addition, a host of other attractions fairly contributed their share towards making a most enjoyable evening's entertainment. On the 20th inst. several new stars will be added, among others being Miss Clara Burton, jig *danseuse;* Ed. Firth, London mimic; Miss Minnie Wells, Miss Ione Lang and J. Roome, the comedian and banjoist. On Thursday evening, the 23d inst., Charles A. Gardner—a most deserving and talented comedian—will take a benefit at this establishment, when a very attractive bill will be presented, including several volunteers.

At the Academy of Music, New Orleans, La., the Gaiete Comique Company has had an unusually successful week, ending on the 13th, on which day our correspondent "Crescent" wrote, during which the company appeared nightly in one of the most brilliant olio performances ever given in New Orleans. The feats of Monsieur D'Atalie and M'lle Angela have excited the greatest curiosity, many persons visiting the Academy for no other purpose than to see them in their startling feats, and especially to see Angela support a loaded cannon, said to weigh 600 pounds, while being fired off by young Zephyr. Sheridan and Mack also came in for their full share of applause, especially in their song of "The Broadway Swell and the Orleans Belle." In the vocal line Miss Jennie Engel retains all of her old time prestige, her many songs being received nightly with much enthusiasm, while in the dancing line M'lles Rosa, Elise, the Boshelis, Catana and Blandowski are exceedingly popular. This, Monday, evening, 13th, an entire new programme was presented, in which all the above artists appeared, assisted by Billy Carter, the well-known banjoist; by Sam Collins, the Dutch Warbler, and Pete Lee, the eccentric darkie. The programme was brought to a close by a new sensational drama, entitled the 'Water Sprites; or, Life in the Hub,' in which the full company appeared, and in which Miss Jennie Engel made a fine appearance. D'Atalie, Angela, Sheridan and Mack will bring their engagements to an end on the 19th inst. On the 20th the Walhalla and Bioplastic Troupes will commence.

H. Clifford Tremayne, female impersonator and character vocalist, recently arrived from England, advertises that he can be engaged.

Lucy Adams, character vocalist, and James Lawrence, of the Lawrence Combination, can be addressed at Fox's New American Theatre, Philadelphia, Pa., where they are at present performing.

Lady Vocalists, danseuses and female artists with specialties, are wanted for Mad. Rentz's female minstrels. Address M. B. Leavitt, as per advertisement.

At Fitzgerald's Opera House, Rochester, N. Y., business continues fair, writes our correspondent "Limps," on March 18th:—"In the concert, Harry Wharfe and George Primrose hold the ends, and G. B. Clark is interlocutor. The second part is opened by Miss Sadie Rogers, in a first-class jig, followed by Miss Celie Berry in operatic selections. Geo. Primrose and Harry Wharfe do an act called 'This House to be Sold,' and Miss Carrie Wharfe sings 'My Little Bow-wow' in a very pleasing manner. The capital Sketch of 'Pap and Paregoric' concluded the performance each evening. Mike Kanane, the clog dancer, takes a benefit at Corinthian Hall, this evening, tendered him by Manager Fitzgerald, the company volunteering for the occasion."

Charles Adams and Maud Howard had a joint benefit at the Academy of Music, Grand Rapids, Mich., March 14th. There was no change in the company during the past week. Maud Livingstone and Minnie Clark are underlined to appear March 20th.

The Opera House, Grand Rapids, Mich., was re-opened as a variety theatre on March 18th, under the management of J. M. Davis.

Negro Minstrelsy.

Quite a number of prominent minstrels are already treading the regular boards, and others are preparing to follow. J. K. Emmet has made a big hit with Charley Gayler's drama "Fritz;" J. C. Campbell, in McCloskey's "Pomp;" Johnny Thompson, in McCloskey's "On Hand;" while Johnny Allen is shortly to appear in his new piece, "Snyder," and Dick Ralph is getting a drama written by John Brougham, entitled "The Life of a Minstrel." The very latest is S. S. Purdy in another new drama called "Wouldn't it be a Swell? or, I merely make this as a suggestion," by Dick Berthelon. Are all of our minstrel friends determined to become Fechters?

Cal Wagner's Minstrels performed in Newark, N. J., March 16th, and are advertised to be in Harrisburg, Pa., on the 29th.

Duprez and Benedict's Minstrels performed in Auburn, N. Y., March 15th; Rochester, 16th and 17th, and are billed for Buffalo the 20th, 21st and 22d.

Welsh, Hughes and White's Minstrels performed in Dorp, N. Y., March 15th, and are billed to play in Newburgh, 21st; Paterson, N. J., 22d; Trenton, 23d; Newark, 24th and 25th, and Bridgeport, Conn., 27th.

The Blaisdell Brothers and Courtwright's California Minstrels, a company newly organized and composed mostly of Californians, gave their inaugural performances of a season in Rock Island, Ill., March 8th and 9th.

Skiff and Gaylord's Minstrels are billed to perform in Decatur, Ill., March 24th; Springfield, 27th; Jacksonville, 28th; Keokuk, Iowa, 29th; Quincy, Ill., 30th, and Hannibal, Mo., 31st.

Minnie Wells' Female Minstrels disbanded in Bridgeport, Conn., March 6th.

H. E. Parmelee, at present advertising Cal. Wagner's Minstrels, will occupy the same position with the San Francisco troupe when they start on their traveling tour.

Alice Gilmore's Female Minstrels performed in Pittsburgh, Pa., March 7th.

A Party styling themselves Bryant's Minstrels, under the management of W. Harcourt Bryant, drew a good house in Bridgeport, Conn, on March 13th. The performance was poor, each act and song being received with hisses. The troupe performed in Birmingham on the 14th, where they came near being mobbed by the enraged audience. They wisely disbanded at the latter place, and returned to New York. So writes our correspondent "Al."

The Morris Brothers Minstrels are billed to perform in Bridgeport, Conn., March 20th and 21st.

H. Hamall, Ethiopian comedian, is at present sojourning at his home in Montreal, C. E.

La Fonte's Female Minstrels performed in Quincy, Ill., March 17th and 18th.

The Consolidation of Elwood's and Mme. Rentz's Female Minstrels terminated on March 15th. These companies will travel separately, as before. The latter will reorganize and start out about April 1st. The former performed in Lowell, Mass., March 18th, and are billed to play in Concord, N. H., 20th.; Haverhill, 21st.; Lowell, Mass., 22d.

Simmons and Slocum's Minstrels continue to receive a well deserved patronage at the Arch Street Opera House, Philadelphia, with their attractive programmes—an entertaining admixture of music and merriment. The first part last week contained some very effectively rendered ballads, both comic and sentimental, the more noticeable being the ballad of "The Little Shamrock," sung with much taste and expression by Mr. Wm. Hamilton. In the second part, Lew Simmons, Billy Sweatnam and Robert Fraser reign supreme, presenting themselves in the mirth-provoking sketches of "A New Way to Pay Old Debts," "Sophie's Supper" and the excellent concluding burlesque entitled "On Deck; or, Life on the Ocean Wave," written by R. Waser. The Empire Boys displayed their Terpsichorean skill in a couple of neatly executed dances, and W. Henry Rice gave one of his inimitable burlesque *scenas*. An entire change of programme is announced on the 20th inst., including the sketches of "A Big Mistake," "Inhalation," and the pantomime arranged by Robert Waser, entitled "The Village Blacksmith." A new burlesque by E. N. Slocum, entitled "Rip Van Winkle," is in rehearsal at this establishment.

Carncross and Dixey's Minstrels, at the Eleventh Street Opera House, Philadelphia, presented an attractive programme last week, to good houses.

At Sanford's Opera House, No. 928 North Second street, Philadelphia, the attendance has been large during the past week. S. S. Sanford, the manager of this now deservedly popular place of amusement, understands that the secret of success consists in a constant succession of novelties. Last week the amusing burlesque of "Bone Squash" was produced, and owing to the capital acting of all concerned therein, it met with much success, and will be repeated this week, in addition to the burlesque opera of "La Sonnambula."

At Manning's Minstrels, Chicago, Ill., "The Trip Around the World" is in its ninth week, and bids fair to continue its popularity until the close of the season. Two pleasing additions have been made recently, which tend to make the "Trip" more attractive. A beautiful Chinese scene and a vineyard scene in Spain, with characteristic dances, are valuable acquisitions, and are nightly received with great applause. Bob Hart, owing to the death of his wife's mother, is unable to appear this week. Mr. Hogan is lying quite ill with the rheumatism and will not be able to appear for some time to come......Hooley's Minstrels are running along in the even tenor of their way, and attracting large audiences that thoroughly relish the excellent bill that is offered. The first part is followed by "The Grand Nilsson Concert," with Eugene as the Nilsson impersonator, a character in which he is eminently successful. Brandisi's soul stirring "Marseillaise" is one of the most pleasing things on the bill. Brandisi's singing is always greatly admired for its extreme purity and sweetness. "Daddy Come Home," by Rice and Mulligan, is a side splitting performance. The balance of the bill consists of Unsworth's stump speech, Chas. White, Eugene and Campbell in the sketch "Matrimony," "Let Me Be," "Two Pompeys" and Abbott's excellent pantomime, "Goosey Gander." So writes our regular correspondent.

First class Talent is wanted for the Alhambra Theatre, San Francisco, Cal., now occupied by Emerson's Minstrels. See advertisement.

Circuses.

A Card to Circus Proprietors, Managers and Agents.—In compliance with our usual custom we shall publish, early in April, an authentic record of the various circus companies for the ensuing season, and would request that managers and agents will send us their usual favors at as early a date as may be feasible. A full list of artists engaged, a description of their outfit, the place from which they start, and such items of general interest as they wish recorded for future reference, will receive due attention.

The Sanyrahs, *trapezists*, are at present traveling with C. W. Noyes' circus, in Texas. They can be addressed care of this office.

Wm. H. Young, equestrian gymnast, advertises that he can be engaged.

A Large number of wild animals for Barnum's new museum, menagerie and circus, arrived in this city, per steamer Erie, on Monday, March 13th. On the passage the steamer broke her screw and was compelled to touch at St. Thomas, which port she left Feb. 27th. The trip from Europe occupied forty-two days. In consequence of this delay and in order to supply the carnivorous animals with necessary food, two llamas, a camel and a pony were slaughtered. Among the animals that arrived are an African eland, a black rhinoceros, two African lions, two royal Bengal tigers, a gnu or horned horse, two zebras, a nylghau, two yaks, from Thibet, two giant kangaroos, the largest ever brought to this country, sent by Tom Thumb from Australia, two wart hogs, resembling a hippopotamus, some African leopards, an ostrich and two boa constrictors.

John Carroll is engaged as clown with Cole & Orton's Circus, and will leave New Orleans on April 10th to join that concern.

Creste and Leduc, the French athletes and wrestlers, advertise for an engagement with a circus company.

John O'Brien, who has three shows upon the road already, has just purchased stock for a fourth, to be called Handenburgh's Menagerie and Circus. The concern has Charles Whitney for agent and opens about May 1st.

Dan Rice has purchased the wooden building known as the Palace Pavilion, which was used at the Great Exposition at Paris, in 1867, for the American Circus, and will erect it in St. Louis, on the Lindell Hotel property, opening on April 17th. On that day D. K. Prescott becomes his partner in the show.

George W. Murray, clown and comic vocalist, is engaged with Warner's Pacific Circus and Menagerie for the approaching season.

William H. Brandon, the keeper of the elephant "Hannibal," connected with Van Amburgh's menagerie, died suddenly on March 12th, at Athens, N. Y., aged fifty-two. He was extensively known, not only among circus performers, but throughout the country generally.

Circus Talent, canvasmen and drivers are wanted for John O'Brien's circus, and privileges are advertised for sale by him.

Daniel Scott, that was with "Yankee" Robinson from 1860 to 1868, has joined him for the coming season. "Yankee" says that "Dan's immense wealth does not prevent him from traveling."

Miss Sallie Stickney, having re-considered her determination not to travel during the approaching tenting season, is prepared to make engagements for a scenic act or double act. She refers for capability to S. P. Stickney or Robert Stickney, and her address may be found in another column.

A Lady Rider, who has a hurdle mare and a trick horse, advertises for an engagement for the coming season. She would prefer to travel by railroad.

"Uncle" John Tryon requests us to state that he is engaged for the approaching tenting season to do the writing for "Howe's Great London Circus, and Sanger's English Menagerie of Trained Animals," and that he is not engaged, nor does he expect to do his work, in conjunction with any other individual.

W. F. Hogle, gymnast and general performer, advertises that he can be engaged for the coming season.

Miscellaneous.

Edwin Rupert has opened a literary bureau in Philadelphia, and states through an advertisement that he is prepared to furnish lyceums with lectures, write lectures, &c.

A Young Man with capital is wanted to join C. J. Benton, who advertises, as a partner in an amusement company.

A New Hall will be finished this week in Bay City, Mich., by Messrs. Carroll & Elliott, proprietors of the Theatre Comique in that city, and they advertise for people to open the hall on April 3d.

Prof. De Castro, magician, with gifts, performed in Charleston, S. C., during the past week.

Satsuma's Royal Japanese Troupe performed in Charleston, S. C., March 13th and 15th, and were billed to continue on the 20th and 21st.

The Pearson Brothers have recently completed for Mr. R. G. Bachelder a panorama of the scenery across the continent from New York City to San Francisco, Cal., by the Pacific Railroad route, and are now engaged in painting a large panorama for Mr. J. Howarth, representing the battles and historic scenes of the Franco-Prussian war.

The Davenport Brothers are billed to exhibit in Charleston, S. C., March 23d, 24th and 25th; Savannah, Ga., one week, commencing the 27th; Columbus, April 3d and 4th; Montgomery, Ala., 5th; Selma, 6th; Meriden, Miss., 7th; Mobile, Ala., 10th, 11th, 12th and 13th; New Orleans, La., 17th, to remain two weeks. Professor Fay is still with this troupe and has the general management of the business; consequently the person who assumed his name and connection with the brothers and gave performances recently in Indiana must have been "another man."

Martin's Hall, North Adams, Mass., can be rented through the proprietors, who advertise. It is a new hall and will seat about eight hundred persons.

A Hall, centrally located and suitable for balls, concerts, &c., is advertised to rent by E. H. Ludlow & Co.

The City Hall, Polo, Ill., can be rented though the proprietors, whose card is in another column. It has a stage with scenery, dressing rooms, etc.

Heywood and Welch's European Combination, late Heywood and Chiriski's, commenced a brief season in Detroit, Mich., March 18th, and will visit the principal towns in that state.

Washburn's Last Sensation, which recently closed at Glen's Falls, N. Y., a season of ten months' duration, is now re-organizing in Herkimer. The troupe will consist of twenty-four people and eighteen horses. The new carriages for the use of the company are nearly completed.

Sam Welser's Gift Show exhibited at Bellville, O., four nights, commencing March 13th, thence to Shelby.

Mrs. Scott Siddons read at North Adams, Mass., on March 14th; Northampton, 15th and 16th; and is announced to read in Westfield, 20th; Amherst, N. H., 21st; Brattleboro, Vt., 22d; and will revisit Middleton, Conn., and Bridgeport on the 23d and 24th. Special trains are run to all her readings from the neighboring towns.

The Fakir of Vishnu is announced to perform in Pittsfield, March 20th, 21st, 22d and 23d.

Satsuma's Royal Japanese Troupe performed in Savannah, Ga., March 13th, 14th and 15th; Charleston, S. C., 17th, 18th, and will remain the 20th and 21st. W. R. Hayden is now the business manager of this troupe.

McIntosh's Panorama of St. Domingo and Brazil exhibited in Nashville, Tenn., March 17th and 18th.

The Panorama of the Pilgrim's Progress closed its exhibitions, seven in number, at the Main Street Opera House, Johnstown, Pa., on March 18th.

Milton Nobles gave his readings and recitations at Sarnia, Ont., March 10th.

The Mirror of Ireland was exhibited in Pittston, Pa., March 13th and 14th, in Phoenix Hall, which has recently been refurnished and supplied with a new set of scenery, dressing rooms, and stage.

H. Smith, who can be addressed as per card elsewhere, can be engaged, after April 1st, for feats of strength, rope tying and club swinging.

MacEvoy's Hibernicon exhibited at Pike's Music Hall, Cincinnati, on the 17th and 18th, giving *matinees* both days. On the first day (St. Patrick's Day) the hall was filled to overflowing. Besides the attraction of the panorama, Mr. William Lawler appears as Barney the Guide, with songs; Marie MacEvoy as Norah, Miss Kate Halpine as Mrs. O'Callaghan and Charles MacEvoy as director and violin soloist.

Miss Anna Dickenson was billed to lecture on Joan of Arc at Pike's Music Hall, Cincinnati, March 20th.

Sam Sharpley's Silver Show, consisting mainly of Logrenia the Wizard and his trained birds, mice and cats, concluded a successful two weeks' stay at Mozart Hall, Cincinnati, on the 18th. They adopted the plan of giving away watches, sets of furniture, plated ware, &c. and their generosity touched the hearts of a great many people, who were thus induced to invest fifty cents. Business was more than fair all through their stay.

On Wednesday Afternoon, the 22d inst., Signor Blitz & Son will give an entertainment at the Chestnut Street Theatre, Philadelphia, in aid of the French and German sufferers. The programme will consist of attractive feats in magic and ventriloquism.

Harmonia Hall, Lexington, Mo., is advertised to rent on reasonable terms. It has a good stage, with scenery and dressing-rooms.

A Troupe of trained canary birds that are capable of performing twelve tricks, can be purchased of Sig. Duvall, who advertises.

A Traveling Company in need of a Circassian girl are requested to address Jno. C. Cole, as per advertisement.

A Guitar Piece, "The Happy Dream Waltz," can be had of W. L. Hayden, whose address is in another column.

Managers and agents visiting Detroit, Mich., are referred to a testimonial published elsewhere by Whittemore, Swan and Stephens, music publishers and ticket agents.

The Double Headed Girl Combination closed a most successful season at the Assembly Buildings, Philadelphia, on the evening of the 18th inst., and will appear at Norristown, Pa., on the 20th inst.

The Coliseum Museum, on Market, above Eleventh street, Philadelphia, is well attended, and a very fair collection of living curiosities can be seen on exhibition at this newly opened place of amusement.

Costa's Opera House, Topeka, Kansas, is advertised to rent. It will seat one thousand persons, has a stage with scenery and lighted with gas.

A Set of Scenery, consisting of drop curtain, doors, cottage wings, &c., new and suitable for a traveling company, is advertised for sale.

J. D. Walker & Co., bill posters, of Detroit, Mich., will attend to the papering of Buffalo, N. Y.'s dead walls after April 1st. See their card elsewhere.

Curiosities are wanted for Salt Lake by J. McDaniel, who advertises.

Professor Cromwell, who has been giving "art exhibitions" at the Masonic Temple, Baltimore, Md., set apart Wednesday, March 15, for a benefit to the French Relief Fund.

A Panorama of the Franco-Prussian war, with Garry Hough as the *avant courier*, was advertised to be exhibited in Grand Rapids, Mich., March 10th and 11th, but did not appear. Our correspondent says he has since learned "that the company's effects were detained in Kalamazoo, Mich., for cause."

The Tableaux of Erin are billed to be exhibited in Geneva, N. Y., March 21st and 22d; then for six nights in Rochester, commencing the 23d.

A Solicitor for a side show, a lady and two male glass blowers, and living curiosities of every description are wanted by Geo. Wood, who advertises.

Chas. MacEvoy's Hibernicon did a good business at Cincinnati, O., on March 17th, as is proven by the following extract from the *Daily Times*, of the 18th:—

MacEvoy's Hibernicon.—Charles MacEvoy, with his original Hibernicon, returned to this city for the purpose of giving entertainments in Pike's Hall on St. Patrick's day. Large crowds attended the afternoon and evening exhibitions. Nearly one thousand tickets were sold for the *matinee*, and about 2,700 people witnessed the evening performance.

A Canvas, an educated hog and other side show property, can be purchased of E. M. Cose, whose address is in another column.

Max Robinson, side show blower, advertises that he can be engaged.

Mons. De Solla, fire king, who can be addressed care of this office, desires engagements.

Charley Shay's Monster Quincuplexal Troupe performed in Dayton, O., March 17th.

Amateur.

The Burton Dramatic Association resume their performances in New York on the 27th, presenting "Toodles," the "Dead Shot" and "Snoggles' Courtship." Early in April they perform the "Lady of Lyons." This is their twenty-first year of existence.

The Cincinnati Shakespeare Club gave Bulwer's "Money" on the 14th, but it was hardly a success, nor was the audience as large as usual. The Sir John Vesey, Graves and Lady Franklin of the evening were excellent, but the other principal characters were rendered rather tamely. "Romeo and Juliet," with some scenes omitted, is to be their next play.... The Murdoch Association, of Cincinnati, is to give "Julius Cæsar" on the 31st of March......The Waverly Dramatic Club, of the same city, gave some scenes from "Hamlet" and the farce of "Too Much for Good Nature," on the 14th. On the 28th they are to give "A Regular Fix" and another farce.

The Members of the old American Dramatic Association have in contemplation a grand complimentary testimonial to their popular ex-president, John C. Brogan. "Julius Cæsar" will be performed, in which Mr. Brogan will appear as Marc Antony, supported by Thomas E. Flynn, Brutus; P. J. Healy, as Cassius; J. H. Hart, as Casca; J. C. Garrett as Julius Cæsar, and several other well-known amateurs. An excellent entertainment and a crowded house may be expected.

FOREIGN SHOW NEWS.

Dramatic.

Of Theatricals and other Amusements in London, Eng., and the British provinces we have intelligence up to March 5th. At Drury Lane "Amy Robsart," with Miss Victoria Vokes in the title *role*, and a portion of the pantomime "The Dragon of Wantley," in which the entire Vokes family appears, continued the attraction and was announced for continued representation.......At the Haymarket on March 6th, the performances were announced to commence with 'The Wolf and the Lamb,' after which, for the ninety-first time, the "Palace of Truth," followed by "Uncle Will," for the one hundred and tenth time, and to conclude with "Blue Devils."......At the Princess Mr. Phelps was announced to continue his personations of Sir Pertinax Macsycophant in the "Man of the World," and King James and Old Trapbois in the "King o' Scots," each three nights per week......At the Adelphi no change had occurred or was announced. Miss Julia Daly continued to act in "Our American Cousin."......At the Olympic Mr. Reece's new fairy play entitled "Perfect Love" was announced for continued representation. The London *Echo* speaks of it as follows:—It is very evident that Mr. W. S. Gilbert's good example is beginning to bear fruit at last. Mr. Reece's new fairy play possesses some of the best features of the fairy comedy at the Haymarket. Though dealing with such a theme as burlesque loves to appropriate, there is nothing of a travestie in "Perfect Love." There is no rhyme, no word twisting, and only such employment of ladies in masculine characters as Shakespeare himself might have condoned. In fact, Oberon and Puck are the only males impersonated by the fairer sex, and their being fairies is sufficient reason for their attire. While in the virtues of omission Mr. Reece has followed Mr. Gilbert in the phraseology of his dialogue; he has even soared so high as to imitate Shakespeare himself. The "Midsummer Night's Dream" has evidently been running in the author's head, sufficient at least to fill him with the rythm of that delightful comedy. We dare not say that in this audacious but not reprehensible effort Mr. Reece has been successful. The general flow of the blank verse is well enough, but occasional lines occur which read more like a parody than a laudable imitation, as, for instance:—

O wicked whisper to stir up such strife;
O foolish strife, to be so stirred up.

This silly couplet marred the effect of the context, and inclined one to think that a writer who could perpetrate such verse must be laughing in his sleeve at the audience who could accept it. The story of a "Perfect Love" is the story of Oberon. The king and queen of Fairyland make a wager that in the love match between Sir Huon and Reiza, the virtue of constancy will be best proved by their own sex. Oberon watches over the knight; Titania over the damsel. From a woodland glade the scene changes to Bagdad. The Caliph, in his court, bids his daughter take the hand of Babekan, her princely suitor. Loving Sir Huon, she refuses, drawing down on her the alternative of death or instant marriage, from which she is rescued by the entry of Sir Huon, who defeats in single combat the Oriental Prince, and, aided by Oberon, bears away Reiza. They are wrecked by a storm raised by Titania, but saved by Oberon, not only from the waves, but from the onset of the Caliph's guards. Prisoners, however, death looms before them, but still they will not purchase life by infidelity, and the sword is about to fall when, somehow or other, the Caliph is relieved of some kind of spell, and, being relieved, forgives his erring child. After this comes a grand transformation scene and blue fire......At the Strand the original farce by T. [illegible], Esq., proved to have been a version of "La Suite a Demain," recently acted at the Charing Cross Theatre by M'lle Dejazet's company. It is spoken of by the *Sunday Times*, as follows:—"In Three Volumes" shows the adventures of a writer of fiction, who finds himself unexpectedly taking part in the exciting scenes he is accustomed to describe. There is no particular brilliancy in the situation, and the expansion is, in the English version, accompanied and embarrassed by some not very comical business. But the whole produces laughter, satisfying this and all the more surely as it is well acted. The piece was well received......At the Gaiety Theatre Henry J. Byron's new three act drama, entitled "Wait and Hope," which was produced on Wednesday, March 1st, had achieved success. The story of the drama is as follows:—John Lockwood is a master builder, who may be fairly called the architect of his own fortune. When we are introduced to him at his own old fashioned cottage in the depths of winter, the cheery fire that glows in the antiquated grate is a symbol of the warmth of feeling he entertains for all around him. Though he has risen to a high pitch of prosperity, he prides himself on not being too proud to [illegible] his own [illegible] by his own bricks, and his happiness that special Christmas day is intensified by the knowledge that he has proposed to and been accepted by Miss Rose Raynor, a young lady somewhat higher in social position than himself, but whose vast accomplishments he thinks will brighten the humbler sphere in which he moves. This intelligence casts a sudden gloom over the heart of Alice Wainwright, his cousin, whom he has brought up from a child, and the sadness is not altogether of a selfish kind, for the proposed bride of John Lockwood she knows to be vain and frivolous, and that wretchedness for both is likely to be the result of the union. Indeed, we soon perceive that the fashionable young lady's acceptance of the offer only springs from a desire to spite a certain Mr. Frank Tarleton—a merchant's nephew, who has only postponed making her his wife out of obedience to the wishes of his uncle. When Frank enters, the cause of his apparent neglect is speedily explained, and his offence forgiven. The uncle has died, leaving the nephew in possession of a large fortune, and the fickle damsel returns at once to her early lover, leaving John Lockwood bitterly lamenting the wife of whom he has been deprived, and vowing that he will devote the rest of his life to the ruin of the man who has robbed him of the prize he thought within his reach. In the second act, which is separated from the first act by an interval of seven years, John Lockwood, a changed man, is steadily pursuing his fierce determination. Frank Tarleton has squandered his resources in wild speculations, and the master builder, grown to be a rich contractor, has secretly advanced money on all the securities offered by the unsuccessful speculator. Thus Lockwood becomes the purchaser of the magnificent villa in which Tarleton and his wife have lived in luxurious ease, and takes possession at the very moment the ruined occupant finds himself on the brink of bankruptcy and at the mercy of his clamorous creditors. The little daughter of Rose accidentally encounters him in the grounds, and his hardened heart at once melts in the sunlight of old memories. He abandons his design and gives the house and property to the child as a token of forgiveness of the past, but, at the same time, the news arrives that the bank has broken in which his large fortune was invested, and so John Lockwood finds himself cast back to his old position. In the third act he is beginning the world anew in his old cottage, and with as cheery a heart as ever, entertaining his neighbors and finding a solace in the faithful companionship of his pretty cousin Alice. Happily it is now in the power of Frank Tarleton to return the good service of the other, and having, by means sufficiently explained, obtained the missing clue to some property to which Alice was entitled, he appears with the necessary documents at the very moment a pettifogging attorney was making them the condition of receiving the hand of the girl. Alice Wainwright then confesses her long-concealed love for her kind cousin and protector, and John Lockwood gains a wife in every way likely to ensure his happiness. The drama is thus commented upon by the London Press. The *Telegraph* of March 2d, says:—"It must be regarded as an admirable specimen of authorcraft. The characters are distinctly drawn, and the dialogue is always crisp and effective, and frequently vigorous. It may be said that the last act is unequal in its merits to the other two; but, taken altogether, it is impossible to deny that the drama possesses all the requisites to secure popularity. It is interesting and amusing, and Mr. J. L. Toole acts admirably as the hero. Besides a successive appearance of all the performers at the end of each act and at the fall of the curtain, came a peremptory demand for the author; and, amidst the warmest applause, Mr. J. L. Toole brought Mr. Byron before the footlights to share in the general congratulations."......We glean the following from the criticism of the *Sunday Times* of March 5th:—"Mr. Byron has now left behind him his old style of burlesque, and his recent productions have had always a serious aim. He is certainly to be congratulated upon the change, which is a distinct and marked advance. One other change, however, we should like to see, and when that is made we hope to be able to speak of Mr. Byron's pieces in a way gratifying to him and to us. Ere Mr. Byron can write the piece which will give him the position in the drama we should like to see him occupy, he must work with more regard to the higher aims of the stage than we can find in his present production. Everything in 'Wait and Hope' seems to us to speak of haste. The motive is inadequate, the scenes and characters need softening, the dialogue lacks finish, and the whole work strikes us as a play executed to meet some sudden emergency rather than a work on which a rising author will risk a reputation. The characters are all violent and unreal, and their actions are accordingly extravagant. No motive is supplied adequate to account for their deeds, and they change their lives as readily as we change our clothes. This is contrary to what happens in real life, and it must, therefore, be contrary to the laws of the drama, which aims at reflecting real life, and is nothing unless it succeeds in so doing......We extract the following from the London *Figaro* of March 3d:—"Now, it is impossible to listen to Mr. Byron's new drama, called 'Wait and Hope,' without being persuaded that you remember something very like it before. Unquestionably, but still it is a new harmony—a fresh combination of scattered thoughts—a new inspiration. In order to dramatise just the domestic scenes which will suit Mr. Toole, and, moreover, will suit the mixed adiences he is likely to meet during his next provincial tour, it is impossible—and, really, hardly necessary—to be strictly original. Mr. Byron may, certainly, be congratulated on great ingenuity in his dramatic treatment of the story of the 'Life of John Lockwood, Master Builder.' He has never constructed a better play. Indeed, if anything, he has rather overdone his drama with story."......The *Echo* speaks of it as follows:—"'Wait and Hope' may be safely pronounced a success. The story is interesting, the dialogue witty, the situations and characters effective and well brought out. And yet it has its weakness, considered as a drama—a weakness peculiar to nearly every one of the author's best plays—a weak and generally farcical last act."......Mlle. Dejazet and her French Company continued at the Charing Cross Theatre......At the Holborn George Vining was announced to appear as Badger in the "Streets of London" on March 6th......At the Royal Court James Albery's comedy of "Doctor Davy," with Hermann Vezin as David Garrick, was announced to be produced on March 6th......At the Royal Alfred, a new drama entitled "Forsaken," was announced for production on March 6th. On the 13th and 14th two benefits were announced for the manager, E. Giovanelli, when the following artists were to have rendered their voluntary aid:—Miss Fanny Huddart, Miss Rebecca Isaacs, Mr. Fairclough, Mr. McIntyre, Mr. A. Rayner, Mr. T. Bartleman, Mr. J. Nelson, Mr. C. Steyne, Mr. C. Seyton, Mr. G. Vincent, Mr. Maclagan, Mr. H. Templeton, Mr. E. Cotte, Mr. Carlton, Mr. E. T. Terrett and Mr. Geo. Honey......At the St. James the burlesque of "Vesta" has failed to please. "Almaviva," the spicy piquant critic of the *Figaro*, commences a lengthy article upon it as follows:—

"I am sorry to say I cannot congratulate Mrs. Wood on the new burlesque of 'Vesta,' which has been turned out of the Farnie and Musgrave manufactory. A burlesque which has literally no fun in it, which hangs fire, drags, and is evidently displeasing to the artists who have to act in it, does not fulfil the first conditions of burlesque. Mrs. Wood is really very much to be pitied. She goes to the best burlesque makers and she fails to obtain a wearable article. I suppose I am right in considering that the Farnie and Musgrave firm is the one most respected in the trade. They are prepared, on the shortest possible notice, to write down to the inane level of the burlesque-loving public, and can string together the requisite amount of gibberish on the very smallest possible provocation. I am rejoiced to find that, with the aid of Miss Vesta, one more good strong nail has been knocked into the coffin of burlesque. It is absolutely sad to see an actress of Mrs. Wood's intelligence—an artist with a thorough knowledge of humor—struggling with Mr. Farnie's extravagant lines and endeavoring, as far as she possibly can, to interest her audience in an entertainment absolutely without point. Mrs. Wood does all that she can. When she is on the stage, there is some approach to briskness, and we leave off yawning for a few moments; but it is uphill work and it is easy to see what Mrs. Woods longs to do......It is weary work for the artists, who see themselves placed in a false and ludicrous position. It is sadder still for the audience, who pay their money to get a laugh, but sit gaping with astonishment at the utter folly of the burlesque of the period. Those who come to laugh, remain to weep. Joking apart, it is most sad that actors and actresses should be asked to assist in a performance which can only be compared to an amateur entertainment written by a foolish child of ten, and carried out in a nursery for the edification of youngsters......By-the-bye, there is one good joke; or, rather, a smart *repartee*. Mrs. Wood, as Vesta, discussing the fashions of ladies' dresses, is asked by a Vestal Virgin, how the ladies wear their *panniers* now? 'Oh,' says Vesta; '*as most cases do!*' This is funny."

......At Sadler's Wells George Belmore and Lewis Ball were announced to have appeared at the benefit of Miss Marriott......At the New National Standard a new drama, entitled "Germans and French; or, Incidents of the War," was to have been produced on March 8th. The French and German armies were to have been represented by detachments of the Guards from the Tower......At the Grecian a new drama by Templeton Lucas, entitled "Blanche Westgarth," was announced for production on March 6th for the first time......Miss Eliza Newton was playing Prince Love, in a burlesque of that name, at the Philharmonic Theatre, Islington. ......The Queen's closed on March 4th for one week, as announced, after which "Joan of Arc" was to have been produced. But, we fear, it closed for good......Covent Garden has closed......The Globe, Opera Comique and Kingscross have all closed......Astley's Theatre is to be sold under the hammer on March 28th......No change had occurred at any of the other theatres. A private correspondent writes to us from London on March 4th, saying:—"The business at all the theatres here during the season has been wretched. The only ones that have done anything, comparatively speaking, have been the Drury Lane, the Haymarket and the Gaiety. I believe the Princess' will close next Saturday, and expect the St. James will shortly follow. Since 'Fernande' this theatre has done almost nothing, and with the two successive failures of 'War' and 'Vesta' it has nearly come to the ground. I was surprised at this state of affairs in a country where £5 is considered a good salary, and plenty of *ballet* girls to be had for ten shillings per week. Apparently they do not manage theatres here for legitimate profit. A duke or other scion of nobility becomes fascinated with a young lady, puts her into a theatre and pays the manager so much, or backs him for a season, to allow her to play good parts, and so long as his money lasts the theatre does. Occasionally a 'fellah' with £1,000 or £2,000 desires to have the *entree* behind the scenes, and he will hand over the whole amount to secure that privilege. A privilege to give as many orders for the front of the house as he pleases is included in the bargain. This course does not apply to the two or three leading theatres."......A new and original comedy from the pen of B. Dixon, Esq., was shortly to have been produced at the New Royalty......Mr. Raphael Felix, who conducted a season of French plays with success at the Princess' Theatre last year, will undertake a similar course at the Lyceum, opening about April 10th......The twenty-sixth annual meeting of the members of the Royal General Theatrical Fund was held on Feb. 28th in the saloon of the Lyceum Theatre, under the presidency of Mr. J. B. Buckstone, the treasurer. There was a good attendance of members, both ladies and gentlemen. Mr. Cullenford, the secretary, read the report, which stated that at the present time there were 160 subscribing members, and 31 annuitants receiving sums varying from £30 to £90 per annum, and amounting in the whole to £1,445. In addition to the annuities an allowance of £10 was made to the friends of a deceased member, and temporary aid was afforded in all deserving cases. Since the formation of the fund 322 members had been admitted, of whom 61 had been granted life annuities. Her Majesty continues her annual donation of £100 to the fund, and the Prince of Wales presided over the last anniversary dinner, which produced a sum of over £700 in subscriptions. The total income for the year had been £1,726 8s. 10d., and the expenditure, including £1,597 in annuities, death payments, and relief, had been £1,651 13s. 3d., leaving a balance of £74 15s. 7d. The invested fund was now £12,050.

At the Alexandra Theatre, Liverpool, Eng., the pantomime was withdrawn March 4th. On the 6th Miss Neilson was announced to commence an engagement, playing her original character of Amy Robsart in the drama of that name.

At the Prince of Wales Theatre, Liverpool, Eng., "Nell," in which Joseph Eldred has achieved much success by his performance of Quilp, was withdrawn after the performance of March 4th, and on the 6th Mr. James Bennett and James Lunt were to commence a fortnight's engagement, appearing in the "Merchant of Venice;" on the 7th, "As You Like It;" 8th, "Richelieu;" 9th, "Louis the Eleventh"; 10th, the "School for Scandal."

J. Holmes Grover achieved quite a success at his recent engagement at the Royal Colosseum Theatre, Liverpool, Eng. On the occasion of his farewell benefit on Feb. 24th, the principal members of Sam Hague's Slave Troupe volunteered their services.

Musical.

Mme. Hayden Abrek was the *nom de concert* assumed by a lady of high social position and acknowledged ability whom recent events in France have compelled to appear before the public as a professional singer. She appeared in concert at St. James Hall, London, Eng., on March 2d, and established her claims to great consideration. She was assisted by Herr Hammer, violin; M. Delaborde, piano; M. Jardine, viola; M. Lasserie, violincello, and others.

At the Italian Opera Buffa, at the Lyceum Theatre, London, Eng., Mr. Benedict's early operetta "*Un Anno ed un Giorno*," which was announced to have been performed on March 1st, but for some reason was not, was announced for positive production on March 8th. Petrella's "*Precauzione*" was in active preparation.

Mlle. Leon Duval and Mr. Santley were the vocalists that sang at the eighteenth Saturday concert at the Crystal Palace, Sydenham, London, Eng.

The First Concert of the Welch Choral Union took place in London, Eng., on Feb. 27th, at Store Street Hall, under the direction of John Thomas, the well known harpist. The chorus singers were composed exclusively of natives of Wales residing in the metropolis.

Mme. Rudersdorff, Mme. Patey and Sims Reeves sang the principal parts of the oratorio of "Elijah" at St. James Hall, London, Eng., on March 1st, under the direction of Mr. Barnby.

Miscellaneous.

A Juvenile Hippopotamus.—The elder of the two hippopotami in the Zoological Gardens, Regents' Park, London, Eng.,—the one recognized by many with the scar of a boat-hook in its side—has repaid her owners by presenting them with an infant specimen of this huge, ungainly type of beast. The occurrence took place on Feb. 21st, and is unprecedented in the annals of that country.

Not All Dead Yet.—Notwithstanding the difficulties of providing food, which the directors of the Jardin des Plantes experienced during the seige of Paris, the losses sustained have been but slight. In default of fresh vegetables, the monkeys, apes, and other of the smaller animals from hot countries, died in great numbers. A few of the carnivora, including a lioness and a jaguar, also succumbed. The most valuable animals, such as the two hippopotami, the rhinoceros, the two Asiatic elephants, the African elephant, and some of the antelopes, have not suffered. The animals which have been killed, and whose flesh has been sold at fancy prices, came from the Jardin d'Acclimatation, and were only temporarily lodged at the Jardin des Plantes.

AMUSEMENTS.

WANTED, AN ENGAGEMENT to do Soubrette or Chambermaid business by a young lady of petite form. Has traveled before. Address MAY BELLMONT, P. O. Box 169, Lockport, Ill. 51-1t*

MISS SALLIE STICKNEY is ready to engage for the approaching tenting season for Scenic Act or Double. Refers to S. P. Stickney or Robert Stickney. Managers can address her, care of this office. 51-1t*

M. MAX ROBINSON, Side Show Blower, can be engaged for the coming tenting season. Address M. MAX ROBINSON, 177 Chatham street, New York City. 51-1t*

OLYMPIC THEATRE.
JAMES E. HAYES.......Lessee and Manager
JOHN H. SELWYN.......Acting Manager
ON TUESDAY EVENING, MARCH 21ST, will be produced a totally original Drama, in five acts, by MR. AUGUSTIN DALY, written expressly for this theatre and entitled
HORIZON,
Illustrative of a significant phase of New York society and embodying the various incidents peculiar to AMERICAN FRONTIER LIFE in the year 1871, presented with Elaborate Scenic Aids by MR. J. E. HAYES, assisted by Mr. J. Johnson, including novel and appropriate PANORAMIC EFFECTS, COMPLETE COSTUMES AND APPOINTMENTS. The company has been selected for its special fitness to the contemporaneous and life-like personages represented, in addition to GEORGE L. FOX and MISS AGNES ETHEL, from the Fifth Avenue Theatre, by permission of Mr. Augustin Daly.
MATINEES EVERY WEDNESDAY AND SATURDAY AT 2 O'CLOCK P. M.

NIBLO'S GARDEN.
LAST NIGHTS OF THE BLACK CROOK.
A CARD.—Messrs. Jarrett & Palmer are reluctantly compelled to announce the withdrawal of the BLACK CROOK from Niblo's Garden, on the evening of April 8th. In spite of its immense success this course is necessary, as previous arrangements made in Europe impel the production, on Monday evening, April 10th, of Shakespeare's historical tragedy of RICHARD THE THIRD. Arrangements were also long since perfected to produce the BLACK CROOK, in all its magnificence and with all its special attractions, at the Philadelphia Academy of Music, on Monday evening, April 17th, under the conjunctive management of Jarrett & Palmer, and Mr. John E. McDonough.
MORE NOVELTY THIS WEEK.
First appearance of PROF. NELSON and his wonderful children, in their great acrobatic performances.
DECIDED HIT OF NEW GRAND BALLET, THE DEMON'S REVEL.
FIFTEENTH WEEK OF THE WONDERFUL MAJILTONS, THE GREAT SKATERS, AND THE RUNNELLS FAMILY.
ALL THE SUPERB SCENERY, BRILLIANT EFFECTS, MAGNIFICENT TABLEAUX.
Evening performance at 8. Matinee at 1½. 51-1t

SAN FRANCISCO MINSTRELS.
585 BROADWAY.
LAST WEEK BUT ONE of the Present Season.
BIRCH, WAMBOLD, BERNARD AND BACKUS' SAN FRANCISCO MINSTRELS.
CHANGE OF PROGRAMME EVERY WEEK.
BILLY BIRCH, D. S. WAMBOLD, W. BERNARD, CHARLEY BACKUS, BILLY WEST, JOHNNY QUEEN, ROLLIN HOWARD, BILLY EMMETT, J. T. OBERIST, in Favorite Acts.
Burlesque Opera of LES BRIGANDS.
Seats secured six days in advance. 51-1t

514. THEATRE COMIQUE,
BROADWAY, OPPOSITE ST. NICHOLAS.
BUTLER & GILMORE.......Managers.
MONS. LA THORNE.......Stage Manager.
ALL THE COMBINED AMUSEMENTS OF THE WORLD.
ENTIRE NEW BILL FOR THIS WEEK.
More Additions to the Great Star Troupe.
J. H. MILBURN, J. H. MILBURN,
The renowned London Character Vocalist.
THE WONDERFUL SIEGRIST FAMILY.
DOUGHERTY'S GREAT STUMP SPEECH.
THE LAURI TROUPE OF PANTOMIMISTS.
ASHCROFT AND MORTON.
STEWART, RATTLER, COES, WAMBOLD, MYERS.
GRAND ITALIAN FESTIVAL DIVERTISSEMENT.
M'LLE AUGUSTA, M'LLE BERTHA
AND THE MATCHLESS COMIQUE BALLET TROUPE.
MACBETH OF THE PERIOD. THE SOCIAL CLUB.
KI KI KO KO OH KI KEY, BY THE LAURIS.
Matinee Wednesday and Saturday Afternoons at 2½. 51-1t

TONY PASTOR'S
OPERA HOUSE.
Magnificent success of the tight rope wonder,
EL NINO EDDIE,
the boy who out-Blondin's Blondin,
HAILED NIGHTLY WITH TREMENDOUS APPLAUSE.
First appearance of the beautiful vocalist,
MISS ESTELLE HYAMS.
An entirely new programme by the popular
FEMALE MINSTRELS. FEMALE MINSTRELS.
FEMALE MINSTRELS. FEMALE MINSTRELS.
FEMALE MINSTRELS. FEMALE MINSTRELS.
A DIAMOND CLUSTER OF BEAUTY.
M'LLE LOUISE, MARIE GORENFLO,
KITTIE O'NEIL, HELENE SMITH,
ELLA HARRISON, EMMA HARRISON,
ALICE SOMERS, AMELIA GORENFLO,
LILLIE STEVENS, LUCY STEVENS, &c.
TONY PASTOR'S MONSTER TROUPE.
MATINEES WEDNESDAY and SATURDAY AT 2½. 51-1t

BOWERY THEATRE.
SECOND WEEK AND EVERY NIGHT,
THE MODERN PROTEUS,
MR. JOHNNY THOMPSON,
and the new drama of
ON HAND;
OR, TRUE TO THE LAST.
THE PRESS AND 20,000 PEOPLE ENDORSE ITS SUCCESS.
JOHNNY THOMPSON
acts 10 characters, plays on 20 musical instruments, sings 6 songs and dances 7 jigs.
THE SCENERY ENTIRELY NEW.
New and startling railroad sensation. Across a Drawbridge over Newark Bay. A Thrilling Fire Scene.
AN EXTENSIVE WATERFALL.
A RAIN STORM OF REAL WATER.
MAGNIFICENT TABLEAUX.
A popular comedy to commence with. 51-1t

WOOD'S MUSEUM.
IMMENSE SUCCESS
OF THE NEW MORAL SENSATION OF THE AGE,
ACROSS THE CONTINENT.
OLIVER DOUD BYRON,
THE YOUNG AMERICAN ACTOR, AS THE FERRET.
EVERY EVENING AND SATURDAY MATINEE.
ACROSS THE CONTINENT.
Pronounced by the public and entire press as a wonderful and remarkable drama. The hit of the season. New and striking attractions. Great railroad scene. The great telegraphic feat. Roused the audience to breathless enthusiasm.
SPECIAL NOTICE.
MATINEE PERFORMANCES at 2 P. M.
Monday, Tuesday, Wednesday, Thursday and Friday,
THE HIDDEN HAND,
Cast to the entire strength of the company. 51-1t

FIFTH AVENUE THEATRE
LAST SEVEN NIGHTS OF SARATOGA.
This brilliant local comedy will reach its 100th PERFORMANCE on Saturday evening next, and will positively be withdrawn in a few nights more for the production of Boucicault's new and brilliant play, JEZEBEL.
18th SARATOGA MATINEE, SATURDAY NEXT.

GRAND OPERA HOUSE.
THIRD WEEK OF THE GREAT SENSATION,
LES GEORGIENNES,
with all its attractive features:
LIVE ELEPHANT,
FEMALE DRUM CORPS,
AMAZONIAN EVOLUTIONS, &c.
Re-appearance of the
GRAND OPERA HOUSE BALLET TROUPE,
THE FINEST IN THE WORLD,
comprising
TEN
RECOGNIZED PREMIERES DANSEUSES.
EVERY NIGHT AND SATURDAY MATINEE, AT 2.
THURSDAY—REHEARSAL MATINEE, at 1 P. M., of the celebrated NINTH REGIMENT BAND.
Admission to all parts of the house, 50 cents.
SUNDAY—TWELFTH GRAND CONCERT. 51-1t

BRYANTS' NEW OPERA HOUSE, TWENTY-THIRD STREET.
First time this season, by general request, the world famous Song and Dance, "SHOO FLY." Little Mac as the Baby Elephant.
"SHOO FLY," "SHOO FLY," "SHOO FLY."
THE LIVE INGIN.
DAN BRYANT, NELSE SEYMOUR, DAVE REED,
COCO, THE MONKEY. McANDREWS' OLD DARKEY.
"SHOO FLY," "SHOO FLY," "SHOO FLY."
FAMILY MATINEE EVERY SATURDAY at 2. 50-1t*

NEW YORK CIRCUS,
FOURTEENTH STREET.
L. B. LENT.......DIRECTOR.
MATINEES WEDNESDAY AND SATURDAY, 2½.
EVERY NIGHT AT 8.
FIRST WEEK OF
JULIAN KENT,
THE CLOWN OF THE AGE.
GEORGE DONALD,
THE CHAMPION
BAREBACK SOMERSAULT RIDER.
MLLE. JEANNETTE ELLSLER.
BATTOUTE LEAPS.
TRAINED
HORSES AND PONIES. 51-1t

WALLACK'S.
TUESDAY—(Last night)— HOME AND BLUE DEVILS.
WEDNESDAY—(Last time)— MONEY.
THURSDAY—(Last time)— ROMANCE AND REALITY.
FRIDAY—(Last time)— OURS.
SATURDAY MATINEE—(Last time)— HOME AND BLUE DEVILS.
The above are
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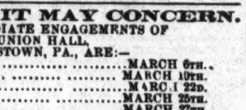

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